

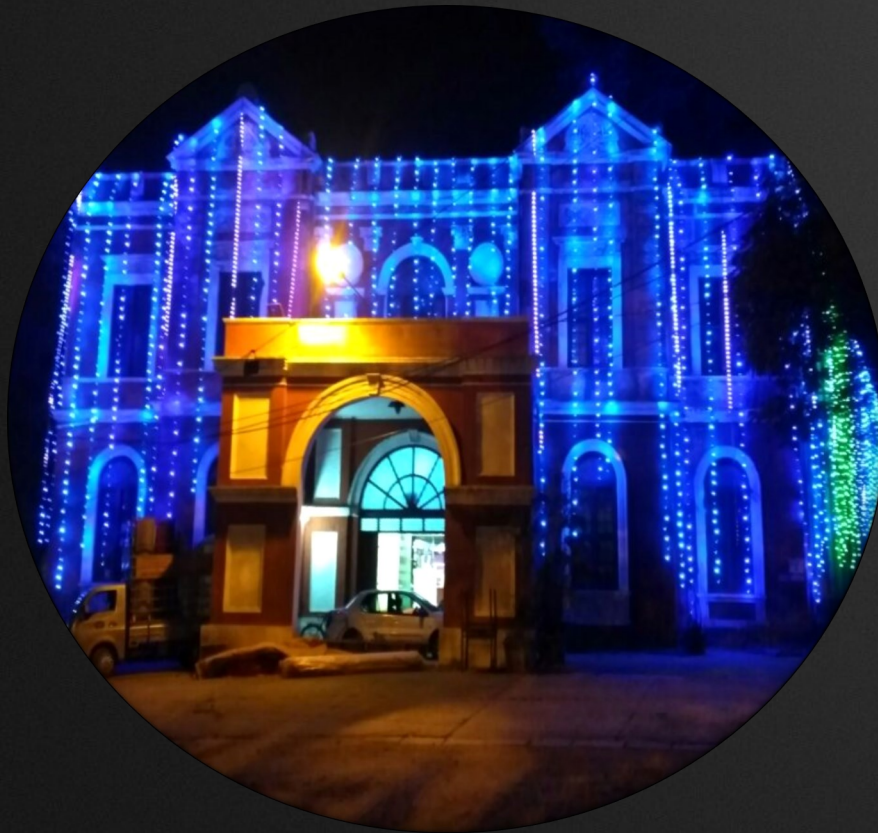
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106th Edition

VisionUVCE  
*Rejig to Reform*

# SAMPADA

Your Window to UVCE



TEAM: Harsha (7th Sem), Akshatha (5th Sem),  
Hamsa, Niranjana, Sachin, Sanjana (3rd Sem),  
Chitra S Reddy, Meghashree G, Satish A G & SriHarsha D V  
(VisionUVCE Team)



## Editorial

It's that time of the year when a lot of holidays and celebrations begin! The tone has been set for a mood of holidays, kickstarting off with Dussehra and Deepavali celebrations and soon before we know it's Christmas and New Year 2019!

Just as we speak of celebrations, the discussion takes a steer towards the celebrations that has been on at UVCE celebrating the magnum journey of a 100 years. There has been celebrations in order to reminisce the past glory with all the members of the UVCEian family. As we step ahead, the celebrations lay to rest and rising to focus is the zeal to work for a better future of UVCE. Therefore, as Team VisionUVCE we wanted to put the puzzle pieces together and rewind on the timeline whilst conveying a few concluding thoughts to you.

Exactly two years ago around October - November 2016, started the murmur about the arrival of 2017 – the Year of UVCE's Centennial Celebrations. At this point, we, Team VisionUVCE started our humble efforts in contributing to the celebrations. It was in November 2016, that we sought an appointment of the Vice Chancellor of UVCE with a few senior alumni and faculty. Soon after, as things seemed to not pane out in the right direction from concerned authorities, we called for a meeting of all the alumni and conveyed our thoughts and vision for the celebrations.

Thus we took our first step, UVCE 5K Marathon took shape in April 2017 and saw an overwhelming participation from 800+ alumni and student who ran for their fitness but more importantly for UVCE. Following the trail and a fervor to congregate the memories and significance of UVCE in print, we hemmed the thought of Avalokana, a Centenary Souvenir. With months of research and collation, editing and formatting, we launched Avalokana in August 2017. The release was made at 'Avalokana Sanje', an event that gathered over 350 alumni and was coupled with cultural performances by UVCEians.

As we geared up for the next event in line, in the residual time we had multiple discussion forums with alumni and worked towards a vision document – 'UVCE-Next 100 Years'. As a team, we believed a grand colossal event to gather the UVCEian spirit was essential. With months of work, making arrangements and running around, we set the stage for 'UVCE PAYANA – 100 and Beyond' in June -July 2018. The event witnessed a gathering of over 600+ UVCEians who flocked in from all over the country and various parts of the world. Merging the reflection of the past, reality of the present and concern for a better future, the two-day event attracted a dedication spirit towards the alma mater in all. With the spirit at peak, we conducted a follow-up alumni meetup named Sammilana in September 2018 in order to magnify the plans for UVCE's advancement. One final effort towards elevating the essence of UVCE's centennial journey was compiling all these memoirs of these events, many more UVCEian stories that were unheard and a lot of thoughts about UVCE's envisioned growth in the second edition of the centenary souvenir, Avalokana 2.

Basking in the joy of UVCE's Centennial journey, we as Team VisionUVCE experienced our very journey of two years till date. A lot of vision, a lot of thoughts and a lot of hard work has gone into crafting these events and platforms in the ultimate aspiration to glorify UVCE and facilitate the stage for its progress. The celebratory events for UVCE's Centennial Journey was a purpose that finds an end today but our efforts towards UVCE and its well-being will be ever constant.

Everything spoke of here was only possible with the work of the entire team. Few of us from VisionUVCE decided to share our thoughts about the journey:





"Expressing my bond with UVCE would take me pages together. Confining to this space, I can say UVCE has been the force in shaping me to who I am today. I feel it in my duty to do my best to give back to UVCE and for its brighter future. The greatest experience for me in working for all the activities in relation to UVCE is the interaction I gather with all the alumni. We have a great fraternity of alumni and if every UVCEian would join hands in the similar way we have the potential to make UVCE reach the peak of glory and fame. These events were our humble effort in contributing to UVCE's betterment. We as a team hold the flame of anticipation that UVCE foresees more glory and constructive development. "

**- Chitra S Reddy, 2016 batch**

Community development feels too big a task for many of us to even give an attempt to it. Being in UVCE we did learn that it could begin with very simple things like helping your friends, juniors with their problems. Going forward and being part of VisionUVCE it got really better. With the centenary year around the corner, we couldn't have asked for any bigger chance to work towards the betterment of our alma mater on a larger scale. We wanted to basically reunite as many alumni as possible to induct a spark about giving back to UVCE as the first step. We knew the centenary celebration was a feeling which had to be spread throughout the year with multiple events. With all the events summed up we are definitely happy to have organized and volunteered for it. We hope it brings a lot of positive development to UVCE in every aspect.

**- Lomesh K G, 2009 batch**

Looking back to the past two years now, we have made so many memories and learned so much more about our college, the history and heritage; we have met alumni from many decades and interacted with them and all of this seems so surreal and amazing. It all started with a small thought, our thought to celebrate giving back to our alma mater. We started as a small team but with huge conviction and inner vigour played to our full strengths, we celebrated UVCE along with many of our alumni and students. The initiatives that were taken for all the events by fellow UVCEians with us to commemorate the centenary year of UVCE were a great success and they seeded newer opportunities and initiatives for the betterment of the college. It truly was a wonderful journey but our drive will not stop here. We will continue to grow as a team and acknowledge and celebrate our college alongside working towards the betterment of the institution by helping the students and giving back to UVCE.



**- Meghashree G, 2016 Batch**

As many of you are in touch with us, you are already aware of the working style we have in VisionUVCE Team. We continue our efforts irrespective of the impact it has. But we try to learn from our mistakes. UVCE Centenary Year celebrations – was one of the things which we felt should not go unnoticed. During our interactions with various alumni in all the events we organized as part of the centenary, we were always glad to see the interest and love towards their alma-mater. We wish to keep it alive and spread it to the newer generation of alumni. I am not sure to what extent we were successful, but we are always ready to improve in the future. “Giving Back to UVCE” - is not just words to us, but something that gives personal satisfaction. I do not believe that the best years of UVCE is behind us, but hope that it lies ahead of us and we need to come together to make it into reality. On behalf of all of us, I can assure we will support all such initiatives to make UVCE better.

**- Satish AG, 2009 Batch**

Quoting from the Avalokana-2, we will wrap up this Editorial with a high note- ***“We are looking forward for the future whilst feeling grateful for the past”***

**- Editorial Team**



## Glimpses from Avalokana-2 Launch & Scholarships Distribution









## THE FOUNDATION

This picture was taken after the completion of our course in architecture in front of University Visvesvaraya College of Engineering (UVCE) in June 1972.

**Sitting:** M Sathendran, Pushpa Dravid, Siddeshwar Pardhy, BK Ramiah, D Santhanakrishnan, Late KN Iengar and Shankar Kanade. **Standing (first row):** NS Gurunath, S Shivakumar, HS Anantha Ramu, Nirmala Rao, Nalini Krishnamurthy, M Leelavathi, M Padma, YP Muralidhara, PV Krishnamurthy and SK Sathyanarayana. **Standing (second row):** The author, KS Anantha Krishna, BK Gopinath, K Padmanabha Somayaji, Appanna Sirdeshpande, MS Ramakrishna, Ullas Ekbote, KV Harsha Babu and Kittaraju (Office staff).



It was by the vision and efforts of V Hanumantha Rao Naidu, former Chief Architect of Karnataka, that the Department of Architecture was established in UVCE in 1967. Thirty students, including me, were selected to pursue this course after an entrance examination.

Those days many associated architecture with temples and palaces. Chandavarkar and Thacker, Karekar and Sundaram were among very few known practices. My uncle Late KLV Subbiah was the one who motivated me to join the course though my other uncle Dr Venkateshamurthy wanted me to get a degree and go for competitive exams for civil services. The studies began with a syllabus comprising nothing significant about architecture. The subjects were the same as that for civil engineering — English, Physics, Chemistry, and Mathematics — along with engineering drawings and workshops. There was no architect on the faculty.

Mr KN Iengar, a multifaceted personality with great knowledge in the History of Architecture, Design Theory, etc was the first faculty member. He was a good Hindustani musician and an excellent calligraphist too. We used to visit his house to listen to his music. He initiated framing of the syllabus. SG Pardhy was the next to join as reader and Head of Department.

An ever smiling man, he introduced us to modern architecture and subjects like Perspective, Sciography, and Climatology etc. D Santhanakrishnan, who was next to join the department, taught us Building Construction drawings. He has kept in touch with most of his students. Even to this day, he remembers all our names in the same alphabetical order of our attendance register.

Pushpa Dravid, mother of famous cricketer Rahul Dravid, was our arts teacher. SN Kanade joined when we were in the final year of our studies. The entire faculty was very friendly with us. We would jokingly call them ‘our juniors’ because all of them joined the college after us.

The camaraderie among the students, not only of the first batch but the succeeding batches also was excellent. The study tours to places all over the country brought us closer. My classmate Devadas Bhatkal had spared none in giving nicknames. In fact, most of us are known only by our nicknames.

The days used to start at 7.30 am and some days we had nine hours of classes ending at 5.30 pm. Those days, coffee used to be available in the canteen at 15 paise a cup. Anyone who could spend 10 paise from his pocket money would ask somebody else to contribute 5 paise for a by-two coffee and there would be more than three bidding for it. The course was quite tough with drawings to be done in the college and at home too. Our parents used to ask us, “It is two in the morning, why haven’t you slept? You have to leave by 6.45 in the morning.”



The five girls in our batch (nicknamed 'Panchakanyas' by Mr Iengar) were the talk of the college as there were hardly any in other courses. Getting a job after the course was not difficult. All the students who passed out got into good jobs or went for higher studies. The Gulf boom provided opportunities to many later.

I started my career with a leading firm of Architects M/s Zachariah Shankaran & Thomas. Five years later, I started my own practice. In 1985, my classmate and colleague at ZST, Faqrulla Khan joined me after a stint in Saudi Arabia. Our partnership Srinivas and Khan raises many eyebrows because of the unique combination. Thirty years down the line, it has become a known firm in the field of architecture.

I have been active in professional associations too. I have served in all capacities including Chairman of Karnataka chapter and national council member of Indian Institute of Architects. Currently, I am the President of University Visvesvaraya Architects' Alumni Association. Reminiscing college days is always fun. Formation of the association four years ago has brought that fun again amongst us old students.

-S Srinivas, Deccan Herald, July 16, 2015

## **2 in 1 | Avalokana-2 Launch & VU Scholarships Distribution**

When you look back into the time, you'll always find things that either look incomplete or needs further modifications. But you can't blame time for it. So it is necessary to keep ourselves updated and learn from the past. An astonishing response for Avalokana-1 and the quality feedback for our efforts helped us shape Avalokana-2 with the prodigious research and corraling of the data, photographs, articles and interviews.

Also, in the same time, we were honoured to gather the alumni of various batches, professions and interests under the same roof for the centenary year celebration two-day event, UVCE Payana. This mega-reunion had a lot to cherish about and we simply couldn't overlook the possibility of bringing the majesty of that event to the wider audience.

Hence the platform to come up with a second version of Avalokana was rightfully set up. The toil of assembling the mammoth content geared up very soon. Meanwhile, VU Scholarships were on due to be distributed to the brilliant-but-needy brains of UVCE. There were two tasks to be executed and a single stage was waiting right in front of us. Yes! November 1st. There is no other pleasant time than the auspicious day of Kannada Rajyotsava. The quadrangle was set to host the event. Out of 155 students shortlisted for the interview of VU Scholarships, 69 students were finalised. Along with the alumni, they took part in lighting the lamp of joy on Kannada Rajyotsava. Dr. Venugopal K R, Honourable Vice Chancellor of Bangalore University, Prof. H N Ramesh, Principal, Air Vice Marshal Abhaya Kumar (1954 EEE), K T Bhimsen (1952 EEE) were among the dignitaries invited to the dais of launching ceremony of Avalokana-2.

The day began with the invocation song- Nadageethe, "Jaya Bharatha Jananiya Tanujathe", from Bhagawathi of 2012 batch and was followed by the splendid Bharatanatyam performance of Bhoomika, 5th Semester CSE. Later the colourful Avalokana-2 was released. In their talks, the guests appreciated the vision behind the VU Scholarship and Avalokana-2.

This year, VU Scholarships had 3 categories namely Special, Full and Half Scholarships. We had 6 Special scholarships, 25 full scholarships and 38 half scholarships. The event continued with the distributions of scholarships and later a group photo of the awardees and the delegates made the day memorable.

The Lunch session paved way for the alumni and the students to interact with each other. Discussions, chatters, giggles and smiles and the arena was full of enthusiasm with many emotions. We assure that all went home with the bundle of memories and good moments. This isn't the last Avalokana. This isn't the last reunion. There's much more to see; there's much more to hear; there's much to share; there's much more to live. And with the people like you surrounding us, it's NEVER nagging and NOT EVEN mediocre!



## The Tales of UVCE Jaathre and Much more....

It all started under the two big shady trees of Rock Garden. The troop of few seniors and juniors had gathered around to discuss about 'UVCE Jaathre'. "See guys, you might be aware of UVCE Jaathre and also the fact that second year students will have to organise it!", one of the seniors begun. The buzz started between the 2nd year students. Looking into it, he continued. "But don't panic! As seniors we'll back you in all the stages of organising!" The tensed eyes came to rest. Later it was decided that 2 people from every branch will initiate the organising of UVCE Jaathre.



The formed group started working on last week of September with briefly noting down all the requirements and arrangements keeping October 11 as the day of UVCE Jaathre. The responses from the second-year students were overwhelming and to fit in all the interested candidates to be a part of Jaathre, separate design and decoration teams were formed and the collective brains pinned down all the approaches of UVCE Jaathre. The decoration works started pacing up. Meanwhile, the UVCE Jaathre organising team was responsible for reaching out various

clubs of UVCE and asking them to have their own stalls to allure the crowd through the mini games.

On one such gloomy day in Bengaluru where the sun was busy playing hide and seek with the people, a senior of the team came up with the brightest plan to adorn UVCE Jaathre. "How about we conduct the 'Clash of Class' between the freshers?" Considering the fact that the activities of cultural clubs had no proper time to kick-start, this idea made sense to everyone. The respective class representatives were immediately informed and their positive feedback pleased us. The freshers began the practice for the 10 minutes performance in front of huge crowd of UVCE and we could notice the faint smile residing over their lips!



Everything was set and UVCE was dressed up as a bride on October 11 with the main theme as "Fair" (ಜಾತ್ರೆ)! The team, however, was half excited and half afraid, half eager and half nervous but full of satisfaction. The various cultural clubs had put up their stalls by 1PM and were busy drawing the people to their respective stalls. The main event began by 2 PM with the introduction and inauguration of UVCE Adhamya, which is a governing body of all the cultural clubs of UVCE, it coordinates the various cultural activities in UVCE from the present academic year.

The clouds looked as if they had taken a day off for UVCE Jaathre and the sun was blazing.



The heat of the afternoon was further increased by the "Clash of Class". The freshers had come up with various themes for their performance like saving girl child, Kannada and Karnataka, etc and they enthralled the crowd with their amazing dance moves, singing ability and acting skills. To add up to the festive mood of Jaathre, the Music Club had their performance. We noticed the heads were nodding with delight to their spell of melody. Then it was the time the Dance Club set the stage into fire with the flash mob. The

audience, too, tapped their feet with the beat!

This Jaathre had everything in the box; music, dance, games and fun. With the huge gathering of people grabbing their place on quadrangle, the premises of Minchu and the corridor, UVCE Jaathre successfully managed to entertain the crowd and also inform the various cultural activities that go on in the campus entire academic year. It was the time we wind up the Jaathre. We have given the baton to the juniors. We hope next year UVCE Jaathre is going to be much bigger and more colourful than this year!

- Niranjan, 3rd sem CSE



## Colorful Fiesta 2k18

We all know the struggles of an engineering student, things can get quite rocky at times, coming to college itself becomes bit a difficult task and we're always looking for some sort of escape from our daily routine and I think Fiesta 2k18 provided the perfect solution and escape for that over the past week. With various festivals being celebrated all over the country, Fiesta also celebrated all the talent and culture that UVCE has to offer in its own unique and vibrant way.

Celebrations kicked off with Branch Day where each branch was assigned a colour to wear and students came out representing their branches proudly. It's little events like these that really bring people together and it was an absolute pleasure to watch.

Fiesta also brought students together to celebrate Children's Day where we were asked to dress up as we would when we were kids. It was so much fun picking out what to wear and going all out with our funky outfits and colourful looks. The event allowed us to relive our fondest childhood memories. We're all expected to behave and act like adults now but this event reminded us that the child in us is still alive and looking at life through the eyes of a kid can sometimes make all your worries disappear!



Another event that happened prior to Fiesta, that saw girls looking amazing in 'Ghagra-cholis' and boys looking smart in 'jubbas' was Dandiya Day. Watching some students put together performances and others dancing their heart out was an amazing sight to see.

November 3rd finally dawned upon us. On entering college the first things you see are the stage set up in front of Minchu with the video of Fiesta going on in the back and the colourful bunting all across the quadrangle. Seeing this sight makes you think about and appreciate the amount of work that has gone into putting this event together and really puts a

smile on your face!

Fiesta 2k18 ensured that none of us were bored even for a moment. If we weren't excited and participating in an event and giving it our best shot, we were cheering our friends on in other events! Never a dull moment. We got to witness the true healthy competitive nature and amazing sportsmanship of UVCEians through the various sports and cultural events. In the evening, popular Sandalwood actor Rishi attended the event and shared a few thoughts with the crowd, he excited the already exciting atmosphere. Fiesta Coordinators who worked day and night to put together this fest along with Adhanya were felicitated by Rishi, the principal Dr H N Ramesh, and the faculty in charges Dr K P Guruswamy from Electrical department and Dr Shantaraja from Mechanical department.



The exciting day finally ended with the much awaited DJ Night, where we all danced our hearts out! It was definitely an amazing finish to a day we all waited and were excited for. All good things must come to an end and unfortunately, Fiesta 2k18 had to come to an end too although we didn't want it too. It made us all the more excited for the upcoming fests. All in all, it was a grand success and thoroughly enjoyed by everyone!

- Sanjana Ramesh, 3rd Sem, ECE



## Campus Says

When I was asked to express my opinion about the last Fiesta, the quote - “Satyam bruyat priyam bruyat, na bruyat satyam apriyam, priyam cha na anrutham bruyat, eshah dharmah sanatanaha”, which advises to only speak truth, but pleasant ones, popped into my mind. But it's time to override the advice. The time has now come to embrace the fact that, it's the last Fiesta for us final years.



"Fiesta, the cultural extravaganza of UVCE triggers the fierce feeling of enthusiasm and zeal through each and every student. The positive aura of the celebrations starts to spread in the college almost a fortnight before the day, while the constant effort of the concerned teams stays happening in the background. As and on the “The day” approaches, many colourful, creative cultural events take stage, inducing the magical mood of the festival. “Celebration is in the air” by now. The hypnotic Fiesta week never fails to cast its spell, making way for new beginnings, bonds, and bestows the best of sports and cultural events on students. It almost feels the same way as if it were Christmas/Deepavali/Eid, early up. The day of Fiesta comes around in a jiffy, paving the path for enjoyment in everyone's mind.

The array of astounding professional performances of vocal, dance, drama, with the sparkle of the ramp shows by the fashionistas, unfold before the audience in the quadrangle. The gathering is further mesmerized by the short and sweet performances of the Chief Guests. Proud prize winners receive appreciations. Goosebumps become a commonality, when indulged with the crowd. The enjoyment rises to peak with the DJ. Everyone loses a woe with every dropped beat. The unbelievably awesome Fiesta day ends with that."

The nostalgia still keeps up. The days of Fiesta witnessed over the years in UVCE are unforgettable. This Fiesta was an extremely special one too. Being a part of Adhamya team gave me a chance to witness it with a better zoom. It being a rich and glamorous event to the crowd, is a meticulously planned one to the core team. The predictions and preparations started roughly a month back and the cultural team started their part of planning and execution. Every other supporting team ensured that the responsibilities were equally distributed. This year's Fiesta week missed the Rose day, but the replacement for the romantics arrived in the form of Dandiya day, which made a great mark of celebration. Craziness, being funky, was welcomed on the Children's day in the week, promoting everyone to bring out the child in them! The week passed with a swoosh and ta-da! It was 3rd November already! Fiesta knocked on everyone's doors. The grandeur was evidently present. Stage was setup, teams were ready, the crowd was hungry for fun! It all began with the hoisted Kannada flag! Jai Kannadambe. The inaugural ceremony was setup and rain Gods were keen to witness the show too! Thanks to them though, it caused no delay. The buzz had begun on the back of the stage and within the crowd. The inauguration of the fest happened in the presence of our eminent professors and lecturers, accompanied by the Chief Guest – Rishi, a budding film star. The talents scorched the stage and crowd went crazy with the fantastic shows being put up. Ramp walks, the guitar-tabla jugalbandi and the band performances were equally complimented with performances of various dance forms. DJ entertained everyone to the core and the show ended with a jazz. Fiesta once again, turned out to be a cultural boom!

If missing Fiesta is a definitive, reminiscing about it will be another. The fun with friends, the enjoyment, the lame stuff, the secret instant short-lived crushes, the ever remnant memories are all the ingredients of it. It was easy to get lost in to the magic, amidst the lights and colours, in the high of celebrations with friends, but not so easy to come out of it and accept the fact that, this Fiesta was our last one. Nonetheless, it was a great one! Thank you UVCE for having such an energetic fest, in your bag of surprises.

- Ganesh Sharma, 8<sup>th</sup> Sem ISE



"JAATHRE", being the first celebrations for the first years of UVCE, it actually brought a lot of fun among us. We were all totally curious about how Jaathre would be. And, with no doubts it actually was a joyful experience for all of us.

Talking about the day of Jaathre, the day started with the inauguration of Adhamya, the quadrangle was totally decorated with colorful decorations, there were many stalls set up on both the sides of the quadrangle. The stalls had many fun events, in which we took part with full fun through which we also got to know about the different clubs of UVCE.

Coming to the cultural events, we, the first years, had to give branch wise performance. It was a great experience, as we got to build new contacts with people from various branches. The branch performance was followed by the cultural events organized by our 2nd year seniors. We also got to meet different members of Adhamya club on the day of Jaathre. We spent the whole day hanging around in the campus and creating beautiful memories with our friends and seniors. So "JAATHRE" was literally a Jaathre to us.



**- G. Yogeshwaran, 1st sem Mech**



"Teamwork is the ability to work together towards a common vision, to direct the individual towards an organizational objective", these quotes became meaningful with the happening of FIESTA 2k18 on NOV 3rd 2018. At this instance, I would take the name of the backbone of FIESTA, Mr K P Guruswamy (dept of EEE) who gave us moral support and stood beside us in every step we took. Unexpectedly, when the funds for FIESTA got delayed in reaching us, we got support from VISION UVCE, which helped us in getting prepared for the event. Moral support streamed in from the faculty coordinators. What I gained from being a part of FIESTA is the importance of stepping up. We had to take up the responsibilities of team players. With only 3 weeks once the date got confirmed for the big day, we divided our jobs, which distributed the total work load for all of us. This experience of coordinating exposed me to the whole process of time management and prioritizing. This opportunity has helped in improving my communication skills. I would like to add on that co-ordinating for FIESTA gave me a head start to my career, I now realize that I have just crossed a small hurdle. Finally on NOV 3rd, we were able to put up a great celebration. We got appreciation from the alumni, faculty and students, which made us realize the value of dedication, funds and investment of time. Thanks to everyone for supporting us.

**- Vinay R, 5th sem ECE, Fiesta 2k18 Coordinator**

"First experience is the best experience" - The name "FIESTA" suggests a religious festival. As the world celebrates the festivals with much fun and frolic, UVCE celebrates its fiesta with much enthusiasm and spills the joy among people. Fiesta 2k18 turned out to be amazing which cannot be limited by words. It was indeed nurtured by a number of events like cricket, caroms, lagori, table tennis etc in its fiesta week, which picked up a glowing response from people and took a trip down their memory lane. A few eye-catching events like the UVCE children's day, Dandiya day also lit spirits amongst us and will be cherished always.



3rd November the most awaited day for UVCE was hence real and the members of this fiesta were eager to disclose their talents to the world. Fiesta gets very famous personalities as its chief guest every year and this season it was a very popular sandalwood actor Rishi. The performances on stage were crowd draggers which made them to tap their feet to the beats. Even though the rain played its game in the late afternoon, it didn't stand a chance against the spirits and vibrance of UVCIANS. At evening comes our guest of honor Rishi who was given a very warm welcome by our Principal Prof.H N Ramesh and our Vice Chancellor Dr.Venugopal KR. As the sun goes down, the rays getting narrower and narrower, UVCIANS geared up for the most awaited DJ event which was indeed the highlight of the fest. Dancing to the jazz, bass and pops, the crowd indeed exposed the dancers hidden deep in them and hence became an icing on the cake. At last fiesta 2k18 will be cherished forever long.

**- Varun S V, 1<sup>st</sup> Sem ISE**



Fiesta 2018, the annual intra collegiate cultural fest of UVCE, was one of the best moments of my life. In every fest I used to enjoy the fest being in front of the screen. This time around, I got an opportunity to work behind the scenes as a coordinator of the fest and I thoroughly enjoyed every bit of it. It was a great experience working along with all other coordinators who were very much dedicated in their work. Many sports events were conducted as a part of the fest and students from every year as well as branch participated enthusiastically in all these events with utmost competitive and sportsmanship spirit. On the day of Fiesta numerous cultural events took place which was enjoyed by everyone and there was not a moment during which the stage was idle. We also celebrated Kannada Rajyotsava in the morning by hoisting our state flag. Renowned actor Mr.Rishi attended the fest as the chief guest. Also, the Vice Chancellor of Bangalore University, Dr.Venugopal K R showed his gracious presence in the fest along with our principal Dr.H.N.Ramesh who presided over the event. This fest was a grand success as everyone had a great time not only on the day of the fest, but also during the entire pre fiesta week. A huge amount of credit goes to the faculty coordinators in this regard. I loved working with all the juniors enrolled as volunteers most of whom were eagerly waiting for their first fest in UVCE. The amount of energy the volunteers showed truly reflected upon the success of the fest. At the same time credit also goes to the organizers of various events who came up with innovative and creative events for the fest. The constant support of Adhamya, Vision UVCE and all the teaching and non-teaching staff truly helped us a lot during the fest. Thanks a lot to all the juniors, batch mates and seniors for your heartfelt cooperation during the entire course of the fest.



- Chandrashekar Arun Naik, 5th sem ISE



The first cultural fest of this academic year was held on 11th October, 2018. Jaathre, as the name indicates, means fair. That was the exact atmosphere in the college on that particular day. It was deemed as real successful event. Behind all the success, there was hours of hard work put in by the students of second year with help from third and fourth year. The fest started off with a song and the inauguration of Adhamya. Following that, the events of different clubs started in their respective stalls. All the students were completely soaked up in the celebratory atmosphere. It was taken to the next level with the start of the branch performances.

For the first time in the history of Jaathre, as part of the celebration, inter branch competition was held. All the branches brought up some really amazing performances which swept the audience from their feet. The audience too had a competition of their own as they cheered for their respective branches. This Jaathre was mainly successful because of these performances.

The music team of UVCE came out on the stage. The audience were dumbfounded as they heard the beautiful voices of our college along with the soul touching sound of violin and guitar. Heart rendering songs were sung and the audience went into complete peaceful state. The music team was cheered loudly for their beautiful performance. Just as the audience thought the performances were done, the Dance Team of UVCE came onto the stage and started out their fiery performance. The audience too started dancing with them and it was hard to control their excitement. As their performance ended, everyone was called out to dance and the audience went crazy. It was the exact splitting image of a real Jaathre but with double the fun, double the excitement, double the energy and most importantly double the happiness of the people. Everyone was thanked for giving out amazing performances and the events of clubs started again. The look on everyone's faces showed us the enjoyment they had on the particular day.

In short, the hours which were put in to make this successful was completely refunded by the energy shown by each and every student. The main reason to conduct Jaathre was to introduce the Juniors to the different clubs of the college along with a bit of entertainment. Meticulous planning and hard work was paid off in the extraordinary fashion. The level of Jaathre has been increased and I can't wait to see how next year's Jaathre will turn out to be.

- Chaitanya Hegde, 3rd sem EEE