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VisionUVCE  
*Rejig to Reform*

# SAMPADA

*Your Window to UVCE*

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Edition

# 111



# EDITORIAL

UVCE? University Visvesvaraya College of Engineering? Yes! For about 100 years now, the institution that has been the home to countless engineers who have not just carved a path of achievements and accolades for themselves but also made the nation proud while contributing mind-boggling advancements to technology and science. Is it all about UVCE?

No! And the answer is definitely a NO because UVCE is not about nurturing the talents of technology and engineering but the alma mater that fostered prodigies who have done something hatke and outshined in the many other fields like sports, film industry, civil services, theatre, music and much more. The list is not a small one I assure you. Along with being an engineer, they walked the extra mile to make them achieve their dreams in the desired field and excel. For instance, some well-known faces and names who everyone would be familiar with and profess an example to being out of the engineering herd are film personalities like HG Dattatreya, Prakash Belawadi, Ramesh Arvind, Mano Murthy and Vijay Bhaskar; Administration Officers like Manjunath Prasad, Kumar Naik etc; Yoga and other experts like Dr S N Omkar, Shathavadhani Ganesh & others

So we decided that this edition, we wanted to feature the theme of “UVCE Pride outside the world of engineering” to focus on the myriad of fields undertaken by namma UVCEians. We approached many of the alumni who followed their passion in the fields of music, civil services, sports, entrepreneurship and literature, to name a few. We sought their experiences, journey, views and suggestions so that it can help be an inspiration to the current students of UVCE.

Our students need aid to cross paths, follow their heart and do what makes them happy while achieving more and more. These stories hopefully instill the courage and aid to fight frequent questions “Why not pursue a career other than engineering?”

We would like to extend our heartfelt gratitude to all the alumni who barged in their busy schedules to make time and share their thoughts.

Well! Delving deeper into this month's edition, apart from special features of the theme, we have some exciting stories and thoughts around the Best Class competition. This competition has seen an up-roaring enthusiasm and excitement in students to work together as a class and perform amongst few while others are yet to lift their spirits further. We are currently in the 9th week and much more is going to come in the next weeks before the final week begins.

Moving ahead, most of you must be aware of the initiative that we began from VisionUVCE, the Alumni Registry. This is one of our attempts to centralize the contacts of all UVCE alumni so that a network can be built where each one can be reached out to be informed of the major proceedings about UVCE, receive Sampada and much more. We will need your support and join hands with us to push the initiative further and make the community stronger.

Lastly, every edition of Sampada gets better and special for us as we work to make more delightful and engaging for you to read. We need your support and help in keeping these efforts going. Write to us, let us know your stories, experiences, suggestions, thoughts so we can help you share them to more and more UVCEians.

We are one big UVCE family after all!



**-Chitra S Reddy, Batch of 2016 ECE**

## A DREAM FOR THE NATION

I am Ajay Bidari, ISE 2005-09 batch of UVCE. I am an IRS officer of 2017 batch currently working as Assistant Commissioner (Customs, GST and Narcotics) undergoing training.

I joined UVCE in 2005 and as for most of the small town boys, I too felt a little nervous and out of place in the beginning. As the time progressed, I made new friends, friends for life. As most of people do, I aspired to become a good software engineer with a good work profile and a decent salary. I had no plans to prepare for civil services exam during my graduation days at UVCE. But UVCE played a pivotal role in my success. It gave me many friends and seniors who would encourage me later during my preparation days. I have to mention one of my friends Pavan Joshi, who I befriended in UVCE, played an important role in my success in UPSC civil services exam. I was not satisfied with the jobs I landed into during placements at UVCE and hence decided to pursue masters. I trained for GATE exam and got into NITK Surathkal for MTech in



Computer Science. While I was pursuing my masters, I learnt that one of my school mates had got into IPS and that got me thinking of civil services exam. Later when I started working, I joined weekend classes in Bangalore. But I could not give much time for my preparation due to my workload. Believing that fortune favours the brave, I took the leap of faith and resigned to prepare for exams full time. Needless to say I was giving sleepless nights to my parents.

I started preparing for exams while I was 26 and gave my first attempt when I was 27. This is a little late compared to people who get into the preparation mode immediately after graduation. It is always better to start preparing for the exams after the graduation. That way they will be saved by the burden of thought that you are a little old to prepare for exams. It also gives you some elbow space considering the unpredictability of the exams. Once I started preparation, one of the important things I noticed was that I had the whole day, every day for myself. There was no time-table as in school or college, no deadlines as in the organization I worked for, no one to supervise my work. In such cases one needs a sustainable source of inspiration. But inspiration cannot be sustained for longer periods and discipline is the key. I cleared in my third attempt i.e three years after I started preparation.

The syllabus for civil service exam is vast and almost unending. History, Geography, Economics, Political Science, Science & technology, Environmental Science etc are part of the syllabus. While the reference books are many for each of these subjects, newspaper is an integral part of civil services preparation. One needs to read newspaper as if it is part of syllabus (except politics, page 3 etc). With the ever increasing competition with around 10 lakh candidates competing for a less than one thousand seats, the preparation has to be smart. Numerous coaching institutes which have come up in New Delhi, Chennai, Bangalore, Pune and in many other cities. Tens of websites are also offering guidance for civil service exams. With ample guidance available, it is seen that there is no dearth of study material in the coaching markets. It is more important for one to understand what is not to be read than what is to be read.

One needs to work consistently day in day out. Making schedules and sticking to them, trying to achieve smaller milestones and rewarding oneself after achieving each one of them are good strategies to follow. The process of exam takes almost an year and hence if one fails in any of the three stages (prelims, mains and personality test) , he/she has to wait for an year to have another shot at it. Though there are many candidates who get into the final selection list in the first time, mostly people attempt multiple times to get into the services. There are no shortcuts to success and hence perseverance is one of the ingredients of a UPSC topper.



It is often asked as to what are the qualities needed for a civil service aspirant to be successful. One of the foremost questions to be answered before starting preparation is “Why should I become a civil servant?” Reasons like power, prestige, money though may be genuine, would not help one sustain the necessary momentum.

Civil services exam pattern is continuously evolving and many changes are expected in next few years. Hence adaptability to the changing circumstances is key to success. Patience is another character that is necessary for a civil service aspirant. While the process of exam itself takes a year, any failure at any stage would mean hard work for another year.

While the preparation for the exam is enjoyable there are days when an aspirant is bound to feel low or anxious especially when the exams are near. Likewise even I had sleepless nights during each stage of the exam. The unpredictability in the process only makes it worse. Telling myself “All is well” and trying to postpone the worry and anxiety till the exams are over were some of strategies I followed. The process of preparation makes us come up with our own methods of fighting daemons in our minds.

While we read many success stories of toppers of UPSC exam, many stories of people who could not clear the exam are not heard. There are people who have worked hard for years and still could not get into the services. The success in this exam is backed by lot of hard and smart work and a tinge of luck. One should always have a back-up plan in case things don't go according to the plan. Since we need to read almost anything and everything under the sun, same preparation with minor tweaks would help us attempt for other state and central government conducted competitive exams. One should not be emotional about this exam. It is just an exam and needs to be treated like one.

## IMPETUS 2019 GALORE

Impetus 2019 is the 19th edition of the prestigious technical fest of our college. This year, it was held on 22nd and 23rd of March. Themed on “TechnoFusion”, the fest hosted a number of technical and managerial events pivoted around it. The major events that took place were Mock Placements, Summit, Codestorm along with new events like Business-as-usual, Hercode poirot. Fun events like Laser tag and VR had a huge amount of participation. Prior to the fest, number of curtain raiser events like tech talks, seminars and bootcamps were conducted.



## ಯುವಿಸಿಇ-ಯ ಗಾನ ಗಂಧರ್ವ

ಕೆ ವಿ ಕೃಷ್ಣಪ್ರಸಾದ್ - ೨೦೦೯ನೆ ಸಾಲಿನ ಯುವಿಸಿಇ ಕಾಲೇಜಿನ ಸಿವಿಲ್ ಎಂಜಿನಿಯರಿಂಗ್ ವಿದ್ಯಾರ್ಥಿ. ಶ್ರೀ ಕೆ. ಎನ್. ವೆಂಕಟನಾರಾಯಣ ಮತ್ತು ಶ್ರೀಮತಿ ಚಂದ್ರಕಲಾ ಅವರ ಪುತ್ರನಾದ ಕೃಷ್ಣಪ್ರಸಾದ್, ಗಾನಕಲಾಭೂಷಣ ವಿದ್ವಾನ್ ಆರ್.ಕೆ. ಪದ್ಮನಾಭನ್ ಅವರ ಬಳಿ ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತ ವಿದ್ಯಾರ್ಥಿ. ಇವರ ಪತ್ನಿ ಡಾಕ್ಟರ್ ಯಶಸ್ವಿನಿ ಕೂಡ ನೃತ್ಯಪಟು ಮತ್ತು ವೀಣೆ ನುಡಿಸುವುದರಲ್ಲಿ ಪ್ರವೀಣೆ. "ಅವಲೋಕನ" ಸ್ಮರಣ ಸಂಚಿಕೆ ಬಿಡುಗಡೆ ಸಮಾರಂಭ ಮತ್ತು "ಪಯಣ" - ಯುವಿಸಿಇ ಶತಮಾನೋತ್ಸವ ಸಮಾರಂಭಗಳಲ್ಲಿ ನಮ್ಮ ಒಂದೇ ಒಂದು ಕರೆಗೆ ಓಗೊಟ್ಟು, ಕಾರ್ಯಕ್ರಮ ನಡೆಸಿಕೊಟ್ಟ ನಮ್ಮೆಲ್ಲರ ನೆಚ್ಚಿನ "ಕೆ.ವಿ" ಜತೆ ನಡೆಸಿದ ಸಂದರ್ಶನ ಇಲ್ಲಿದೆ

### ಸಂಗೀತದ ಕುರಿತು ನಿಮಗೆ ಒಲವು ಮೂಡಲು ಕಾರಣವೇನು? ಅದು ಹೇಗೆ ಪ್ರಾರಂಭವಾಯ್ತು?

ನೀವು ಹೇಳಿರೋ ಹಾಗೆ ನಮ್ಮ ಮನೆಯಲ್ಲೇನು ಸಂಗೀತದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಬಂದಂತಹ ಹಿರಿಯರು ಇರಲಿಲ್ಲ, ಆದರೆ ನಮ್ಮ ತಂದೆ-ತಾಯಿ ಸುಮಧುರವಾಗಿ ಹಾಡುತ್ತಿದ್ದರು ಹಾಗೂ ಅವರಿಗೆ ಕ್ಲಾಸಿಕಲ್/ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತದಡೆಗೆ ಅಪಾರವಾದ ಒಲವಿತ್ತು. ಇವುಗಳ ನಡುವೆ ನನಗೆ ಪುಷ್ಟಿ ನೀಡಿದ ವಿಚಾರವೆಂದರೆ ನಮ್ಮ ಮನೆಯಲ್ಲಿನ ವಾತಾವರಣ ಹಾಗೂ ನಮ್ಮ ತಂದೆಯವರು ಆಯೋಜಿಸುತ್ತಿದ್ದ ಕಾರ್ಯಕ್ರಮಗಳು ಇವೆಲ್ಲವೂ ಸಣ್ಣ ವಯಸ್ಸಿನಿಂದಲೂ ನನಗೆ ಸಂಗೀತದ ಲೋಕದಡೆಗೆ ಕೈಬೀಸಿ ಕರೆದಿತ್ತು. ಆದರೇ ಸಂಗೀತ ಲೋಕಕ್ಕೆ ನನ್ನ ಪರಿಚಯಿಸಿದವರು ನನ್ನ ಗುರುಗಳಾದ ವಿದ್ವಾನ್ ಆರ್. ಕೆ. ಪದ್ಮನಾಭರವರು. ಹತ್ತೊಂಬತ್ತರ ವಯಸ್ಸಿನವರಾಗೂ ಸಂಗೀತದಲ್ಲಿ ಅಷ್ಟೇನೂ ಆಸಕ್ತಿ ಇಲ್ಲದ ನನಗೆ ಆ ಸಮಯದಲ್ಲಿ ನಮ್ಮ ಗುರುಗಳು ಒಂದು ಸಂಗೀತ ಕಾರ್ಯಾಗಾರವನ್ನು ಏರ್ಪಾಡು ಮಾಡಿದರು (ವಾದಿರಾಜ ಕಲಾಭವನ) ಅದು ನನ್ನ ಸಂಗೀತ ಪಯಣಕ್ಕೆ ಹೊಸದಾದ ದಿಕ್ಕಿನೇ ಸೃಷ್ಟಿ ಮಾಡಿತು. ಕ್ಲಾಸಿಕಲ್/ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತ ಕೇವಲ ಒಂದು ಮನೋರಂಜನೆಯ ಭಾಗ ಎಂದು ತಿಳಿದಿದ್ದ ನಾನು, ಆ ಕಾರ್ಯಾಗಾರದಲ್ಲಿ ಆ ಸಂಗೀತದ ಮಹತ್ವವನ್ನು ಅರಿತೆ, ಸಂಗೀತ ಎನ್ನುವುದು ಮನೋರಂಜನೆಗೆ ಸೀಮಿತವಾಗದೆ ದೇಹದ ಆರೋಗ್ಯಕ್ಕೆ, ಮನಸ್ಸಿನ ಆರೋಗ್ಯಕ್ಕೆ, ವಿದ್ಯಾರ್ಜನೆಗೆ, ಸ್ಮರಣಾ ಶಕ್ತಿಗೆ ಹಾಗೂ ಸಮಾಜಕ್ಕೆ ಎಷ್ಟು ಉಪಯುಕ್ತ ಎನ್ನುವುದನ್ನು ತಿಳಿಸಿಕೊಟ್ಟಿತು, ಅಂದಿನಿಂದ ನಾನು ಸಂಗೀತದ ಉನ್ನತ ಉದ್ದೇಶವನ್ನು ಅನುಭವಿಸಿದೆ, ಪ್ರಾಯಶಃ ಇದು ನನ್ನ ಬದುಕನ್ನು ಬದಲಾಯಿಸಿದ ಘಟನೆಯೆಂದರೆ ತಪ್ಪಾಗಲಾರದು. ಕಾಲಕ್ರಮೇಣದಲ್ಲಾದ ಇಷ್ಟೆಲ್ಲಾ ಬದಲಾವಣೆಗಳು ಯಾರೋ ಒತ್ತಾಯ ಮಾಡಿ ಕಳುಹಿಸಿದ ಕಾರ್ಯಾಗಾರದಿಂದ ಎಂದರೆ ನನಗೂ ಅಚ್ಚರಿ ಉಂಟುಮಾಡುವ ವಿಚಾರ. ಇಂದು ಸಂಗೀತ ನನ್ನ ಉಸಿರಾಗಿದೆ.



### ಸಂಗೀತ ಕ್ಷೇತ್ರದಲ್ಲಿ ಯಾವ ರೀತಿಯ ಸಾಧನೆ ಮಾಡಬೇಕೆಂದು ಆಶಿಸುತ್ತೀರಿ?

ಯಾವುದೇ ಕಲಾ ಪ್ರಕಾರಕ್ಕೆ ಕೊನೆಯನ್ನುವುದೇ ಇಲ್ಲ..! ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತದ ವಿಚಾರಕ್ಕೆ ಬಂದರೆ ಅದು ಆಳವನ್ನೇ ಅರಿಯದ ಸಾಗರ. ನಮ್ಮ ಉದ್ದೇಶ ಇರುವುದು ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತವು ಹೇಗೆ ಓರ್ವ ವಿದ್ಯಾರ್ಥಿಯ ಜೀವನದಲ್ಲಿ ಯಾವ ರೀತಿಯ ಪರಿಣಾಮವನ್ನು ಬೀರುತ್ತವೆ ಎನ್ನುವ ಬಗ್ಗೆ ಅಧ್ಯಯನ ಮಾಡಬೇಕು ಎನ್ನುವಂತದ್ದು ಹಾಗೂ Musical nodesಗಳು ಹೇಗೆ ಮಾನವನ ಭಾವನೆಗಳ ಮೇಲೆ ಪರಿಣಾಮ ಬೀರುತ್ತವೆ ಎನ್ನುವುದರ ಬಗ್ಗೆ ದಿಟವಾಗಿ ತಿಳಿಸಬೇಕು ಎನ್ನುವಂತದ್ದು. ಇವುಗಳ ಬಗ್ಗೆ ಒಂದಿಷ್ಟು ವಿಚಾರವನ್ನು ಹೇಳಬೇಕಾದರೆ, ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತದ ಬಗ್ಗೆ ಜನರಲ್ಲಿ ಒಂದು ತಪ್ಪು ಕಲ್ಪನೆಯಿದೆ ಅದು ಈ ರೀತಿಯ ಸಂಗೀತ ಕೇವಲ ವಯಸ್ಸಾದವರಿಗೆ ಅಂತ. ಆದರೆ ನಿಮಗಚ್ಚರಿ ಮೂಡಿಸುವ ವಿಚಾರ ಹೇಳ್ತೇನೆ, ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತವನ್ನು ಹೆಚ್ಚಾಗಿ ಕೇಳುತ್ತಿರುವವರೇ ಯುವಕರು, ಯಾವುದೇ ಉರಾಗಲಿ, ಯಾವುದೇ ಕ್ಷೇತ್ರದಲ್ಲಾಗಲಿ, ಯಾವ ಕಾರ್ಯಕ್ರಮವಾಗಲೀ ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತ ಅಲಿಸುವವರೇ Ratio ಸ್ವಲ್ಪ ಹೆಚ್ಚಾಗಿದೆ. ಇದು ಕೇವಲ ಭಾರತದಲ್ಲಿ ಮಾತ್ರವಲ್ಲ, ವಿದೇಶದಲ್ಲಿಯೂ ಕೂಡ ಈ ಅಭ್ಯಾಸವೇ ಇದೆ, ನಾನು ಇದನ್ನು ಕಣ್ಣಾರೆ ಕಂಡಿರುತ್ತೇನೆ...! ಬೇರೆ ಕಲಾಪ್ರಕಾರವರೂ ಕೂಡ ನಮ್ಮ ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತದಡೆಗೆ ಹೆಚ್ಚು ಒಲವನ್ನು ತೋರುತ್ತಿದ್ದಾರೆ ಯಾಕೆ ? ಹೀಗೆ ಹುಡುಕಹೊರಟಾಗ ನಾನು ಈ ವಿಷಯವನ್ನು ಅರಿತೆ.

ನಮ್ಮ ಕಲಾ ಪ್ರಕಾರದಲ್ಲಿರುವ Frequency, tunes ಇದು ನಮ್ಮ ಮಿದುಳಿನ ಮೇಲೆ ಸಾಕಷ್ಟು Positive impactಅನ್ನು ಹೊಂದಿರುತ್ತದೆ. ಅದು ಹೇಗೆ? ನಮ್ಮಲ್ಲಿ ಶ್ರುತಿಯನ್ನು ಆಲಿಸಲು ತಂಬೂರಿಯನ್ನು ಇರಿಸಿಕೊಂಡಿರುತ್ತೇವಿ, ಈ ತಂಬೂರಿಯ ನಾದವೇ ಸಾಕು ನಮ್ಮ ದುಗುಡನ್ನು ತಣಿಸೋಕೆ. ವಿದ್ಯಾರ್ಥಿಗಳು ಎದುರಿಸುವ Depression ಹಾಗೂ ಹಲವು ಮಾನಸಿಕ ಸಮಸ್ಯೆಗಳನ್ನು ತಣಿಸುವ ಶಕ್ತಿ ನಮ್ಮ ನಾದಗಳಿಗೆ ಇರುತ್ತದೆ. ನಮ್ಮ ಶಾಲೆಯಲ್ಲೇ ಇದಕ್ಕೆ ಒಂದು ಅತ್ಯುತ್ತಮ ಉದಾಹರಣೆಯನ್ನು ಕೊಡಬಹುದು, ಓದಿನಬಗ್ಗೆ ಜಿಗುಪ್ಸೆ ಹುಟ್ಟಿ, ಶಾಲೆಯನ್ನೇ ಬಿಟ್ಟಿಬಿಡುವೆನು ಎನ್ನುತ್ತಿದ್ದ ವಿದ್ಯಾರ್ಥಿಯ ಮೇಲೆ ನಾವು ಒಂದು ಪುಟ್ಟ ಪ್ರಯೋಗವನ್ನು ಮಾಡಿದೆವು. ಅವರಿಗೆ ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತವನ್ನು ಪ್ರತಿ ದಿನ ಕನಿಷ್ಠ 30 ನಿಮಿಷಗಳ ವರೆಗೆ ಕೇಳಿಸಿದವು, ಈ ಪರಿಪಾಠವು 30 ದಿನಗಳವರೆಗೆ ಮುಂದುವರಿಸಿದವು. ಆ ವೀಣೆಯ ನಾದ, ಸಂಗೀತದ ಮದ ಅವರ ಕಿವಿಯಮೇಲೆ ಬಿದ್ದು ಅವರಿಗೇ ಅರಿವಿಲ್ಲದಂತೆ ತರಗತಿಯಲ್ಲಿ ತಲ್ಲಿನರಾಗುವಂತೆ ಮಾಡಿತು. ಹೀಗೆ ಒಂದು ವರ್ಷದ ಸತತ ಪ್ರಯತ್ನದಿಂದ ಒಂದೂ ಅಂಕವನ್ನು ಪಡೆಯದ ವಿದ್ಯಾರ್ಥಿ ಉತ್ತಮ ಅಂಕಗಳನ್ನು ಪಡೆಯುವಲ್ಲಿ ಯಶಸ್ವಿಯಾದರು. ನಾವು ರಾತ್ನೋರಾತ್ರಿ ಈ ಬೆಳವಣಿಗೆ ಆಗಿಬಿಡುತ್ತದೆ ಅನ್ನುವುದನ್ನು ಪ್ರತಿಪಾದಿಸುವುದಿಲ್ಲ. ಕಾಲಕ್ರಮೇಣ ಇದರಿಂದ ಉತ್ತಮ ಬದಲಾವಣೆಯಾಗುವುದೊಂತು ನಿಜವಾದ ಸಂಗತಿ.

ನಾನು ಓರ್ವ ಸಂಗೀತಗಾರನಾಗಿ ಹೇಳಬೇಕೆಂದರೆ, ಒಂದು ಹಾಡು ಹಾಡುವಾಗ ಹತ್ತು ಹಲವು ವಿಚಾರಗಳನ್ನು ಯೋಚಿಸುತ್ತಾ, ಸ್ವರಕ್ಕೆ ತಕ್ಕನಾಗಿ, ತಾಳಕ್ಕೆ ಭದ್ರನಾಗಿ, ಜನರನ್ನು ರಂಜಿಸುತ್ತ ಹಾಡಬೇಕಾಗುತ್ತದೆ. ಹೀಗೆ ನಾನು ವಿವಿಧ ಕಾರ್ಯವನ್ನು ಒಟ್ಟಿಗೇ ಮಾಡಬೇಕಾದರೆ ಓದು, ಬರಹವೆಂಬುದು ಸುಲಭದ



ತುತ್ತಾಗುತ್ತದೆ. ಇದಕ್ಕೆ ನಾನೇ ಉದಾಹರಣೆ, ನಾಲ್ಕು ವರ್ಷದ ಅವಧಿಯಲ್ಲಿ ಅತ್ಯಂತ ಕಡಿಮೆ Attendance ಇದ್ದಂತೆ ವ್ಯಕ್ತಿ ನಾನಾಗಿದ್ದರೂ, The Best outgoing student ಅಂತ ಗುರುತಿಸಿಕೊಂಡದ್ದು. ಇದಕ್ಕೆ ಮೂಲ ಉದ್ದೇಶ, ಕರ್ನಾಟಕ music, ಈ ಸಂಗೀತ ಪ್ರಕಾರವೂ Memory power, retention power, focus ಹೆಚ್ಚಿಸುತ್ತದೆ. ಯಾವ ಮಟ್ಟಕ್ಕೆ ಎಂದರೆ 10ಗಂಟೆಗಳ ಓದನ್ನು 5ಗಂಟೆಗಳಿಗೆ ಮುಗಿಸಿಬಿಡಬಹುದಾಗಿದೆ. University of Pennsylvania, University of California, ಅಕ್ಕ ಸಮೀಪ New Jersey ಹೀಗೆ ಎಲ್ಲಾ ಕಡೆಯಲ್ಲೂ, ಸಂಗೀತ ಹಾಗೂ ಇದರಿಂದಾಗುವ ಉಪಯೋಗವನ್ನು ಸಾರುತ್ತ ಬಂದಿರುವೆನು. ನನ್ನ ಪ್ರತಿಪಾದನೆಯನ್ನು ಒಂದು ವಾಕ್ಯದಲ್ಲಿ ಹೇಳಬೇಕೆಂದರೆ - Nobody can reject this art form if given in a right way.

ಸ್ವರಗಳ ಶಕ್ತಿಯು ಯಾವ ರೀತಿಯ ಪರಿಣಾಮವನ್ನು ಬೀರುತ್ತದೆ ಎಂದು ಹೇಳಬೇಕೆಂದರೆ ಕುತೂಹಲ ಇಮ್ಮಡಿಗೊಳ್ಳುತ್ತದೆ. ಯಾವುದೇ ಕಲಾ ಪ್ರಕಾರವಾಗಿರಲೇ, ಕ್ರೀಡೆ, ಅಭಿನಯ, ನಾಟ್ಯ, ಸಿನೆಮಾ ಇವೆಲ್ಲವೂ ಕೂಡ ಸಂಗೀತವಿಲ್ಲದಿದ್ದರೆ ನಗಣ್ಯ. ಆದರೇ ಸಂಗೀತಕ್ಕೆ ಸ್ವಂತವಾಗಿ ಬೇರೂರುವ ಬಲವಿದೆ. ಒಂದು ಸಿನೆಮಾವನ್ನು ಸಂಗೀತವಿಲ್ಲದೆ ನೋಡಿ ತದನಂತರ ಸಂಗೀತವನ್ನು ಜೋಡಿಸಿ ನೋಡಿ ಆಗ ಎದುರಾಗುವ ಅಜಗಜಾಂತರದ ಬದಲಾವಣೆ ನಿಮಗೇ ತಿಳಿದುಬಿಡುತ್ತದೆ. ಇದು ಹೇಗೆ ಸಾಧ್ಯವೆಂದರೇ Every particular frequency have an impact on your emotional quotient. ಇದು ಅದ್ಭುತವಾದ ವಿಜ್ಞಾನ, ಯಾವುದೋ ನಾದಕ್ಕೆ ನಮ್ಮ ಕಣ್ಣುಗಳು ತುಂಬಿ ಬರುತ್ತದೆ, ಮತ್ಯಾವುದೋ ರಾಗಕ್ಕೆ ನಗು ತಾನಾಗಿಗೆ ತುಳುಕು ಹಾಕಿಕೊಳ್ಳುತ್ತದೆ. ಜಗತ್ತಿನಾದ್ಯಂತ ಯಾವುದೇ ಕಲಾ ಪ್ರಕಾರವನ್ನು ಗಣನೆಗೆ ತೆಗೆದುಕೊಂಡರೆ ಅದಕ್ಕೆ ಭದ್ರ ಬುನಾದಿಯೇ ಭಾರತೀಯ ಸಂಗೀತ. ಇಷ್ಟೆಲ್ಲ ಕಲಾಪ್ರಕಾರಗಳಿಗೆ ತಾಯಿಯಂತಿರುವ ಸಂಗೀತಕ್ಕೆ ಮನಸ್ಸಿನ ಮೇಲೆ ಘಾತ ಪರಿಣಾಮವನ್ನು ಬೀರುವ ಶಕ್ತಿ ಇದ್ದೇ ಇರುತ್ತದೆ. ಸಣ್ಣ ಉದಾಹರಣೆಗೆ ಓರ್ವ ಯುವಕನಿಗೆ ಕಾರನ್ನು ಚಲಾಯಿಸಲು ಕೊಟ್ಟು ಪಾಶ್ಚಿಮಾತ್ಯ ಸಂಗೀತವನ್ನು ಕೇಳಲು ಹಾಕಿದಾಗ, ಕಾರನ್ನು ಓಡಿಸುವ ರೀತಿ ಹಾಗೂ ನಮ್ಮ ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತವನ್ನು ಕೇಳಿಸುತ್ತಾ ಕಾರನ್ನು ಓಡಿಸುವ ರೀತಿಯಲ್ಲೇ ಬದಲಾವಣೆಗಳನ್ನು ಕಾಣಬಹುದು. ನಮ್ಮ ಸಂಗೀತ ನೀಡುವ ಸಹನೆಯೇ ಅಂತದ್ದು. ಎಂಥವರನ್ನೂ ಶಾಂತವಾಗಿಸುವ ಗುಣ ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತಕ್ಕಿದೆ. Positive attitude, helping nature, social mingling ಹೀಗೆ ಅದ್ಭುತ ಗುಣಗಳನ್ನು ಮೈಗೂಡಿಸಿಕೊಳ್ಳಬೇಕಾದರೆ ಸಂಗೀತ ಎನ್ನುವುದು ಬಹಳ ದೊಡ್ಡ ಪಾತ್ರ ವಹಿಸುತ್ತದೆ. ಈ ನಿಟ್ಟಿನಲ್ಲಿ ನಾನು ಅಧ್ಯಯನ ಮಾಡಬೇಕೆಂಬುದು ನನ್ನ ಬಹುಕಾಲದ ಆಸೆ.

**ನೀವು ನಡೆಸುತ್ತಿರುವ ಸಂಗೀತ ಶಾಲೆಯ ಕುರಿತು ನಮ್ಮ ಓದುಗರಿಗೆ ತಿಳಿಸಿ**

ನಾನು ಒಂದು ಸಂಗೀತ ಶಾಲೆಯನ್ನು (ಶ್ರೀ ವಿದ್ಯಾ ಕಲಾಕೇಂದ್ರ) ನಡೆಸುತ್ತಿದ್ದೇನೆ. ೨೦೦೮ರಲ್ಲಿ ಆರಂಭವಾದ ಈ ಶಾಲೆಯ ಮೂಲ ಉದ್ದೇಶವೇನೆಂದರೆ ಕೇವಲ ಒಂದು reality show ಅಥವಾ 2 - 3 competition-ಗಳಲ್ಲಿ ಭಾಗವಹಿಸುವುದರ ಮೂಲಕ ಒಂದು superficial level ಅಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು restrict ಮಾಡದೇ, ಸಂಗೀತದ philosophical value, scientific approach, ಸಂಗೀತದಲ್ಲಿ ಅಡಕವಾಗಿರುವ ಸಾಹಿತ್ಯ, ಅದರ ಮೂಲಕ ಮತ್ತೊಬ್ಬ ಮನುಷ್ಯನ ಮೇಲೆ ಬೀರಬಹುದಾದ ಪ್ರಭಾವ, ಮತ್ತು ಎಲ್ಲಕ್ಕಿಂತ ಮಿಗಿಲಾಗಿ ಅವರಿಗೆ ಸಿಗುವಂತಹ ಸಂತೋಷ, ಆನಂದ, ನೆಮ್ಮದಿ, ತೃಪ್ತಿ - ಇವುಗಳ ಬಗ್ಗೆ ತಿಳುವಳಿಕೆ ಮೂಡಿಸುವುದೇ ಆಗಿದೆ.



ನೀವು ನಂಬದೇ ಇರಬಹುದು, ಆದರೆ ಸುಮಾರು 45ಕ್ಕೂ ಹೆಚ್ಚು ಯುವಕ-ಯುವತಿಯರು (ಅದರಲ್ಲಿ ಕೆಲವರು ಡಾಕ್ಟರ್, ವಕೀಲರು, ಸಾಫ್ಟ್ ವೇರ್ ಎಂಜಿನಿಯರ್ ಗಳು) ನಮ್ಮ ಶಾಲೆಯಲ್ಲಿ ಸಂಗೀತ ಕಲಿಯುತ್ತಿರುವುದು ಅಷ್ಟೇ ಅಲ್ಲದೇ, ಅವರು ಕೂಡ performances, ರಿಸರ್ಚ್, paper demonstrations ಮಾಡುತ್ತಾ ಇದ್ದಾರೆ. ನಮ್ಮ ಶಾಲೆಯಲ್ಲಿ ಒಂದು "Music Lab" ಮಾಡಬೇಕೆಂದು ನಮ್ಮ ಆಸೆ. ಇದರಲ್ಲಿ ತಂಬೂರಿಯನ್ನು ಮಾಡುವ ಪ್ರಕ್ರಿಯೆ, ಅದಕ್ಕೆ ಬೇಕಾದ ಪರಿಕರಗಳು, ತಂತಿಗಳ ಬಗ್ಗೆ ಅಧ್ಯಯನ (String Theory), ಮತ್ತು ಇವುಗಳ ಕಾರಣದಿಂದ ನಮ್ಮ ಶರೀರದ ಮೇಲಾಗುವ (ಮುಖ್ಯವಾಗಿ ದೇಹದಲ್ಲಿ ರಕ್ತ ಸಂಚಾರ) ಪರಿಣಾಮಗಳು - ಈ ರೀತಿ ಹಲವು ವಿಚಾರಗಳ ಬಗ್ಗೆ ರಿಸರ್ಚ್ ಮಾಡಬೇಕೆಂಬುದು ನಮ್ಮ ಉದ್ದೇಶ ಮತ್ತು ಈ ನಿಟ್ಟಿನಲ್ಲಿ ನಮ್ಮ ಗುರುಗಳಾದ ಆರ್.ಕೆ.ಪ್ರಸಾದ್ ಅವರ ಮಾರ್ಗದರ್ಶನದಲ್ಲಿ ನಾವು ಕಾರ್ಯೋನ್ಮುಖರಾಗಿದ್ದೇವೆ.

ಇನ್ನೊಂದು ಶಾಲೆಯನ್ನು (Our School) ಕೂಡ ನಾವು ನಡೆಸುತ್ತಿದ್ದು, ಅದರಲ್ಲಿ ನರ್ಸರಿಯಿಂದ ಹತ್ತನೇ ಕ್ಲಾಸ್-ವರೆಗೂ ನಾವು ತರಗತಿಗಳ ಜತೆಗೆ ಸಂಗೀತವನ್ನು ಕೂಡ ಕಲಿಸುತ್ತಿದ್ದೇವೆ. ವಿವಿಧ ರೀತಿಯ ಕಲಾಪ್ರಕಾರಗಳನ್ನು, ಯೋಗಾಭ್ಯಾಸವನ್ನು ಮತ್ತು ಜೀವನಶಿಕ್ಷಣವನ್ನು ಕೂಡ ಕಲಿಯಲು ಅವಕಾಶ ನೀಡಿದ್ದೇವೆ. ವಿದ್ಯಾರ್ಥಿಗಳೇ ಸ್ವತಃ ಅನೇಕ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು (ಸಂಗೀತ, ಸಾಹಿತ್ಯ, ಸಾಂಸ್ಕೃತಿಕ) ಆಯೋಜಿಸುತ್ತಾರೆ. ನಮಗೆ ನಮ್ಮ ಗುರುಗಳು ಹಾಕಿಕೊಟ್ಟ ದಾರಿಯಲ್ಲೇ, ಒಂದು "ಗುರುಕುಲ"ದ ಮಾದರಿಯ ಶಿಕ್ಷಣ ರೂಪಿಸುವ ಪ್ರಯತ್ನ ನಡೆಯುತ್ತಿದೆ.

ಇದೆಲ್ಲದರ ಜತೆಗೆ ನನಗೆ ಒಂದು "ಕರ್ನಾಟಕ ಸಂಗೀತ ಅಧ್ಯಯನ ಕೇಂದ್ರ" ಸ್ಥಾಪಿಸುವ ಉದ್ದೇಶ ಇದ್ದು, ಎಲ್ಲಾ ಗುರು - ಹಿರಿಯರ ಆಶೀರ್ವಾದ ಮತ್ತು ಇತರರ ಬೆಂಬಲ-ಪೋಷಣೆಗಳೂ ದೊರೆತರೆ ಅದು ಸಾಕಾರಗೊಳ್ಳುವ ವಿಶ್ವಾಸವಿದೆ.

ನಮ್ಮ ಜೀವನದಲ್ಲಿ ಯು.ವಿ.ಸಿ.ಇ ಯಾವ ರೀತಿಯ ಪ್ರಭಾವ ಬೀರಿದೆ?

ಹೆಚ್ಚು-ಕಡಿಮೆ ನಾನು ಸಂಗೀತವನ್ನು ನಾನು ಗಂಭೀರವಾಗಿ ಸ್ವೀಕರಿಸಿದ್ದು, "ಯು.ವಿ.ಸಿ.ಇ"ಯನ್ನು ಸೇರಿದ್ದು ಒಂದೇ ಸಮಯದಲ್ಲಿ. ಕೇವಲ ಈ interview ಗಾಗಿ ನಾನು ಈ ರೀತಿ ಹೇಳುತ್ತಾ ಇಲ್ಲ, ಆದರೆ ಒಬ್ಬ ಕಲಾವಿದನಿಗೆ ಬೇಕಾಗುವಂತಹ ಅನೇಕ ರೀತಿಯ ಅವಕಾಶಗಳನ್ನು, ಒಂದು ವಾತಾವರಣವನ್ನು ಯು.ವಿ.ಸಿ.ಇ ಕಲ್ಪಿಸಿತು. ಯಾಕೆ ಈ ಮಾತು ಹೇಳುತ್ತಾ ಇದ್ದೀನಿ ಅಂದರೆ, ಅನೇಕ ಕಾಲೇಜುಗಳಲ್ಲಿ ಕೇವಲ marks, percentage ಮತ್ತು bookish knowledge ಗೆ ಮಾತ್ರ ಆದ್ಯತೆ ನೀಡಿ, ಇನ್ನಿತರ ಪ್ರತಿಭೆಗಳಿರುವ ಒಂದು ವಿದ್ಯಾರ್ಥಿಯನ್ನು ಕಡೆಗಣಿಸುತ್ತಾರೆ. ನಿಜ, marks, rank ಎಲ್ಲಾ ಮುಖ್ಯವಾದುವೇ. ಆದರೆ ಅದೇ ಸರ್ವಸ್ವ ಅಲ್ಲ. ಅದನ್ನು ನಮ್ಮ ಕಾಲೇಜು ಎಂದೂ ಮಾಡಲಿಲ್ಲ. ನಾನು ಇದನ್ನು ಒಬ್ಬ ಸಿವಿಲ್ ಎಂಜಿನಿಯರ್ ಆಗಿದ್ದು ಅನೇಕ projects ಗಳನ್ನು ಕೂಡ ಮಾಡುತ್ತಿದ್ದೇನೆ. ಆದರೆ ಕಾಲೇಜಿನಲ್ಲಿದ್ದಾಗ, ನನ್ನ ಕಲೆಗೆ ಪ್ರೋತ್ಸಾಹ ನೀಡದೇ, ನಿರ್ಬಂಧಗಳನ್ನು ಹೇರಿದ್ದಾರೆ, ನಾನು ಸಂಗೀತವನ್ನು ಇಷ್ಟು ಗಂಭೀರವಾಗಿ ಪರಿಗಣಿಸುತ್ತಿದ್ದೆನೋ ಇಲ್ಲವೋ.



ನನ್ನ ಹಿರಿಯ ವಿದ್ಯಾರ್ಥಿಗಳು, ಅಧ್ಯಾಪಕರು ಮತ್ತು ಸ್ನೇಹಿತರ ಬೆಂಬಲದಿಂದ, ನಾನು ನನ್ನ music-studies balance ಮಾಡೋಕೆ ಆಯ್ಕೆ. ಪ್ರತಿ ವರ್ಷ ಕನಿಷ್ಠ 14 - 15 ವಿವಿಧ ಕಾಲೇಜುಗಳ ಫೆಸ್ಟ್ ಗಳಲ್ಲಿ ಭಾಗವಹಿಸುತ್ತಿದ್ದೆ. ಆದ್ದರಿಂದ ನನ್ನ attendance shortage ಎಂಟು ಸೆಮಿಸ್ಟರ್-ಗಳಲ್ಲಿ common ಆಗಿತ್ತು. ಆದರೆ, ಗುರುಗಳ ಆಶೀರ್ವಾದ ಮತ್ತು ಹಿರಿಯರ-ಸ್ನೇಹಿತರ ಹಾರೈಕೆಗಳಿಂದ ಪ್ರತಿ ಸ್ಪರ್ಧೆಯಲ್ಲಿ 1st ಅಥವಾ 2nd prize ಗೆಲ್ಲುತ್ತಿದ್ದೆವು. ಇದು ನನ್ನನ್ನು ಮತ್ತಷ್ಟು ಹುರಿದುಂಬಿಸಲು ಕಾರಣವಾಯಿತು.

ನಾವು ಸಿವಿಲ್ ಆದಕಾರಣ, ಘಟಿ ಸುಬ್ರಮಣ್ಯದಲ್ಲಿ ಹದಿನಾಲ್ಕು ದಿನಗಳ ಒಂದು "Survey Tour" ಆಗುತ್ತೆ. ಆ ವರ್ಷ ಅದೇ ಸಮಯದಲ್ಲಿ ಕಾಲೇಜಿನಲ್ಲಿ ಒಂದು "International Conference" ಏರ್ಪಡಿಸಲಾಗಿತ್ತು. ಅದರಲ್ಲಿ ನಾನು "ಸಂಗೀತ ಕಛೇರಿ" ನೀಡಲೇಬೇಕೆಂದು ನನಗೆ special permission ಕೊಡಿಸಿ, ವಿಶೇಷ ವಾಹನ ವ್ಯವಸ್ಥೆ ಮಾಡಿಸಿ, ಎರಡು ತಾಸಿನ ಗಾಯನದ ನಂತರ ಮತ್ತೆ ವಾಪಸ್ ಕಳಿಸಿಕೊಟ್ಟು, ಅಲ್ಲಿ ಕೂಡ ಒಂದು ಸಣ್ಣ ಸಂಗೀತ ಕಾರ್ಯಕ್ರಮವನ್ನು ನಡೆಸಿಕೊಡುವ ಹಾಗೆ ಮಾಡಿದರು. ಇದು ನಮ್ಮ ಕಾಲೇಜಿನಲ್ಲಿ ಪ್ರತಿಭೆಗಳಿಗೆ ನೀಡುವ ಪ್ರೋತ್ಸಾಹದ ಒಂದು ಉದಾಹರಣೆ.

ಕಾಲೇಜಿನ ಎಲ್ಲಾ ಗುರುಗಳು ಕೂಡ ನನ್ನ ಬೆಳವಣಿಗೆಗೆ ಕಾರಣೀಕರ್ತರಾಗಿದ್ದು, ಅವರ ಬೆಂಬಲ-ಮಾರ್ಗದರ್ಶನಕ್ಕೆ ಸದಾ ನಾನು ಚಿರಋಣಿ. ಮುಖ್ಯವಾಗಿ ಎಂ.ಎಸ್. ಅಮರ್ ನಾಥ್ ಸರ್ ಯಾವಾಗಲೂ "ಸಂಗೀತ ಸಾಧನೆ"ಗೆ ಪ್ರೋತ್ಸಾಹಿಸಿ, ನನಗಾಗಿ special classes ನಡೆಸಿ, ನನ್ನ ಓದಿಗೆ ಯಾವುದೇ ರೀತಿಯ ತೊಂದರೆಯಾಗದಂತೆ ನೋಡಿಕೊಂಡಿದ್ದರು. ಅವರನ್ನು ನಾನು ಸದಾ ನೆನೆಯುತ್ತೇನೆ. I am thankful to UVCE & teachers always !!

**ಯು.ವಿ.ಸಿ.ಇಯಲ್ಲಿ ಕಳೆದ ಕೆಲವು ಸುಂದರ ಕ್ಷಣಗಳನ್ನು ನಮ್ಮೊಂದಿಗೆ ಹಂಚಿಕೊಳ್ಳಿ**

ಬಹಳಷ್ಟು ಮಧುರ ನೆನಪುಗಳಿವೆ. ಅವನ್ನು ಹೇಳುತ್ತಾ ಹೋದರೆ, ಒಂದು ಸಂಚಿಕೆಯೇ ಆಗಬಹುದು.

ಮೊದಲನೆಯದಾಗಿ, ನಾನು ಕಾಲೇಜ್ ಸೇರಿದ್ದು 2-3 ತಿಂಗಳು ತಡವಾಗಿ. ಆಗ ನಾನು ಸ್ವಲ್ಪ ಗಡ್ಡ ಬೆಳೆಸಿದ್ದೆ. ಮೊದಲ ಸಾರಿ ತರಗತಿಗೆ ಹೋದಾಗ, ಒಂದು leather jacket ಹಾಕಿ ಹೋದಾಗ, ಎಲ್ಲರೂ ನನ್ನ ಯಾರೋ repeater ಅದಕ್ಕೆ ತಡವಾಗಿ ಸೇರಿದ್ದಾನೆ ಅಂತ ಭಾವಿಸಿ ನನ್ನ ಬಳಿ ಮಾತನಾಡಲೇ ಇಲ್ಲ. ಅದೇ ಸಮಯದಲ್ಲಿ ಕಾಲೇಜಿನ ಫೆಸ್ಟ್ ಬಂದು, ಒಂದು ಸಣ್ಣ ತಂಡ ಮಾಡಿಕೊಂಡು 2-3 ದಿನದಲ್ಲಿ ಪ್ರಾಕ್ಟೀಸ್ ಮಾಡಿ "ಹಾಯ್ ರಾಮ ಯೇ ಕ್ಯಾ ಹುವಾ", "ಏ ಮಿತುವಾ" ಹಾಡನ್ನು ಹಾಡಿದ ನಂತರ ಎಲ್ಲರೂ ಬಂದು "ತುಂಬಾ ಚೆನ್ನಾಗಿ ಹಾಡಿದೆ..ನಾವೆಲ್ಲಾ ನೀನು ಎಂಥವನೋ ಅಂದ್ಯೊಂದು ಬಿಟ್ಟಿದ್ದಿ" ಅಂತಾ ಹೇಳಿ, ಬಹಳ ಬೇಗ ಅತ್ತಿಯರಾದರು.. All Thanks to Music !!

ಮತ್ತೊಂದು ಬಹಳ ಆತ್ಮೀಯ ವಿಷಯ ಅಂದ್ರೆ, ಕೆ ಆರ್ ಸರ್ಕಲ್-ನಲ್ಲಿ ಇರುವ main campus ನಲ್ಲಿ ಇದ್ದಂತಹ "Music Room". ಅದನ್ನು ಮಾತ್ರ ಮರೆಯುವ ಹಾಗೇ ಇಲ್ಲ. ಎಷ್ಟೇ ಕತ್ತಲಾದಾರೂ, 10-12 ಜನ ನಮ್ಮ ಸಂಗೀತ ತಂಡದವರು ಪ್ರಾಕ್ಟೀಸ್ ಮಾಡುತ್ತಾ ಇದ್ದದ್ದು, ಸೀನಿಯರ್ಸ್ ಜತೆ ಕಲಿತದ್ದು ಎಲ್ಲಾ ಈಗಲೂ fresh ಆಗಿದೆ. ಈಗ ಹೋದರೂ ಕೂಡ ಕ್ಯಾಂಟೀನ್ ಅವು ಗುರುತು ಹಿಡೀತಾರೆ.

ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯದ "Music Department"ನಿಂದ ನನಗೆ ಹಾಡಲು ಕರೆಸಿದ ದಿನ ನಮಗೆ Final Exam. ನನಗೆ ವಿಶೇಷ ಅನುಮತಿ ಕೊಡಿಸಿ ಅಲ್ಲಿ ಹೋಗಿ ಭಾಗವಹಿಸಲು ಅನುಕೂಲ ಮಾಡಿಕೊಟ್ಟದ್ದು ಒಂದೆಡೆಯಾದರೆ, ಇಂದಿಗೂ ಕೂಡ ಅನೇಕ ಪ್ರೊಫೆಸರ್-ಗಳು, ಹಳೆಯ ವಿದ್ಯಾರ್ಥಿಗಳು ಅವರ ವೈಯಕ್ತಿಕ ಕಾರ್ಯಕ್ರಮಗಳಾಗಿರಲಿ ಅಥವಾ ಇತರ ಸಭೆ-ಸಮಾರಂಭಗಳಿರಲಿ ನನ್ನನ್ನು ಕರೆದು ಸಂಗೀತ ಕಛೇರಿ ನೀಡುವಂತೆ ಕೇಳುವುದು ನನಗೆ ಈಗಲೂ ಹೆಮ್ಮೆಯ ವಿಷಯ.



ಸಂಗೀತ ಕ್ಷೇತ್ರದಲ್ಲಿ ತೊಡಗಿಕೊಳ್ಳಬೇಕೆಂಬ ಆಕಾಂಕ್ಷೆ ಹೊಂದಿರುವ ಈಗಿನ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ನಿಮ್ಮ ಸಲಹೆ ಏನು?

ನಾನು advice ಕೊಡುವಷ್ಟು ಇನ್ನು ಬೆಳೆದಿಲ್ಲ. ಆದರೆ, ನಾನು ನನ್ನ ಗುರುಗಳ ಮತ್ತು ತಂದೆಯವರ ಮಾರ್ಗದರ್ಶನದಂತೆ ನಡೆದು, ನನ್ನ ಅನುಭವದ ಮಾತನ್ನು juniors ಗೆ ಹೇಳಬೇಕು ಅಂದರೆ -

ದಯವಿಟ್ಟು ಸಂಗೀತವನ್ನು career ಆಗಿ ತೆಗೆದುಕೊಳ್ಳಬೇಡಿ. I know its shocking to hear this from me. ಆದರೆ ನಾನು ಹೀಗೆ ಯಾಕೆ ಹೇಳ್ತಾ ಇದ್ದೀನಿ ಅಂದ್ರೆ - ಈ passion ಅನ್ನೋದು ಹಾಗೇ ಉಳಿಬೇಕು ಅಂದ್ರೆ ಅದರಿಂದ livelihood ನಡೀಬೇಕು ಅಂತ ಬಯಸಬಾರದು. ನಾವು ಹಾಡುವಾಗ ಅಥವಾ ನರ್ತಿಸುವಾಗ ಅದನ್ನು ನಮ್ಮ ಸಂತೋಷಕ್ಕೆ ಮಾಡಬೇಕೇ ಹೊರತು ಯಾವುದೋ ಆಸೆಗಾಗಿ ಅಲ್ಲ. ಹಣಕ್ಕಾಗಿ ಅಥವಾ ಇನ್ನಾವುದೋ ಲಾಭಕ್ಕಾಗಿ ನಾವು ನಮ್ಮ passion ಅನ್ನು ಮಾರಿದರೆ, ಅದು ತಪ್ಪು ಅನ್ನುವುದು ನನ್ನ ಅನಿಸಿಕೆ.



ಹಾಗೆಯೇ ಯಾವುದೇ ವಿಷಯವಾಗಲಿ ನಾವು ಅದರಲ್ಲಿ ೨೪ ಘಂಟೆ ಮುಳುಗಿರಬಾರದು. ಸಂಗೀತದಿಂದ ಬೇರೆ ಎಲ್ಲಾ ವಿಷಯಗಳಲ್ಲಿ ಮುಂದಿರುತ್ತಾರೆ ಎಂದು ನಾನು ಮುಂಚೆ ಹೇಳಿದ್ದು ನಿಜವಾಗಿದ್ದಲ್ಲಿ, ನಾವು ಅದನ್ನು prove ಮಾಡಬೇಕೆಂದರೆ, ನಾವು ಇತರ ವಿಷಯಗಳಲ್ಲಿ (ಓದು, ಅಭ್ಯಾಸ, ವೃತ್ತಿ) ತೊಡಗಿಸಿಕೊಂಡು ಅದರಲ್ಲೂ ಸಹ ಉತ್ತಮ ಪ್ರದರ್ಶನ ನೀಡಬೇಕು. ನನ್ನ ಉದಾಹರಣೆಯನ್ನೇ ತೆಗೆದುಕೊಂಡರೆ, ನಾನು ಒಂದು ಸಂಗೀತ ಶಾಲೆ, ಸಾಮಾನ್ಯ ಶಾಲೆ ನಡೆಸುತ್ತಾ, ಸಿವಿಲ್ ಪ್ರಾಜೆಕ್ಟ್ ಮಾಡುತ್ತಾ, ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತ ಕಲಿಸುವ 7-8 ಸಂಸ್ಥೆಗಳೊಂದಿಗೆ ನಾನು ಒಡನಾಟ ಇಟ್ಟುಕೊಂಡಿದ್ದೇನೆ. ಹಲವು ಕಾರ್ಯಕ್ರಮಗಳ ನಿಮಿತ್ತ ವಿದೇಶಗಳಿಗೆ ಕೂಡ ಹೋಗುತ್ತೇನೆ. ಇದು ನನ್ನ ಬಗ್ಗೆ ನಾನು ಅಹಂಕಾರದಿಂದ ಹೇಳುತ್ತಿಲ್ಲ. ಆದರೆ ನಿಮ್ಮ ಸಾಮರ್ಥ್ಯವನ್ನು optimal level ಗೆ

ಉಪಯೋಗಿಸಿಕೊಳ್ಳಲು ಸಂಗೀತ ಬಹಳ ಉಪಯುಕ್ತ ಎಂದು ತಿಳಿಸಲು ಹೀಗೆ ಹೇಳಿದ್ದು. ಸಂಗೀತವನ್ನು Profession ಆಗಿ ತೆಗೆದುಕೊಳ್ಳುವ ಸ್ಥಿತಿ ಈಗಿನ life-style ನಲ್ಲಿ ಆಗುವುದು ಬಹಳ ಕಷ್ಟಸಾಧ್ಯ. ಆದರೆ ಅದನ್ನು ಆನಂದಿಸಲು, ನಮ್ಮ career ನಲ್ಲಿ ನಾವು ಪ್ರಗತಿ ಹೊಂದಬೇಕು ಮತ್ತು ಅದರ ಮೂಲಕ ಇತರರಿಗೂ ನಾವು ಸಹಾಯ ಮಾಡುವ ಮಟ್ಟಕ್ಕೆ ತಲುಪಬೇಕು ಅನ್ನುವುದು ನನ್ನ ನಂಬಿಕೆ.

ಮತ್ತೊಂದು ವಿಚಾರ ಎಂದರೆ ಈಗಿನ ಕಾಲದಲ್ಲಿ ಎಲ್ಲರೂ ಸಹ ಪ್ರಶ್ನೆ ಮಾಡುವ ಮನೋಭಾವ ಬೆಳೆಸಿಕೊಂಡಿದ್ದು, ನಾನು ಸಂಗೀತ-ಆಧ್ಯಾತ್ಮ ಎಂದು ಹೇಳಿದರೆ ಕಣ್ಣುಮುಚ್ಚಿಕೊಂಡು ಯಾರೂ ಸಹ ನಂಬುವುದಿಲ್ಲ. ಮುಖ್ಯವಾಗಿ ವಿದೇಶಿ ಅಧ್ಯಯನ ಸಂಸ್ಥೆಗಳಲ್ಲಿ ಇದನ್ನು ನಾನು ಅನುಭವ ಮಾಡಿದ್ದು. ಯು.ವಿ.ಸಿ.ಇ ಕಾಲೇಜಿನಲ್ಲಿ ನಾನು ಎಂಜಿನಿಯರಿಂಗ್ ಕಲಿಯುತ್ತಾ reasoning ability ಕೂಡ ಬೆಳೆಸಿಕೊಂಡಿದ್ದು ಇದಕ್ಕೆ ಸಹಕಾರಿಯಾಯ್ತು. Scientific and logical explanation ಗಳನ್ನು ನಾನು ಅವರಿಗೆ convey ಮಾಡಲು ನನ್ನ ಸಂಗೀತದ ಅಧ್ಯಯನದ ಜತೆ educational background ಕೂಡ ಅತ್ಯವಶ್ಯಕ ಎಂದು ನನಗೆ ಮಾನವರಿಕೆಯಾಯ್ತು.

ಸಂಪದ ತಂಡಕ್ಕೆ ನನ್ನ ಅಭಿನಂದನೆಗಳು - ಅವರ ಶ್ರಮಕ್ಕೆ, ಕಾಲೇಜಿನ ಬಗ್ಗೆ ಅವರಿಗಿರುವ ಒಲವು ನಮ್ಮೆಲ್ಲರಿಗೂ ಅನುಕರಣೀಯ. ನಿಮ್ಮೆಲ್ಲ ಯೋಜನೆ-ಕಾರ್ಯಕ್ರಮಗಳಿಗೆ ನನ್ನ ಸಂಪೂರ್ಣ ಸಹಕಾರ-ಬೆಂಬಲವಿರುತ್ತದೆ ಎಂದು ತಿಳಿಸಲು ಆಶಿಸುತ್ತೇನೆ.

**Rakuten was a Diamond Sponsor for Impetus 19.0. We were pleasantly surprised when we saw this LinkedIn post from Naveen Athresh (1999 EEE, UVCE), who is Group Product Manager at Rakuten. Team VisionUVCE thanks him for extending the support towards Impetus and hope it will inspire our other alumni as well in the future**



Rakuten is a diamond sponsor of the UVCE Impetus 19.0 event - <http://impetus19.com> We had an opportunity to participate in the keynote session today and I delivered a speech to my alma mater. As alum, what gives us satisfaction is when we manage to create real world impact in terms of connecting corporate to our schools and in a sense, give back! #UVCE #UVCEImpetus19



# AND IT'S A CHECKMATE!

## Lets talk about my Journey in CHESS!

### Start and the first innings

When I was young (around 10), as a sibling I used to always pester my brother, interact/play with him and his friends, this was where I picked up chess. Moving forward, with a bit of training and encouragement from parents I started growing in the game rapidly. Initially it was just participating in tournaments and trophies! Later it was about the exciting lifestyle! Every game I played, made a new friend, had a new place to travel to, tasted different foods, learning from different people around different states and much more. All this, by the time I was 15. It was like an addiction! It was always a second choice to studies though and I had a break from chess since my 10th till I finished my Engineering.



### Second Innings

By the time I finished the 3rd year of my engineering, I had realized that I was much better at chess than Engineering. The only challenge was a sustainable income generation. That is when I started teaching Chess. UVCE and the engineering process makes you pretty confident and builds the personality such that you can progress in any field. The biggest advantage of UVCE is the freedom. During my final year I mainly taught Chess and played a lot of tournaments. I started achieving success in both. My students became state champions and personally I grew stronger as a player. My most memorable feat was being a 2nd place finish in Czech Open. Growing from strength to strength in both these aspects I managed to setup my own academy!



### What keeps you going!

Chess is not just a sport, its a lifestyle! Teaching has become my profession and travelling and playing tournaments is my MINI retirements. Every 2-3 months I explore a different place, enjoy improving and playing Chess. Having a life partner who seconds this thought is a BIG BONUS.

### Saved the best for the last!

Everything happens for the good! I had lots of backlogs in Engineering which made me ineligible to attend interviews (THANK GOD!). I have not attended any interviews in my life yet. It was always a battle between Chess and studies which was eventually won

by chess (THANK GOD!). For those who are struggling with Engineering and want to do something else I would suggest not to give up on Engineering easily. Giving seminars to disgruntled lecturers, the tedious paperwork, the project tour, getting things done, submitting empty bluebooks, enjoying the college fests, night out with friends etc. all help in some way or the other to build a personality which can be useful to progress and excel in any field.

- Vinayak Kulkarni

**Vinayak Kulkarni finished his Mechanical Engineering from UVCE in the year 2012. He represented Bangalore university chess team for 3 consecutive years during 2009 to 2011. He has been places at top 3 places for several years in Karnataka state open tournament. He is pursuing his career by freelancing in chess coaching. He has current fide rating of 2200 in among the top 300 chess players of India.**

## RACKET OF SUCCESS

Team Sampada had an amazing opportunity to interview Mr. Arvind Bhat, our nations' proud Star Badminton Player and currently heading a Badminton Academy along with coaching the India Senior Team. He graduated UVCE in year 2001 Mech. Here is a snippet of our interaction with him.

**Team Sampada:** How did your story of becoming a Badminton Champion begin? What drew you to this field?

**AB:** For me, my brother was the main inspiration to enter Badminton. He was a state level badminton player and I tried to follow in his footsteps. As a kid, I always loved sports. I played different sports and enjoyed being free and liberal in my childhood days.

**Team Sampada:** What role did UVCE play in your life?

**AB:** This was a very important stage in my career. I got into Engg field as sports wasn't very much of a career option to many if not in International level. When I joined UVCE I was not playing even at country level. But the 4 years in UVCE was good. College helped me go to training in Badminton every day because the faculty was very tolerant of my badminton activities and always supported me. Since it was close to the place of training, it helped too.



**Team Sampada:** What were your biggest learnings from UVCE?

**AB:** The biggest learnings from UVCE for me was adaptability in all situations.

**Team Sampada:** What major hurdles did you face in becoming an acclaimed sportsperson that you are today?

**AB:** Loses were the major hurdles I would say. But that helped me become a better player. To some extent, finances and sponsorships were a major hurdle too but I somehow passed that as and when the situation arose.

**Team Sampada:** Through the whole journey, how did you face people who told you should have chosen engineering as a career than sports?

**AB:** There was no negativity when people told me this. This was told to me even from close relatives. I took that as a piece of advice always. I felt more responsible as this would only show that I am doing something wrong if I failed in the sport. Hence the responsibility was much higher and since I always liked responsibility it helped in a major way.

**Team Sampada:** For all those engineering students aspiring to set foot into a different stream of careers, what is your advice?

**AB:** I would say go for it with full passion and dedications. Engineers are made to adapt to different conditions and they will achieve that.

**We are creating a "UVCE Alumni Registry" to reach out to all the alumni across the globe and build the community further. Shortly, there will be a webpage too with the list of alumni who have registered. So, click this link— <https://goo.gl/forms/qIQIGvhhTZjip5Qx1> or scan the QR Code to fill the necessary information**



**Register Now**





## A SPLASH OF DREAM

**Team Sampada** had the delight interacting with Meghana Narayana, UVCE Alumnus—Batch of 1999 CSE. She is an acclaimed International Swimmer and a proud Alumnus of Harvard School of Business. In line with our theme, here is the interview on her experience.

**Team Sampada:** Taking a page from the previous edition of Sampada, which catered to higher education, please share with us your experience at Harvard.

**MN:** I have had the wonderful opportunity to study at both the University of Oxford and Harvard Business School. What sets these institutions apart is the peer group of both students and teachers. The best of the world come to these schools and you feel it every day both in and out of the classroom. These institutions is where cutting edge and innovative research happens which is what attracts the brightest minds.

**Team Sampada:** You were representing India in Swimming at International level when you were studying at UVCE. Can you please recollect those days? How easy/tough was it to manage both studies and swimming?

**MN:** My UVCE years were among the best years of my swimming career. I made many friends for life who supported me through what was a very busy time then. I think I was so driven to represent my country that it did not feel the pressure rather it was just something that I had to do. I was lucky to find people at UVCE such as Sonia De lemos, Raghava Kashyapa, Anant Ligamneni, Tarana Damania and Boppana P who were as excited about my dreams as I was and looked out for me always!



**Team Sampada:** Now, you have become an entrepreneur. Please share some details about this journey and experience with our readers.

**MN:** Both Shauravi Malik and I felt there was a gap of healthy eating options in the children's food category in India especially when we failed to find high-quality packaged food for our own children. On doing some research, we found that some of the organic products that are available abroad source ingredients from India. Both of us could not understand why there were products that are not suitable for children in India with the ingredients one gets here. Particularly traditional ingredients like Millets. The fact is that there is variety and diversity in the traditional way of eating; India has one of the most amazing food cultures of the world. Around the same time, Shauravi started to read up on food voraciously and watched the movie Food Inc. She then made me and everyone she knows watch it! This sparked a journey where both of us started to change how we eat in own homes. Healthier, more mindful and lots more time cooking! We created Slurp Farm to help parents like us feed their children and families better. We make tasty, healthy and easy to make or ready to eat products that help parents put better options on the table for their families.

**Team Sampada:** What suggestion would you give young enthusiasts (both boys and girls, but girls in particular) who want to venture out and start their own business?

**MN:** I would like to share the following three messages with you all.

- Execution! Execution! Execution! - The people and companies that win are the ones that will be able to out execute the others.
- Get ready to learn a lot and have patience because building an institution takes time!
- Find yourself a good co-founder. Entrepreneurship is a very long journey so find a friend who can laugh with on the good days and bad days.

**Team Sampada:** What would your suggestion be for the alumni community for UVCE to reclaim its legacy?

**MN:** The magic of any community is in the members. Many of the UVCE alumni have accomplished wonderful things in their careers and we wish to hear more stories about them and their achievements in these various sectors.

# LITERATURE & ART AS PART OF THE B.E. CURRICULUM? WHY NOT?

I know. Many of you reading this are probably raising your eyebrows in disbelief at the title, or scoffing at what seems like a typical New-Age approach – mixing up things that have no business being together. After all, you are thinking, engineers are the ‘hard-core’ guys – the macho people who understand machines and get things done by concerning themselves with the serious ‘brain stuff’ – calculus, strength of materials, engines, control systems. Engineers, you are thinking, are not frivolous layabouts who patter on about poetry and bleat incessantly about the ecological damage caused by big dams and nuclear power. Engineers are embracers of technology, and it is technology that advances the world!

While the enthusiasm is admirable, it’s time for a reality check. You may not admit it even to yourself, my engineering compadres, but times, and the world, are changing. Technology is moving ahead so quickly, and becoming so convoluted, so obscure, and so intimidating, that even your engineering degree, and your (supposed) expertise with machines, cannot protect you from irrelevance, from obsolescence. As you struggle to keep both those spectres at bay, you either end up running too hard on the hamster wheel of trying to ‘keep up’, burning yourself out in the process, or drop out of the race altogether, ending up at an ashram or a psychiatrist’s waiting room. Having lost touch with the humanities – which are the ‘mind and spirit stuff’, as opposed to the ‘brain stuff’ – at the age of 16 itself, you have no recourse to resources and wisdoms and ways of thinking that can uplift and comfort the spirit when it is feeling low. Wouldn’t it have been better if, alongside all the ‘brain stuff’, your engineering course had included some ‘mind and spirit stuff’ too?



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Of course not, you retort, a YouTube video is superficial knowledge, and an online course that teaches programming in a certain language is incomplete – if something goes wrong with the engine, and there is no YouTube video to tell her how to fix it, that student will have to bring it to an engineer, who will be able to set it right in a jiffy because he understands how engines work, because he has studied them in depth and knows their underlying form and function.

It is for the very same reason that being able to write in a language is not quite the same as being able to communicate in one. Reading 14-character news updates on your phone is not quite the same as reading a book about a Jewish teenager who went into hiding with her family in Amsterdam at the height of Hitler's war against her community, and the world. Opposing demonetization because the ATMs are empty will never carry the same weight as being able to argue cogently about microeconomics and macroeconomics and how neither (or one, or both) is benefited by such a move.

As the world gets more and more connected, and the lines between disciplines begin to blur, it is generalists who are becoming far more valuable to governments, corporations, and society than specialists. Those who understand how it all fits together into the Big Picture – how a country's economics affects, say, the selfdriving car industry, which causes fear among people (professional drivers) who believe it will cost them their jobs, which undermines their confidence, rendering them unproductive or causing them to go rogue, which in turn affects the country's economics, thus completing the circle – are certainly far more likely to have a hand in shaping the future of the world than those who know how to build that self-driving car, but have no idea of, and no concern for, the economic or social fallout that their product may lead to.

For the engineering curriculum to continue to stay relevant, and have the ability to turn its students into not just great engineers, but great leaders and opinion-makers, it is vital that we all take a long, hard look at our education system as it stands, and see how the 'hard-core' mix of courses can be leavened with 'soft-core' ones. For, make no mistake about it, the so-called soft subjects – literature, history, philosophy, psychology, economics – are just as 'core' to our development into intelligent, insightful, self-reliant and well-rounded individuals as the hard skills are. Engineering students are already among the brightest of their generations as far as mental capacities are concerned, imagine how much more effective they would be as positive influencers of society if they got a more holistic and balanced education – one that rubbed down their hard edges and strengthened their soft ones!

And what of the literature and arts grads, you ask. Shouldn't their curricula include maths and physics too? Of course it should, but far be it from us to suggest such a thing to them. After all, in a world of limited resources, who needs the competition?



**Note on the author:** Roopa Pai graduated from UVCE with a BE in Computer Science in 1992. She is now one of India's best-known writers for children, with over 20 published books across a variety of genres that include sci-fi fantasy, popular science, philosophy, economics, history, maths and life-skills. She is best-known for her award-winning national bestseller 'The Gita For Children'. While she is grateful for all that she learnt and honed in pursuit of her BE, she keenly wishes literature had been one of the subjects included in the

curriculum, only so that she could have topped at something.

**(Borrowed from Avalokana-2)**

## PRIDE OF UVCE CONTINUES!

Few years ago, as Indian scientists successfully put a satellite into orbit around Mars, a photograph that went viral showed women dressed in gorgeous saris with flowers in their hair celebrating at the Indian Space Research Organisation (ISRO) in the southern city of Bangalore.



It was reported that the ecstatic women were scientists and the photograph challenged the stereotype that rocket science in India was a male preserve. ISRO later clarified that the celebrating women were administrative staff, but it went on to add that there indeed were several women scientists who had worked on the mission and were in the control room at the time of the launch. The BBC's Geeta Pandey recently travelled to Bangalore to meet some of the women who have taken India into space.

### **Anuradha TK, Geosat Programme Director at ISRO Satellite Centre**

For this senior-most woman officer at ISRO, the sky is the limit - she specialises in sending communication satellites into space that sit at least 36,000km from the earth's centre. The scientist who has worked with ISRO for the past 34 years first thought about space when she was nine.

"It was the Apollo launch, when Neil Armstrong landed on the moon. We had no television in those days, so I heard about it from my parents and teachers. It really ignited the imagination. I wrote a poem on a man landing on the moon in Kannada, my native language." Considered a role model by other women scientists at ISRO, Ms Anuradha disagrees that women and science don't gel. "I never liked subjects where I needed to remember a lot and science looked logical to me. I don't believe that Indian girls think science is not meant for them and I think maths is their favourite subject."



When she joined ISRO in 1982, there were only a few women and even fewer in its engineering department. "In my batch, five-six women engineers joined ISRO. We stood out and everyone knew us. Today, more than 20-25% of ISRO's over 16,000 employees are women and we no longer feel special," she laughs.

At ISRO, she says, gender is not an issue and the recruitment and promotional policies are all dependent on 'what we know and what we contribute'. "Sometimes I say that I forget that I'm a woman here. You don't get any special treatment because you're a woman, you're also not discriminated against because you're a woman. You're treated as an equal here."

She laughs at the suggestion that her colleagues consider her an inspiration, but agrees that having more women in workplace can be a motivating factor for other women. "Once girls see that there are lots of women in the space programme, they also get motivated, they think if she can do it, so can they." Although the numbers of women staff has been consistently growing at ISRO, it is still way below the halfway mark. That's because "we are still carrying cultural loads on our backs and many women think their priorities lie elsewhere, at home", she says.

Her advice to women who want to be rocket scientists is simple: 'make arrangements'. "Once I had made up my mind that I needed a purposeful career where my passion lay, I created a good set up at home. My husband and my parents-in-law were always cooperative, so I didn't have to worry much about my children.

"And I owe my success to the arrangements I made. You have to give something to get something. But life is like that. So when there was work to do, when I was needed at the office, I was here, working with passion. And when there was an absolute need for me to be at home, I was there."

- [Abridged Version of the Article from BBC](#)

( We came to know that Anuradha T K is an alumnus of UVCE and she belonged to 1982 batch of Electronics when she was honoured with Proud woman achiever during Zee Kannada "Hemmeya Kannadiga 2019" Award ceremony. We were proud about this achievement and would like to feature her interview in the coming days)



## BEST CLASS - TEAM VISIONUVCE TAKE

We are super happy and excited to see the involvement by the students of first and second years in this “Best Class” initiative. We are glad that this platform is being utilized in an efficient manner by various classes. We thank the alumni, who are acting as “Point of Contact” for each class and appreciate their involvement as well.

We believe that this “Social Experiment” we started this semester will have an impact in the long-run, since we are working at the grass-root level. It helps to develop competitive spirit, team-bonding, self-dependence and improves your overall profile. We will be providing a detailed report about it shortly. Here are few glimpses and outcomes from the initiative-



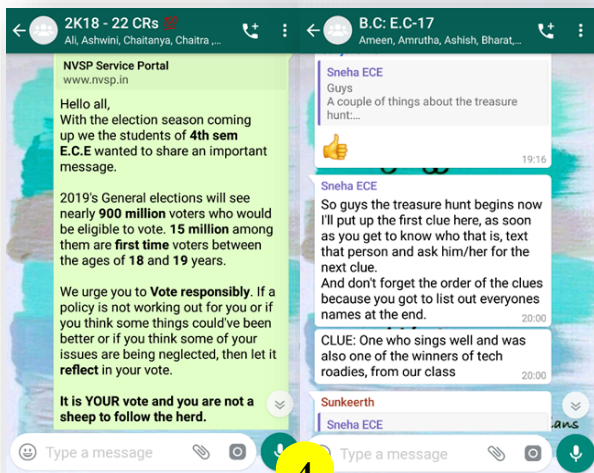
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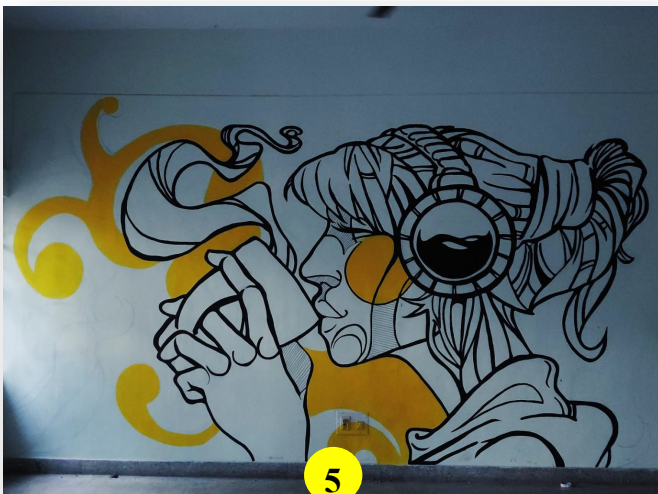


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Img 1 : Seminar conducted by one of the students for his class  
Img 2 : Fun games organized within the campus  
Img 3 : Exhibition of Photos, Drawings, Paintings and other art forms - platform to showcase the talent  
Img 4 : WhatsApp groups created to create awareness, make announcements, organize fun online activities and more  
Img 5 : Mural Painting completed on the wall within the campus by a group of students  
Img 6 : Team Building, Communication, Creativity inducing activity conducted within the class



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# BEST CLASS - THE COORDINATORS TALK

After a whole year in College and perhaps not having any link with the main branch, one call from Mr. Satish is why the entire Architecture department is part of this big event. Our whole understanding of the program was to have a better unity amongst ourselves, value and understand our strengths and weaknesses, and analyze the individuals students capabilities since few of them need an extra push to come out of their comfort zone. The past one and half months has clearly given us a total understanding of each one's capabilities. The subcategories being segregated helps us understand individuals capabilities. As a whole 17GAEA has a new beginning, a new event to work on collectively.

**- Keerthana Kishore, on behalf of 2nd Year ARCH**

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Vision UVCE's Best Class competition has brought a much-needed breath of fresh air to our class. We found that our class always lacked a sense of unity. Our classmates wouldn't participate in group activities and somehow our class lacked a sense of enthusiasm as well. The competition has awoken something in all of us. It has given us new goals to hit and it gives us a sense of achievement and excitement when we hit our goals each week. Initially, all the goals and tasks were just for the completion but as the days have gone by, it's become more for improving ourselves as individuals and as a united class. The seminars and activities we have each week are something we all look forward to. We've gotten to know our own and each other's strengths and weaknesses. It truly has brought our class together in a way we never thought it could and has also brought about a change in all of us for the better. We can never tell who the winner of this competition might end up being but we can sure tell that whatever the result, our class will have come out of this competition stronger and closer than ever.

**- Kennith Koshy, on behalf of 2nd Year ECE**

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The buzz of best class was humming in the air during December 2018, We relished the idea of a best class tag. Word was that there's a 30,000 prize money to be won. So we soon began huddling up and our first class meeting was held even before the event had begun. There was a sense of never-before-seen unity among our classmates.

Initially, When we were briefed about the event, we were a tad-bit disappointed, But after talking to the organizers, we soon lifted our competitive spirits. No sooner did the event start and application forms were rolled out, than an overwhelming 70% of our class students enrolled. The first week was all about identifying the criteria matrix. This was a bit obscure to begin with, but we soon worked our way around it. Heading into the main event itself, we took part enthusiastically, Our Class Co-ordinators have played a major role in our activities. We conducted several workshops on topics such as C++, Algorithms and Adobe Illustrator. We are building an unofficial website for UVCE. Several participants were volunteering in Impetus. And make sure that we keep our classes neat and tidy. We held regular class meetings to discuss future objectives and assessed our weekly activities. We conducted several online activities, which also received a good feedback from all the participants.

Essentially speaking, this event has brought about qualities such as solidarity and cooperation among the students. It has helped us in several outlooks, more importantly in developing our personality and attitude. It has provided a platform to sharpen our technical skills and soft skills like teamwork, communication, time-management. And quite frankly, it is helping us experience real-world challenges.

What we felt the event needed:

The event is low on hype, at times it seems invisible. The best class tag doesn't seem to be of much respect. This diminishes the participants' enthusiasm to continue further. The event has a good solid structure. It just needs a bit more push to make it exciting.

**- Chaithra Shetty, on behalf of 2nd Year ISE**

**TEAM: Harsha (8th Sem), Akshatha (6th Sem), Hamsa, Niranjana, Sachin, Sanjana (4th Sem), Chitra S Reddy, Meghashree G, Yogesha K S, Satish A G & SriHarsha D V (VisionUVCE Team)**