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VisionUVCE  
*Rejiq to Reform*



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# SAMPADA

Your window to UVCE

148th Edition



## EDITORIAL

“ರೈಲು ಈಗ ಸರ್ ಎಂ ವಿಶ್ವೇಶ್ವರಯ್ಯ ನಿಲ್ದಾಣ, ಸೆಂಟ್ರಲ್ ಕಾಲೇಜ್ ಗೆ ತಲುಪಲಿದೆ.”

This is what most of us in UVCE heard every morning over the past one month. Why, have classes been going on that regularly in UVCE? While that question shall remain unanswered, here's what actually happened in one of the most happening months ever of the UVCE calendar:

Students were busy with lab internals and record submissions. Considering how there had been NO offline events for over 2 years, Impethon marked the beginning of a series of events and activities, both on a small and larger scale.

Now, academics are super important, but when have UVCE students ever let that stop them from taking part in co curriculars? The clubs barely got a break between events, and by the end of it, everyone was in dire need of sleep. But that sleep definitely felt well deserved.

After Impethon, Impetus curtain raisers took off. Alongside, branch day and ethnic day. Students worked in ethnic attires and it was a sight to behold! Impetus this year held an interesting combination of both online and offline events.

Inspiron X Milagro happened. A roller coaster ride whose details are mentioned explicitly later in this edition. But the best part of it all? The fourth year students. Every year, there are 4 fests with sufficient time gaps, giving us enough time to digest the fact that this will be our last year in college and soon, we will be graduates with a role to play in the adult world. However, this year, everything happened back to back, with barely any breathing space (gasp). It happened all so quickly, and then before we knew it, it was over. The fests were done and dusted and the college would go back to its normal functioning mode, students would show up at 11 and there would be no fliers in the Quadrangle.

Feeling robbed of two whole years worth of fests, our hearts were heavy knowing that this would be our #OneLastTime attending a college fest as a part of UVCE. Maybe because of the emotion, maybe because of the chief guest, ultimately everyone worked. Irrespective of which fest and club they are a part of, various people from across branches worked towards the fest. Graduation Day followed within the blink of an eye. Batches of 2020 and 2021 were back at college, and knowing that within a few months, we will be where they are now, did not help our already heavy hearts.

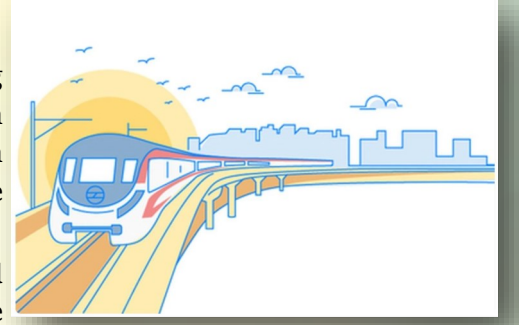
Throughout all the activities, the college looked festive. The decorations and the lighting made the college look surreal. But we all know that it is what we as students do here that actually lights up this college.

This is what an average fourth year student's year has looked like: doing all the things that we could not do due to the pandemic, and fitting them into the few offline months we have to get the whole 4 years worth of Engineering Experience™.

While we have a lot of questions, a lot more excitement and a ton of uncertainty knowing that the day we graduate is not far, we know this for sure: we'll survive. If we've managed to survive 4 years with the pandemic and last minute jugaad, we are definitely ready for the real world. Or are we?

But more than all of that, every fourth year student, irrespective of branch, as clichéd as it sounds, has the same question: has it already been four years?

In the background, amidst the crowd, we hear Anchor Aparna's voice- ರೈಲು ಈಗ ಸರ್ ಎಂ ವಿಶ್ವೇಶ್ವರಯ್ಯ ನಿಲ್ದಾಣ, ಸೆಂಟ್ರಲ್ ಕಾಲೇಜ್ ನಿಂದ ಹೊರಡಲಿದೆ.”



- Varsha S, 4th Year ECE (Team Sampada)



## UVCEGA SCHOLARSHIPS 2021-22

UVCEGA Scholarships 2021-22 Award Ceremony was held at the Sir M Visvesvaraya Senate Hall, UVCE, K R Circle on 27th April 2022. Scholarships worth 10.25 Lakhs (Laptops & Cash) were awarded to 70 students as below:

- 15 Laptops
- 20 Full Scholarships
- 35 Half Scholarships

Dr H N Ramesh, Principal, UVCE and Dr C K Umesh, Chairperson, Mechanical Department were present with us during the event. Maj Gen Neelakantappa, President, UVCEGA; L Ravi, Vice President, UVCEGA; Dwarakanath R, Treasurer, UVCEGA; Satish A G, Secretary, UVCEGA were present on the dias. Few more alumni - Govind Lakshman, Kamesh, Kodandaramiah, Ashok M L, Praveen, Lomesh, Suresh H were present along with faculty members - Dr B P Harish, Dr K P Guruswamy and others. The laptops and the Scholarships were awarded to the students from the alumni dignitaries.

We are thankful to the alumni for the support and showing us that when there is a need, there is no dearth of helping hands. Alumni across batches, from around the world have donated generously towards this initiative. UVCEGA taking over from VisionUVCE (which was doing this for the last 10 years), was awarding Scholarships for the first time and we are happy to see the involvement of alumni to this extent. We are having an Online Interaction with the students (who have received UVCEGA Scholarships 2021-22) on **22nd May, Sunday, 9AM IST**.

Here is the link - <https://meet.google.com/qyx-ktya-huv>

You can directly communicate with the students and talk to them about their concerns. On behalf of UVCE Graduates Association, we thank once again the donors for their contributions and hope that we have lived up to the expectation and transparency.





## UVCEGA DONORS 2021-22

UVCEGA Scholarships 2021-22 was successful only because of the support from our alumni donors. We appreciate every alumni contribution irrespective of whether it is large or small. It is the mindset to “Give Back to UVCE” that we respect. Thanks to all the generous contributions from individual and alumni groups, we have been able to kick start this initiative of Scholarships under UVCEGA in a great manner. VisionUVCE was awarding Scholarships for 10 consecutive years until now and we are glad to have taken it forward in the right direction.

The complete list of donors is given below along with the Special Mention/Memorial Scholarships and Endowment Donations too. We will be updating it as we move ahead in a dedicated page of the website as well.

### Special Mention of alumni contributions:

- M S Lakshminarasimha Memorial Scholarships – One student from – Civil, Electrical and Mechanical branches
- B.K.Venkataramana Memorial Scholarship – One student from Electronics branch
- Smt G V Satyabhama Memorial Scholarship – One girl student
- Sundaram Reddy Electrical & Electronics Support Scholarship – Eight students from Electrical and Electronics Branches
- 1992 Computer Science Batch for Sponsoring 5 Laptops
- 1978 Mechanical Batch for contributing 1 Lakh
- 1985 Batch for contributing 1.25 Lakhs
- 1994 Electronics Batch for contributing 2.8 Lakhs
- 1995 Electrical Batch for contributing 90 Thousand
- 2012 Batch for contributing 50 Thousand

### Endowment started/promised this year:

- UVCE 1992 Electronics Batch – 3 Lakhs
- UVCE 1992 Computer Science Batch – 15 Lakhs
- UVCE 2009 Batch – 3 Lakhs

### List of Donors

Sl No	Name	Batch	Sl No	Name	Batch
1	Sundarram Reddy	1956 Batch	44	Darshan Shanbhogue	2009 Batch
2	Kumar Rao	1964 Batch	45	BULSH (Vanaja, Vidya, Akshatah, Anusuya)	2009 Batch
3	Chandrashekhar	1964 Batch	46	Rakesh G, Madhu, Praveen, Pradeep	2009 Batch
4	Venkatasubbarao	1965 Batch	47	Vishwas	2009 Batch
5	Dwarakanath R	1966 Batch	48	Vikram Kamat	2009 Batch
6	GovindLakshman	1971 Batch	49	Mahesh	2009 Batch
7	Venkatesh G	1971 Batch	50	Rekha	2009 Batch
8	Ravikumar M	1973 Batch	51	Swaran	2009 Batch
9	Babulal	1976 Batch	52	Satyasagar	2009 Batch
10	Ashok	1976 Batch	53	Usha Hegde	2009 Batch
11	Muralidhara GV	1978 Batch	54	Vinutha	2009 Batch
12	Mukundanathan	1978 Batch	55	Sindhuri	2009 Batch
13	Parthasarathy Gopal	1978 Batch	56	Parijatha	2009 Batch
14	Venugopal G S	1978 Batch	57	Shruthi S Rao	2009 Batch
15	Devaraj Reddy	1978 Batch	58	Kavya	2009 Batch



Sl No	Name	Batch	Sl No	Name	Batch
16	Shirish Deshpande	1978 Batch	59	Jeffrey	2009 Batch
17	Eswar Mahendra	1978 Batch	60	Karteek Joshi	2009 Batch
18	Mukundanathan	1978 Batch	61	Pavan Joshi	2009 Batch
19	Parthasarathy Gopal	1978 Batch	62	Vinay TC	2009 Batch
20	Naim Kazi	1978 Batch	63	Mohd Saad	2009 Batch
21	Sukumara Ramanan	1978 Batch	64	Naveen	2009 Batch
22	Sharat Shetty	1978 Batch	65	Yashaswini	2009 Batch
23	Dr P Deepa Shenoy	1983 Batch	66	Tejas J	2012 Batch
24	85 Batch (Manjunath Hebbar & Friends)		67	2012 Batch (Satish U A & Friends)	
25	Rupa B N	1992 Batch	68	Priyank Patil	2012 Batch
26	92 ECE Batch (Deepesh, Sheenam & Friends)		69	Dheeraj	2012 Batch
27	92 CSE Batch (Praveen, Shankar Shastri, Shubha & Friends)		70	Rajani	2012 Batch
28	Anu Vasuki	1992 Batch	71	Nagadarshini	2013 Batch
29	Ashok	1992 Batch	72	Felix	2014 Batch
30	Srikanth	1993 Batch	73	Shruthi Hande	2015 Batch
31	Krishnamurthy	1993 Batch	74	Abhishek Chakma	2015 Batch
32	Komal Damania	1994 Batch	75	Sucheta	2015 Batch
33	Mohanram	1994 Batch	76	Gourakka	2016 Batch
34	Vijayanand	1994 Batch	77	Vijay Mathapathi	2016 Batch
35	Bhaskar	1994 Batch	78	Anees Fathima	2016 Batch
36	Chandrashekhar	1994 Batch	79	Mehboobi	2016 Batch
37	Girish Baliga	1994 Batch	80	Chitra Reddy	2016 Batch
38	Lokesh	1994 Batch	81	Kaushik Kanniyar	2016 Batch
39	95 EEE Batch (Sanjeev Joshi, Shashidhar, Venkat & Friends)		82	Rohvin DSouza	2018 Batch
40	Akhila	2000 Batch	83	Suhas C	2018 Batch
41	Sharath Aithal	2007 Batch	84	Anusha M	2021 Batch
42	Praveen Devarao	2007 Batch	85	Bindhu	
43	Shwetha Wodeyar	2008 Batch	86	Akhil R	

*Thank You!*

# IMPETUS 22.0

IMPETUS is IEEE UVCE's Annual National Level Technical Extravaganza started in the year 2001. For twenty one years now, it has been serving as a platform for the students to showcase their skills and share their views. It brings together the brilliant minds, whose direction of thought has been streamlined by extensive knowledge, to compete in an arena marked by fight for creativity, excellence and innovation.

IMPETUS 22.0, Annual National Level Technical Extravaganza was successfully conducted on 29th and 30th of April, 2022.

The theme for IMPETUS 22.0 was 'Make in India: Swayam, Saksham, Samarth'. The main objective of Swayam, Saksham, Samarth is to promote indigenous talent and provide a platform to highlight the ideas, products, services that are born in our motherland.

The magnificent technical fest of UVCE was inaugurated by Honourable Vice Chancellor of Bangalore University, Prof. Venugopal K R, Principal of University of Visvesvaraya College of Engineering, Prof. H N Ramesh and Chair of IEEE Bangalore Section, Former Dean of University Visvesvaraya College of Engineering, Prof. P Deepa Shenoy.

IMPETUS 22.0 consisted of 7 flagship events, 8 general events and 3 gaming events in the span of 2 days along with stage fillers and mini events all around the college. The National Level Technical Extravaganza was concluded by an electric performance from one of the most popular singers and musicians in the current times whose stage name goes by 'All OK'.

Bangalore University  
University Visvesvaraya College of Engineering  
K R Circle, Bengaluru - 01

IMPETUS 22.0  
making it more  
FUN

# IMPETUS 22.0

FLAGSHIP	GAMING	GENERAL	
Summit	BGMI	aNFTeam	Radio Scavenger
Hack-A-Maze	Chess	IPL Auction	Sail Over Sea
CodeStorm	Valorant	INNOVIX	The Mechanix
Civicture		₹nnadi	Web Quest
Silic-O-Hack			
Mock-Placements (Intra College only)			

Lazer-Tag, VR and  
many more fun arenas!

29<sup>th</sup> and 30<sup>th</sup> April 2022 Visit: [www.impetus22.in](http://www.impetus22.in)

Contact:  
Pruthvi Raj R : +91 93802 38725  
Sanketh R P : +91 96116 50218



To check the details about individual events and more photos, please visit the Official Facebook Page of Impetus - <https://www.facebook.com/impetusuvce>



## ಭಾರತದ ಈ-ಗವರ್ನೆನ್ಸ್ ಪಿತಾಮಹ ಪದ್ಮಭೂಷಣ ಡಾ. ನರಸಿಂಹಯ್ಯ ಶೇಷಗಿರಿ

ನಮ್ಮ ದೇಶ ಇನ್ಫರ್ಮೇಶನ್ ತಂತ್ರಜ್ಞಾನಕ್ಕೆ ಸಂಬಂಧಪಟ್ಟ ಚಟುವಟಿಕೆಗಳಿಗೆ ಜಗದ್ ಪ್ರಸಿದ್ಧಿಗಳಿಸಿದೆ. ಸುಮಾರು ಮೂರು ದಶಕಗಳ ಹಿಂದೆ ಪ್ರಾರಂಭವಾದ ಈ ತಂತ್ರಜ್ಞಾನದ ಚಟುವಟಿಕೆಗಳಿಂದ ಭಾರತದ ಜಿಡಿಪಿಗೆ (GDP) ಸುಮಾರು 160 ಬಿಲಿಯನ್ ಡಾಲರ್ ಅಷ್ಟು ಅಂಶದಾನ ಬರುತ್ತಿದೆ. ಟಿಸಿಎಸ್, ಇನ್ಫೋಸಿಸ್, ವಿಪ್ರೊ, ಎಚ್‌ಸಿಎಲ್, ಕಾಗ್ನಿಸಂಟ್ ನಂತರ ದೈತ್ಯ ಉದ್ಯಮಗಳು ಸೃಷ್ಟಿಯಾಗಿವೆ. ಅವುಗಳಲ್ಲಿ ಲಕ್ಷಾಂತರ ಜನಕ್ಕೆ ಉದ್ಯೋಗ ದೊರಕಿದೆ. ಈ ಒಂದು ಉದ್ಯಮದಿಂದ ನಮ್ಮ ದೇಶದ ಮಧ್ಯಮ ವರ್ಗ ದೊಡ್ಡದಾಗಿ ಬೆಳೆದಿದೆ. ಇನ್ಫರ್ಮೇಶನ್ ತಂತ್ರಜ್ಞಾನ ಸಂಸ್ಥೆಗಳ ಬೆಳವಣಿಗೆಯಿಂದ ರಿಯಲ್ ಎಸ್ಟೇಟ್, ಸಾರಿಗೆ, ನಿರ್ವಹಣೆ, ಹೋಟೆಲ್ ಮತ್ತು ರೆಸ್ಟೋರಂಟ್ ಗಳಂತೆ ಪೂರಕ ಉದ್ಯಮಗಳ ಬೆಳವಣಿಗೆಯೂ ಆಗಿದೆ.



ಸುಮಾರು 36 ವರ್ಷಗಳ ಹಿಂದೆ ಕೇಂದ್ರ ಸರ್ಕಾರ ತೆಗೆದುಕೊಂಡ ಒಂದು ಐತಿಹಾಸಿಕ ನಿರ್ಧಾರವು ಇನ್ಫರ್ಮೇಶನ್ ತಂತ್ರಜ್ಞಾನ ಸಂಸ್ಥೆಗಳು ಕೆಲವೇ ವರ್ಷಗಳಲ್ಲಿ ದೊಡ್ಡದಾಗಿ ಬೆಳೆಯಲು ಮೂಲ ಕಾರಣವಾಯಿತು ಎಂದು ತಿಳಿದುಬರುತ್ತದೆ. ಇದರ ರೂವಾರಿ ಒಬ್ಬ ಕನ್ನಡಿಗ ಎಂದು ತಿಳಿಸಲು ಹೆಮ್ಮೆಯಾಗುತ್ತದೆ.

ರಾಜೀವ್ ಗಾಂಧಿ ಅವರು ಪ್ರಧಾನ ಮಂತ್ರಿಯಾಗಿ ಅಧಿಕಾರ ಸ್ವೀಕರಿಸಿದ ಕಾಲ ಅದು. ಅವರು ಕೇಂದ್ರ ಸರ್ಕಾರದ ಎಲ್ಲ ಇಲಾಖೆಗಳ ಮುಖ್ಯಸ್ಥರಿಗೆ ಅವರವರ ಇಲಾಖೆಗಳು ಯಾವ ಯಾವ ಕಾರ್ಯಕ್ಷೇತ್ರಗಳಲ್ಲಿ ಆರ್ಥಿಕತೆಯನ್ನು ಉತ್ತಮಗೊಳಿಸಲು ಹೊಸ ಉದ್ಯಮಗಳನ್ನು ಸೃಷ್ಟಿಸಬಹುದು ಎಂಬ ಕರಡು ಕಾರ್ಯನೀತಿ ((Draft policy) ಸಿದ್ಧಪಡಿಸಬೇಕೆಂದು ಆದೇಶ ಮಾಡಿದ್ದರು. ಅಲ್ಲದೆ 90 ದಿನಗಳೊಳಗೆ ಕರಡು ಕಾರ್ಯನೀತಿಯನ್ನು ತಮ್ಮ ಮಂತ್ರಿ ಮಂಡಲಕ್ಕೆ ವಿವರಿಸಬೇಕೆಂದು ಆದೇಶ ಹೊರಡಿಸಿದ್ದರು. ಕರಡು ಕಾರ್ಯನೀತಿ ಪ್ರಸ್ತಾವನೆ ಮಾಡಿದ ಇಲಾಖೆಗಳಲ್ಲಿ ಇಲೆಕ್ಟ್ರಾನಿಕ್ಸ್ ಕಮಿಷನ್ ಕೂಡ ಒಂದು. ಅಂದಿನ ಇಲೆಕ್ಟ್ರಾನಿಕ್ಸ್ ಕಮಿಷನ್ ನ ಕಾರ್ಯದರ್ಶಿಗಳಾಗಿದ್ದ ಡಾ. ಎನ್. ವಿಟ್ಟಲ್ ತಮ್ಮ ಇಲಾಖೆಯ ಹೆಚ್ಚುವರಿ ಕಾರ್ಯದರ್ಶಿ, ಕಿರಿಯ ವಯಸ್ಸಿನಲ್ಲೇ ದಕ್ಷ ಆಡಳಿತಗಾರ ಎಂದು ಹೆಸರುಗಳಿಸಿದ್ದ ಕನ್ನಡಿಗ, ಡಾ. ನರಸಿಂಹಯ್ಯ ಶೇಷಗಿರಿ ಅವರಿಗೆ ಈ ಜವಾಬ್ದಾರಿ ವಹಿಸಿದರು. ಇದು ನೆಡೆದಿದ್ದು 1984ರಲ್ಲಿ. ಕೇಂದ್ರ ಸರ್ಕಾರ, ಡಾ. ಶೇಷಗಿರಿ ಪ್ರತಿಪಾದಿಸಿದ ಐಟಿ ತಂತ್ರಾಂಶ ಕರಡು ಕಾರ್ಯನೀತಿಯನ್ನು (IT Software Draft policy), ಅಕ್ಷರಶಃ ಒಪ್ಪಿ ಅದನ್ನು ಪ್ರಕಟಿಸಿತು. ಐಟಿ ತಂತ್ರಾಂಶ ಕಾರ್ಯನೀತಿ ತಯಾರು ಮಾಡುವ ಮೊದಲು ಡಾ. ಶೇಷಗಿರಿ ಪ್ರಸ್ತಾವನೆ ಮಾಡಿದ್ದ "Perspective Plan for Growth of Electronics Industry in India" ಎನ್ನುವ ಕರಡು ಪತ್ರಕ್ಕೆ ಶ್ರೀಮತಿ. ಇಂದಿರಾ ಗಾಂಧಿ ಅವರ ಸಂಪುಟದ ಮನ್ನಣೆ ದೊರೆತಿತ್ತು.

ಇಲೆಕ್ಟ್ರಾನಿಕ್ಸ್ ಹಾಗೂ ಐಟಿ ಕ್ಷೇತ್ರಗಳಲ್ಲದೆ ಡಾ. ಶೇಷಗಿರಿ ಅವರು ಹಲವಾರು ವಿಭಿನ್ನ ಕ್ಷೇತ್ರಗಳಲ್ಲಿ ಅನನ್ಯ ಸೇವೆ ಸಲ್ಲಿಸಿದ್ದಾರೆ.

### ಬಾಲ್ಯ ಹಾಗೂ ಶಿಕ್ಷಣ

ಡಾ. ಆರ್. ನರಸಿಂಹಯ್ಯ ಹಾಗೂ ಡಾ. ಆರ್. ಲಕ್ಷ್ಮೀದೇವಿ ದಂಪತಿಗಳಿಗೆ ಮೇ 10, 1940ರಲ್ಲಿ ಶೇಷಗಿರಿ ಅವರು ತಮಿಳುನಾಡಿನ ಕೊಯಮತ್ತೂರು ಜಿಲ್ಲೆಯ ಸತ್ಯಮಂಗಳದಲ್ಲಿ ಜನಿಸಿದರು. ತಂದೆ ನರಸಿಂಹಯ್ಯನವರು ಉಡುಪಿ ಜಿಲ್ಲೆಯ ಕೋಟಾದವರು. ಮೈಸೂರಿನಲ್ಲಿ ವೈದ್ಯಕೀಯ ಶಿಕ್ಷಣ ಮುಗಿಸಿ ಸತ್ಯಮಂಗಳದಲ್ಲಿ ನೆಲಸಿ, ವೈದ್ಯಕೀಯ ವೃತ್ತಿ ನೆಡೆಸುತ್ತಿದ್ದರು. ತಾಯಿ ಲಕ್ಷ್ಮೀದೇವಿ ಆಂಧ್ರಪ್ರದೇಶದ ಅನಂತಪುರದವರು. ನಾಲ್ಕು ಜನ ಅಕ್ಕತಂಗಿಯರಿಗೆ ಶೇಷಗಿರಿ ಒಬ್ಬನೇ ಆದರದ ಸಹೋದರ.

ಶೇಷಗಿರಿ ಅವರ ಪ್ರಾಥಮಿಕ ಶಿಕ್ಷಣ ಸತ್ಯಮಂಗಳ ಸರ್ಕಾರಿ ಪ್ರೌಢ ಶಾಲೆಯಲ್ಲಿ ಪ್ರಾರಂಭವಾಯಿತು. ನರಸಿಂಹಯ್ಯ ದಂಪತಿಗಳು ತಮ್ಮ ಮಕ್ಕಳ ಉನ್ನತ ಶಿಕ್ಷಣಕ್ಕಾಗಿ ಸತ್ಯಮಂಗಳದಿಂದ ಬೆಂಗಳೂರಿನ ಬಸವನಗುಡಿಯಲ್ಲಿ ಬಂದು ನೆಲಸಿದರು. ಶೇಷಗಿರಿ ನ್ಯಾಶನಲ್ ಹೈಸ್ಕೂಲ್ ಸೇರಿದರು. ಅನಂತರ ವಿಶ್ವೇಶ್ವರಯ್ಯ ತಾಂತ್ರಿಕ ವಿದ್ಯಾನಿಲಯದಲ್ಲಿ ಎಲೆಕ್ಟ್ರಿಕಲ್ ಇಂಜಿನೀಯರಿಂಗ್ ನಲ್ಲಿ 1961ರಲ್ಲಿ ಪದವಿ ಪಡೆದರು. ಚಿಕ್ಕ ವಯಸ್ಸಿನಿಂದಲೇ ತಾಂತ್ರಿಕ ವಿಷಯಗಳ ಬಗ್ಗೆ ಆಸಕ್ತಿ ಇದ್ದ ಅವರು ಸಾಮಗ್ರಿಗಳನ್ನು ಕಲೆಹಾಕಿ ಸಂಶೋಧನೆ ನೆಡೆಸುತ್ತಿದ್ದರು. ತಾಂತ್ರಿಕ ವಿಶ್ವವಿದ್ಯಾನಿಲಯದಲ್ಲಿ ಓದುತ್ತಿದ್ದಾಗಲೇ ಯಂತ್ರ ಮಾನವನ (Robot) ಬಗ್ಗೆ ಸಂಶೋಧನೆ ಮಾಡಿ ಸಂಶೋಧನೆ ಪತ್ರಿಕೆ ತಯಾರು ಮಾಡಿದ್ದರು. ಇಂಜಿನೀಯರಿಂಗ್ ಓದುತ್ತಿದ್ದಾಗಲೇ The Indian Institute of Science (IISc) ವಿಜ್ಞಾನಿ ಪ್ರೊ. ಅಯ್ಯ ಅವರ ಮಾರ್ಗದರ್ಶನದಲ್ಲಿ Microwave ತಂತ್ರಜ್ಞಾನದ ಬಗ್ಗೆಯೂ ಸಂಶೋಧನೆ ಮಾಡಲು ಪ್ರಾರಂಭಿಸಿದ್ದರು. ಇಂಜಿನೀಯರಿಂಗ್ ಪದವಿ ಮುಗಿದ ನಂತರ IIScಗೆ ಸ್ನಾತಕೋತ್ತರ ಶಿಕ್ಷಣಕ್ಕೆ ಪ್ರವೇಶ ಬಯಸಿದ ಅರ್ಜಿಯೊಂದಿಗೆ ಶೇಷಗಿರಿಯ ತಾವು ಯಂತ್ರ ಮಾನವನ ಬಗ್ಗೆ ತಯಾರು ಮಾಡಿದ್ದ ಸಂಶೋಧನಾ ಪತ್ರಿಕೆಯನ್ನೂ ಕಳುಹಿಸಿದ್ದರು. ಸಂಶೋಧನಾ ಪತ್ರಿಕೆಯನ್ನು ಪರಿಶೀಲಿಸಿದ IIScಯ ಅಕೆಡೆಮಿಕ್ ಕೌನ್ಸಿಲ್ ಶೇಷಗಿರಿ ಅವರಿಗೆ PHDಗೆ ನೇರವಾಗಿ ಪ್ರವೇಶ ಕೊಟ್ಟಿತು. ಈ ಪ್ರತಿಷ್ಠಿತ ಸಂಸ್ಥೆಯಲ್ಲಿ ಪದವಿಯ ನಂತರ ನೇರವಾಗಿ PHDಗೆ ಪ್ರವೇಶ ಪಡೆದವರಲ್ಲಿ ಶೇಷಗಿರಿ ಅವರೇ ಬಹುಶಃ ಮೊದಲನೆಯವರಿಬೇಕು.

- ಮುಂದುವರೆಯುತ್ತದೆ (ಕನ್ನಡ ಸಂಪದ ಫೇಸ್ಬುಕ್ ಪುಟ, ಲೇಖಕರು: ರಘುರಾಮ್ ನಿಟ್ಟೂರು)



## INSPIRON X MILAGRO - NEW BLEND FOR 2022

*Inspiron X Milagro – a first-of-its-kind collaboration for a techno-cultural fest in UVCE. How did it go? We asked around a bunch of different people so read on!*

**Nihar, a participant in the fest, from AI ML 1 year** says: Ethnic day has been the trailer of Inspiron x Milagro which was on May 4th, 2022. Everyone was dressed in their best. The campus had never been more vivid. On 5th May, people were excited to participate in the various events – some technical, some cultural. I got an all-in-one pass and tried to participate in almost all the events held by various clubs of the college. It was beyond amazing! At that moment, I felt all the hidden energy of UVCE in the people around me.

May 5th started with 'Casino Royale' happening in the lecture complex which had so many fun filled minigames. I participated in Vaaksamara and somehow made it to the second round by my ok-ok Kannada speaking skills. For Mr & Mrs UVCE, I sang and danced to entertain the audience. Here comes my special part of the day! VORTEX. I went all out with my dance performance! That moment made me feel special for all the skills I do have.



On May 6th, Drishyam comes in. We solved a murder mystery and got into 3rd round. The clues for the mystery were spread all over the campus and it was so fun trying to hunt for them. It soon started raining though and everyone was worried if the fest would continue or not. And yeah! Turns out - nothing can stop us. UVCE alumnus Ramesh Aravind sir arrived. By listening to his energizing speech, all our fatigue was gone with the wind. I can't wait for the next fest that takes UVCE by storm!

**Kartikeya Bajpai from Mechanical 2nd year** sure had a magical experience. A magician himself, Kartikeya performed a magic show for the audience, and this is how it went:

I was really excited when I came to know that the upcoming fest was going to be offline. Also, getting a chance to showcase my artform in Magic/Psychological Illusion was icing on the cake for me. I feel lucky to have gotten the chance to perform & be a part of Inspiron x Milagro 2022.

When I was about to get on stage, I was a little nervous, just like I would be if I would have performed anywhere else. But the nervousness didn't take too long to go because the students had cheered me up. This support further helped me deliver two successful magic acts. I was not sure how well my performance went, but after I was done, all the applause & later students telling me how entertained they were made my day.

I would like to thank the Placement Coordinators, Team Adhamya, all the organizers & volunteers, & last but not the least, all the people of UVCE for their immense support that led to a successful fest!



*Overwhelmed by these responses, we wanted to get a little more perspective. So we asked **Amrit Raj from 1st year ISE**, who volunteered for the fest:*

It was amazing to volunteer for my first fest at UVCE. As a volunteer, I was surprised to see how much planning and work had to be done beforehand. The 4th of May was Ethnic day. All came in amazing traditional dresses and looked pretty but even in that dress we did decoration work. The wind was blowing hard, everyone was working hard, doing spray painting, making direction board, fringes etc. Seeing seniors working so hard, even while wearing uncomfortable attire was a kind of motivation for the others. We enjoyed ourselves while it rained and continued working after taking shelter.



Next morning, we put everything in place. Then we went to our assigned events. I was volunteering for Soundalicious by Paradox and Jugaad by Entrepreneurship Cell, and gathered on-the-spot free volunteers for round 2 of Jugaad.

In the afternoon, food was amazing, with so much variety. I shared my experiences of the day with others while we ate to our hearts content. Making so many friends from other branches and being acknowledged by seniors was itself a motivation. All the sweat disappears and then listening to the Guest's speech – our UVCE alumnus Mr. Ramesh Arvind, made me realize how lucky I am that we all are in such a great college. I feel everyone should try volunteering in something like this. You learn how to handle challenging circumstances and make it a success by being part of a team that cares about the outcome just as much.



*We then asked **Gopika S K from ECE 1st year, a new addition to team***

**Kutuhala**, about her experience organising a quiz: 6 months ago, 3 people sat on a Google meet, talking about something that, subconsciously, got them all excited and super intrigued - a solid event idea for Inspiron x Milagro was decided upon - 'Quizzicable Me!'. Thus, the preparations began how to conduct it, the questions to be asked and a number of logistical arrangements.



With three days left before our first round, circulating posters, broadcast messages and a lot of running around was left to do. Sri Ranga from 4th year, ISE was the quizmaster and the other team members and volunteers were allotted their respective share of work-load. The baton would soon be passed on, and we needed a good teacher.

Jump to 4th May, when final checks on the PowerPoint presentation were being done. In three days, we bonded like never before. On 5th, we sat in the virtual classroom in the library, and before we knew it, UVCE filled the room with participants! 26 teams turned up and 8 qualified.

On 6th, Kutuhala had to do the first main-stage event of the day. Our last round had its own twists, with some smart gambles from our participants. The game went on and we found our winner. To me, as a first year, the fest opened up a lot of opportunities, apart from helping me discover a new me. I met new people, found new ideas and learnt to multitask. We had an out of the World experience, all we had to do was Plan-et!





*After all this, the only thing left was to ask our **own teammates, the core team of Adhamya and the members of TPO** how they managed to pull it off. As you'll see...*

Google defines Technocultural as “the blend of technical and cultural events and activities”. We define it as “UVCE on Inspiron X Milagro”. While the students had fun taking part in murder mysteries and connecting circuits, we organisers had other mysteries to solve like where did all the water bottles go and why did the fliers fall down.

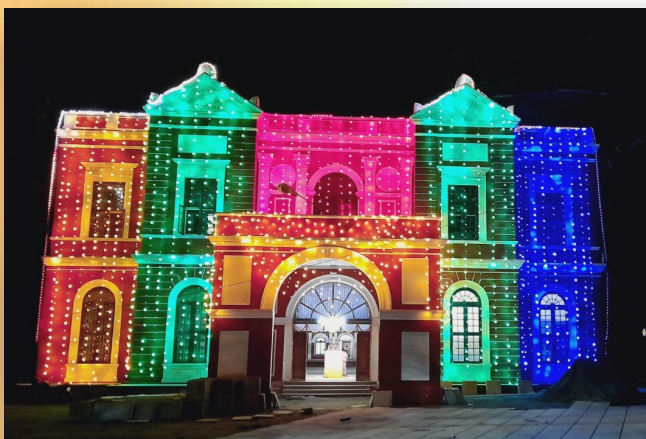
Day 1, 1100 hours. We were running on less than 4 hours of sleep. The need to conduct a cultural fest after so long kept us fuelled. Participants started pouring in, and by noon, the college looked festive. Events started on time like planned. As the clock approached 4, everyone was all set to welcome team Gajanana and Gang. The panic got real. A quick introductory session in the board room followed. And then the celebrities were accompanied to the main stage. Actor Shri saying “coffee is really good, you guys didn’t make it right?” calmed our nerves a little. Once the guests left, finalists of the dance contest took it upon themselves to set the stage on fire with their moves. And that was the end of day 1.



Day 2. The pressure was immense. Everything had to be perfect, because the Special Guest for the day was Ramesh Aravind. Events went on throughout the day. We had volunteers running to avenue road for last minute logistics, and by 4, all events were wrapped up. The stage was set and the crowd was ready to receive our dear alumnus. When Ramesh Aravind stepped on the stage, the crowd went beyond wild. While Ramesh Aravind spoke about his college days, his career and more, we felt like he was one of us. It was a pain to handle the students rushing to take photos with the guest.

Post this, the fashion team and dance team made a comeback with a major performance after 2 years. The fest concluded with a DJ, like every time. Amidst all the tiny slip ups that we hope no one noticed, the fest saw huge participation, the students had fun, some of them saw their first college fest, and were given a stage to perform and enhance their skills. What more could we ask for?

That’s a wrap of Inspiron X Milagro from various perspectives. We hope to see more such events in college!





## MARVEL @ IMPETUS

When Team MARVEL was asked to arrange a stall for Impetus 22.0, we were beyond excited to showcase the technical prowess of our college through never-done-before projects in a technical fest.

Inspite of having sem-ends just around the corner, MARVEL coordinators began to streamline the design of said projects and made sure to keep it challenging to develop too.

*Change is the only constant* - and apparently the wire loop at MARVEL events. This time around, the loop read "Impetus".

As the clock struck 11, a crowd was slowly starting to gather at the MARVEL stall at Impetus 22.0. Anywhere you look, a project by one of our students or coordinators adorned the stall.

A remote controlled car was just the beginning. MARVEL coordinators interested in AI were ready to unveil what they'd spent hours working on - AI controlled GTA V (an extremely popular video game). Amidst the other attractions at the stall, the retro arcade machine stole the spotlight. Anyone could play (if they could manage to get through the crowd full of people just as insistent on playing next!).

While they waited for their turn, they were given mazes to solve on paper. Ensuring everyone was kept busy and entertained throughout, MARVEL coordinators were sure exhausted but content; hopefully just as much as those who visited our stall.

After a very successful Open Day, this was another milestone for MARVEL!



### Chronicle Four S2: Vishnu Govind

Our guest for this episode is Mr. Vishnu Govind from AMD Bangalore, alumnus of 2005 batch.

Discover Vishnu's unique career path (Bangalore-Singapore-NewYork), key learnings from his journey, his fest experiences in college and his opinion on the right career choice.

[Click here to listen on Spotify](#)



## GRADUATION DAY GALLERY - 2020 & 2021 BATCHES

Graduation Day for the two batches who graduated in 2020 and 2021 was organized at UVCE on May 7th. More than 800 students from both the batches, from all the branches attended it. Dr Venugopal K R, Vice Chancellor, Bangalore University; Srikanth M, 1993 alumnus; Dr H N Ramesh, Principal, UVCE, Dr BM Rajaprakash, Training and Placement Officer and Chairpersons of all the Departments were present during the occasion. Apart from mementos to all the students, special medals were given to the Toppers of each Batch. Here is a Photographic Overview:









# UVCEIAN IN SPOTLIGHT

## Mano Murthy: Filmmakers want melody back in music

Veteran music director Mano Murthy has composed over 150 melodious tunes in nearly three decades. Songs such as 'Nooru Janmaku' ('America America', 1997), 'Anisutide Yako Indu' ('Mungaru Male', 2007) and 'Ninnindale' ('Milana', 2007), are hummed to this day.

The 68-year-old engineer-cum-musician broke through the industry with Nagathihalli Chandrashekhar's 'America America', a romantic drama, which recently completed 25 years. Murthy speaks to Showtime about his journey as a composer in the Kannada film industry.

Excerpts from his interview with Ram Rakshith V:

### **How did you develop an interest in music?**

Music has been my companion since the age of two. I listened to songs through a Philips radio at home in Bengaluru. When I visited marriage functions, I enjoyed the the orchestra. I grew up listening to the music of the 1960s. In those days, many popular Hindi songs were played on only two radio stations, Radio Ceylon and Vividh Bharati. I listened to only a few Kannada songs. Music directors like Madan Mohan, Shankar-Jaikishan and OP Nayyar are my role models.

### **Have you received formal training in music?**

My music is self-taught. When I was a drummer in college, I listened to other artistes' records played on radiograms and grasped the beats. Later, I did my studies in music theories and harmonies in the US.

### **Tell us how 'America America' happened.**

I roped in a few local singers in the US for my independent albums and composed several scratch tunes. When Nagathihalli Chandrashekhar came there to screen his film 'Kotreshi Kanasu' (1994), I showed my cassettes to him. He invited me to his apartment to play some of my tunes. He liked one tune that later became 'Nooru Janmaku' in 'America America'. I got my big break with this film in 1997.

### **Have you used any style of western music in your compositions?**

I am a fan of The Beatles. Though many of my Kannada songs are raga-based, I have added western harmonies to some. I used this technique while composing the 'Yava Mohana Murali' song in 'America America'.

### **Tell us how you were roped in for 'Mungaru Male'.**

I got this project because of my work in 'Amrithadare' (2005). Director Yogaraj Bhat listened to the title song 'Nee Amrithadare' and liked it. He got in touch with me through Nagathihalli.

### **How was the experience of working with Sonu Nigam and Shreya Ghoshal?**

'Mungaru Male' brought myself and these singers to the limelight in Karnataka. We wanted a fresh voice and thought of experimenting with Bollywood singers. I was surprised to see how they grasped the lyrics and tune quickly. They wanted to sound perfect even in a language alien to them. Sonu Nigam finished recording a song in just 45 minutes.





### What's the present music scene?

In the 1990s and even in the early 2000s, songs were mostly melody-based. Mass songs will always be there and fans of certain superstars support that. Many filmmakers however want the melody back and are approaching composers like me.

### Do you think independent musicians have a good future?

In India, music is an integral part of films. If films fail, music also fails. In Western countries, there is a separate film and music market and the latter is quite popular. Our artistes should use platforms like YouTube to grow. I did an independent album with Sonu Nigam 10 years ago and it was well-received.

### What are your upcoming projects?

People want to listen to my songs again. I am working on films, including 'Sambharama', 'Bond Ravi', and 'Pranayam'. I have finished composing for my first Tulu movie 'Magane Mahisha', which will be released on April 29. The album is out.

Source: [Deccan Herald, Apr 15, 2022](#)

## MEETUPS OF 1975 BATCH

We are pleasantly surprised to know about the frequent meetups of the alumni from 1975 batch at the college whenever from their batch dropped down from abroad. In the last month alone, they had met up thrice in the college premises, reminiscing the college days, interacting with the students, sharing their experiences and more. We met one group on Saturday while the students mentioned interacting with them on the other couple of occasions.





# UVCEGA AGM & ANNOUNCEMENTS

As per the UVCE Graduates Association By-law, we need to have our AGM in the third week of June. Due to unforeseen reasons, we will need to postpone it by couple of weeks. It will be tentatively held during the first half of July, 2022. All the members will be informed 21 days prior through emails, WhatsApp messages and the website will be updated as well once the date is finalized. The Executive Committee of UVCEGA hopes that all the members acknowledge this and understand the decision.

We are glad to inform that the Association has received the "Renewal Certificate" from the Office of the Deputy Registrar, Co-Operative Societies recently. We had submitted all the documents needed along with the Renewal Fees prescribed. The same was mentioned in the previous month "All Members Monthly Meeting".

Thanks to 1970 & 1971 Batch Reunions, membership count has been pushed higher in the last 30-40 days. Combined with the Graduation Day, we are near 850 members now. If everyone pitches in, we can target to reach the 1000 milestone by the AGM. We request every one of you to join hands with the mission - "Each One, Bring One". This will be sufficient to reach the required goal. The #ProudUVCEian is not enough just to be on the Social Media posts, but if you can actually register yourself to be part of the organization which is helping to support the alma-mater. Lifetime membership is nominal - Rs.600/- and you can get your batches registered in one-go.

To the younger alumni, who have recently celebrated Graduation Day and become graduates from UVCE, we request you to be part of UVCE Graduates Association, a platform for the alumni to interact and network with each other along with Giving Back to UVCE.

## What do you get by becoming part of UVCEGA?

- Find UVCE Mentors for Higher Education abroad
- Exclusive Job Portal for UVCEians from UVCEians
- Platform to pitch your ideas with UVCE Sharks
- Exclusive Invitation for UVCEGA Networking Events
- Insightful Sessions on Professional Topics
- Support to organize Batch Reunions

One of the simplest and practical example is the LinkedIn page - <https://www.linkedin.com/company/uvcega/>, which has garnered wide attention from the professional alumni. We intend to structure the entire organization in such a way to encourage the dialogue between alumni and create a channel to help/guide each other. We need such a stage where the connection of the alma-mater plays a role in bridging the gaps and providing more opportunities.

This is an opportunity to know the kinds of achievements and incredible contributions of our senior alumni and take inspiration from them, listen to their experiences and heed to their advice. UVCE Graduates Association aspires to achieve that in the coming years with the help of every alumni who have graduated from UVCE.

