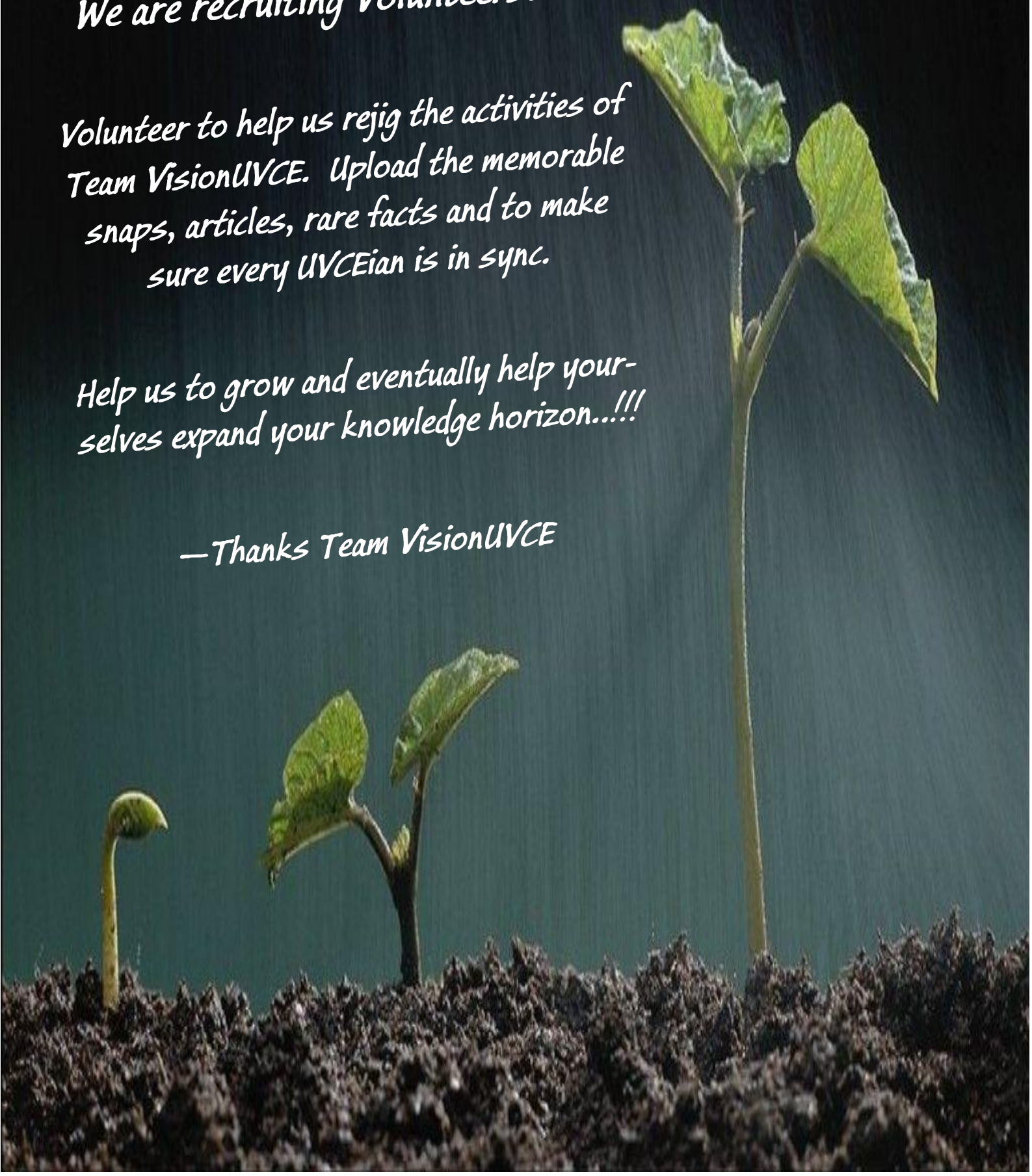


*We are recruiting Volunteers...!!!*

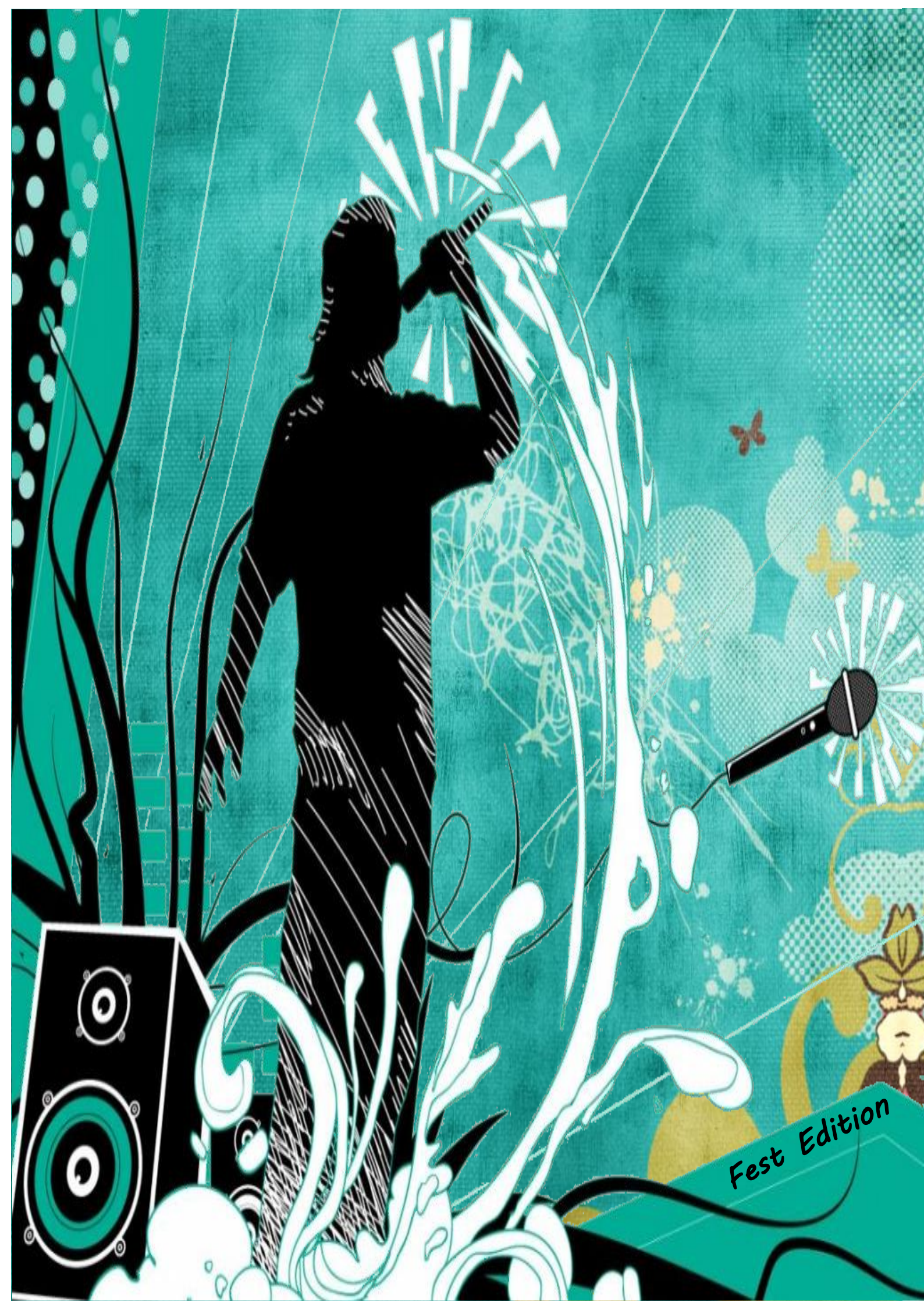
*Volunteer to help us rejig the activities of Team VisionUVCE. Upload the memorable snaps, articles, rare facts and to make sure every UVCEian is in sync.*

*Help us to grow and eventually help yourselves expand your knowledge horizon...!!!*

*—Thanks Team VisionUVCE*







Fest Edition



# SAMPADA

Your window to UVCE

Volume 2, Issue 4

## Special points of Interest:

- ♦ Guest Editorial .
- ♦ IMPETUS 2011.
- ♦ Culturally Exhilarated @UVCE
- ♦ Memorable Keepsake.
- ♦ Fests Lost in Oblivion.
- ♦ First Take as Fest Organizers.

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Team VisionUVCE is going a step ahead and is planning to select few students from our very own college to carry out the tasks as we had planned. This is an initiative at bringing to the fore the skills and abilities of the students in UVCE as well as infusing fresh blood, a new feel, new ideas, a renewed look and a new mindset to the activities that have been carried out by the Team VisionUVCE.

Since you all have been the avid supporters of the every initiative that Team VisionUVCE has put its foot into, we would love that you give us feedback, suggest us on how do we go about doing it.

In order to select the best candidates, who have the interest levels to work for the college as well as improve their personality, we are conducting a selection process for the interested candidates very soon in the college.. More announcements coming soon in our website -

www.Visionuvce.in



## EDITORIAL

A fest is a time for a lot of perspectives to be changed both about ourselves and others. Incidentally, I am typing this up sitting at the open air theatre at Milagro-2011, possibly my last fest as a student at UVCE.

As a first year student, it meant a lot of changes in the way you look at your college and its people. One could see people whom one thought of as shy dancing their shoes off during dance performances. As a participant, one would do last minute fixing up of teams, booing and cheering teams on the stage, experience frustration and complain about unfairness. Or feel the happiness of winning and the annoyance of people demanding treats.

Being on the organizing side of a fest implies responsibilities. We have had our share of the enjoyment. But one would be more concerned about getting the job done. There will be question papers to be prepared, stage to be set up, computers to be networked and of course a lot of chaos. Fun becomes a byproduct of all these activities. Hopefully you are smiling by now thinking of all that you have done during a fest.

My first experience as an event organizer in a fest was in INSPIRON 2008 when we organized Tech Dumb Charades. Overenthusiastic as we were as first timers, we went overboard with the standard of questions. Although it was appreciated, I remember being a little worried when I was surrounded by (really tall) seniors telling me that it was good but a little too much. But along the way, the lesson that I learnt was one must still keep events challenging because one can never underestimate participants. I have thoroughly enjoyed at the IMPETUS, FI-ESTA and MILAGRO college fests too.

Coming up with new events gives one a really good sense of accomplishment. But over a period of time, things tend to go stale. It is never easy to keep people's interest alive, is it?

Another word that stares at you in a fest is details. Minute details of things (that can go wrong) which you might have never thought of while planning. There will always be improvisations to be made and brickbats to be faced.

Lastly, fests in our college have always brought together students across semesters and branches. Growing Facebook friend lists after a fest are an indication of that.

Working for fests has taught me all these little lessons without me really realizing that I was learning them. Hopefully, they will always keep you, your memories and the college coming alive.

-Aparajitha Murali  
2011 ECE

**SAMPADA** has taken its first step towards introducing students into its editorial committee by making sure one of the students write the editorial for this edition. We thank Aparajitha Murali, from 8th Sem ECE, for the wonderful views she has provided with respect to the fests. We certainly would want to encourage more and more inputs and efforts from students in providing the content for this magazine.

Thanks,  
Team SAMPADA



Date of announcement of results: 17th June, 1966

BANGALORE



UNIVERSITY

B.P. GOPALAKRISHNA,  
Principal.

University College of Engineering  
Bangalore-1

Dated 20th June, 1966

I have pleasure in certifying that Sri Venkatadri, B.V  
bearing register No. 3224  
was a student of this College. After having completed the prescribed courses of  
study he has passed the B.E./~~XXX~~ Degree Examination in Mechanical  
branch, held in the month of March / April (year) 1966  
and was placed in Second Class.

His conduct during his stay in the College was satisfactory and I have a good  
opinion of his character. I ~~expect~~ <sup>expect</sup> him to give a good account of himself as an  
Engineer.

*B. P. Gopalakrishna*

PRINCIPAL,

COLLEGE OF ENGINEERING, BANGALORE.

Champak/

000183

How many engineers still have their engineering degree certificate kept safe in their closet!! This one above is amongst the oldest and this reminds us of our certificates which we keep it as a treasure. We thank Mr. Venkatadri B V ( B.E Mechanical, 1966) for providing us with this memorable copy of the Degree Certificate.



## IMPETUS 2011

IMPETUS 2011, held on April 8th and 9th is UVCE's eleventh annual technical fest organized by IEEE UVCE Student Branch. From the past 10 years, IMPETUS has been a source of motivation to the budding engineers to learn, implement and contribute. This year IMPETUS attempted to assess the effects of IT on the silicon city of India, Bangalore. We tried to shed light on the entrepreneurship, research, innovation, employment and other such facets of the IT and how an engineer could contribute to it besides gaining from it.

The inauguration ceremony for IMPETUS 2011 was held on April 8th. Parthasarathy N S, CEO, Mindtree and Dr. S S Iyengar, Head of Dept. of Computer Science at Louisiana State University were the guests of honor.



IMPETUS 2011 had most of its events designed to make an engineer aware of the several facets of IT industry to which he can contribute besides getting employed. IT Ops, an event organized by team SAMVAADA upheld this theme. "The SUMMIT", a workshop for the IEEE Bangalore Section students was held to educate students on the impact of IT and its various facets. This event comprised of a panel discussion followed by student parliament in collaboration with TacticalTech, an international NGO that aims at promoting IT.



SUMMIT witnessed a good participation from several colleges across the state. SIT and SSIT of Tumkur, GIT of Belgaum, CEC of Mangalore, SJCE of Mysore, RVCE, BIT, SVCE and REVAITM of Bangalore are a few to name. IMPETUS also included fun events such as Dumb Charades, Busy-ness, Adventure and Mad Ads.

IMPETUS 2011 witnessed a footfall of over 1500 students who ardently took part in its various events. The Valedictory Ceremony was held on the second day where Dr. Debabrato Das of IEEE Bangalore Section gave away the prizes to the winners. Overall, IMPETUS 2011 saw students of various skills and interests uniting under one platform to further the cause of IEEE UVCE.





## CULTURALLY EXHILARATED @ UVCE

I have returned home happy after having attended all the fests inside our campus UVCE. This year's MILAGRO did the same. MILAGRO has always been the fest that every UVCEian, alumni and the other college goers expected from UVCE on the cultural front. Kudos to all the organizers and volunteers, for having pull off two rejuvenating and fantastic evenings. It was a different try that they had opted for by trying to go all out for publicity by roping in MTV and Radio Fever. With more sophisticated visual treat by having LED screen with scorching rockstars, fashionistas, VJs, beauty pageant winners being showcased on them, it was a visual treat. The organizers this time have shown the way to give a sophisticated look to the fest and we hope that the juniors will pick this up and continue for 2012.



The events were well thought off and executed well. I do have one suggestion that the entertainment based events such as Rock Shows, Dance performances and Fashion shows, be started a little early without extending the usual interactive events on stage for long. Apart from that, I enjoyed witnessing and enjoying my precious Saturday amongst the ebullient crowd of UVCE. I particularly liked the Kannada Event, which was planned and executed in an utmost professional way. I must have headbanged listening to those sounds of drums, strings of guitars and the powerfully metallic vocals

in the Rock Show. The bands that came on stage were young and had a lot of promise and I particularly enjoyed the Headliners provided by the "VeRSES". They were amazing. They sure knew how to pull the young'uns croon to their death metal rock music and bang their heads with the metal spearing right into the adrenaline zones. The scene on the ramp with scorching UVCE models made a brilliant statement with wonderfully choreographed fashion shows and the girls and the guys showed off what they got.

The fests in UVCE always have brought the energy back in the atmosphere which usually is laid back. Well I can't comment if the students need prodding to showcase their chirpy side. But all I can say is, the students don't back their fest inside the college. We have a divided crowd base which restricts them to specific type of a fest. All I ask for is that, we must support our fest with maximum enthusiasm. We talk about other college fests being the best and we go out, attend them and rave about the performances there. I'd like to say, the college fest that succeeds is all because of their students giving them the maximum support.



It sure was an electrifying evening that I will remember for years to come. I must congratulate and appreciate the efforts the organizers have put in to pull this fest off. Organizing Milagro is no easy job with expectations from students, faculty and the alumni weighing huge on them. And to pull it off in a brilliant way, you need people who are a class apart and I can see that in the organizers of the event.

The batch 2011 has succeeded in making sure MILAGRO lived up to the legacy it carries with it. I can easily say, "I LOVED IT..!!".

Sriharsha DV  
(2009 ECE)



## ***My first take as a fest organizer***

It was a fine evening of 2008, the placements in UVCE were at peak when one of the PC (Lomesh, 2009 EEE) asked “*Why shouldn’t we have a fest from Placement Office?*”. The question made all of us ponder why we should have a fest from PO. The answer was the main objective of PO was to train & provide platform for students to embark on their professional career. We wanted to provide an opportunity for students to enrich their professional skills so that they can perform well in their carrier as well as create new avenues for others through their entrepreneurship skills. That was how “INSPIRON- An entrepreneurship extravaganza” an inter-collegiate fest of one of its kind became part of UVCE.

INSPIRON means *inspire* was given the tag line- *Passion Unleashed*, as we all had made organizing our passion. INSPIRON-08 was held on 11 & 13<sup>th</sup> Nov 2008 but, the fest had actually begun a month ago with a series of curtain raiser events. An entrepreneur is all about a new idea, which is implemented & that succeeds. Curtain raiser was a platform where students got to do exactly the

same. It gave students an opportunity to come up with new creative events & to conduct it the way they had visualized. It also provided required buzz for the D-Day.

11 th Nov 2008 college had a festive look. Students from colleges in and around Bangalore were to witness the first entrepreneurship fest, in UVCE. The 2 day fest had brain storming events which focused on entrepreneurial qualities like leadership skills, managerial skills, team playing skills, crisis handling etc. It was attended by over 1000 students. The initiative from PO was supported by TEQIP & leading companies in industry. With all the ideas such as innovative events, wonderful participation, good support from sponsors & active volunteers, acting according to the plan, INSPIRON-08 had to be & was a grand success!

I had not imaged that first fest which we organized in joy and enthusiasm with spirit of unleashing entrepreneurship skills among the budding engineers has grown to such an extent that it has become the main event in UVCE. Hope the fest continues in the coming challenging years. LONG LIVE INSPIRON!!



## ***Down the Memory Lane***

Memorabilia can bring about a rush of emotions that makes you go back to those days of chirpy, active and rejuvenating days at college. We have one such thing that we have showcased here. This is the snapshot of the passing out engineers from the batch of 1959, EEE. We thank Prof Sajjan Chandra for providing us with this rare picture.



**Sindhuri. N**  
**[2009 Batch, ISE]**



## FESTS LOST IN THE OBLIVION

Right from the first step anybody puts in the campus of UVCE, it can be made out that UVCE is colorful in every aspect of its existence. Be it the much visible brick red paint at the outside, to the lush greenery inside, to the colorful classrooms or the canteen. We never know whether this was influential in making sure the guys in the campus had a colorful persona to them, but they truly were ebullient and rejuvenating students. The fests were a commonality at our campus. Yes it has come down drastically these days, but yesteryears, each semester would have a minimum of 5 fests, two major ones and the remaining small but effectively done branch fests.

We witnessed branch fests of various departments like "Torque" from the Mechanical Department, "CIVISTA" from Civil Department, "VAASTUTSAV" from Architecture Department, "SHOCKZ" from Electrical Department, "ECISA" from ECE, CSE and ISE, "LUNATECH" from Electronics Department, "MESA" from Mechanical and ECE etc. Each of these fests had their own aura about them. Each of these fests was a learning curve for all those who wanted to organize the major fests and they used to come out with innovative events in the competitive spirit to make sure that their fest had something to differ from others in the college. When the guys from such out of the box thinking and organizing skills would join to organize a major fest, imagine the expectation that it would cater to. And the best part is, the major fests always would project further from the expectations and be a blockbuster every time and this is the prime reason, all of those major fests became a legacy to lived upon and would need massive effort from the current UVCEians to match to. Sadly, all these fests have faded into oblivion and so is the much hyped organizational creativity. We hope that these fests are resurrected and give a chance to showcase each department of their talent. If any of you can write articles about these or share few photographs of these department fests, it would be great.





## MILAGRO 1999

"The Major problem - one of the major problems, for there are several - one of the many major problems with governing people is that whom of you get to do it; or rather of who manages to get people to let them do it to them."

To summarize: it is a well known fact, that those people who most want to rule people are, ipso facto, those least suited to do it. To summarize the summary: anyone who is capable of getting themselves made *President* should on no account be allowed to do the job. To summarize the summary of the summary: *people are a problem.*" Douglas Adams (in "The Hitchhiker's Guide to the Galaxy")

In college, the problem is our students. It's a sorry thing to note that for most of our students MILAGRO is a holiday organized by the students, for the students and of the students. However, optimistic as we are, the unbelievable transformation that our college undergoes during MILAGRO makes all the hard work seem worthwhile. The entire festival is organized formally by the Students Association of UVCE. The overwhelming response



that we have received over the past few years for our festival has propelled us to organize it on a much larger scale, this year. We added a separate two day technical component to the usual three day cultural extravaganza. After a lot of discussion and debate, we all finally agreed on the 14<sup>th</sup> to the 18<sup>th</sup> of July 1999. Once, the plans were made and tentative dates decided, it was time to get to work.

Work? Where do you think all the sponsorships and companies that haunt the college during Milagro came from? Sponsor hunting is the most arduous of tasks that Milagro present. Sometimes, it's a fun filled experience that teaches you marketing. Sometimes, a humbling experience teaches you humility. All we can assure you is that some years down the line, if we can give the sponsorships, we sure will!! Here, we will be lacking in our duties if we forget to mention that our main sponsor Karnataka Soaps and Detergents Ltd (KS&DL) and other co-sponsors Johnson & Johnson, Jetking, Sony Music were most kind and forthcoming !

If you think finding and getting the sponsor was the end of torture, you have another *think* coming. The organization and marketing of the entire festival is no small task. With the laid back attitude of our students, organizers had to run around finding things from pens, papers to even organizing judges and freeing stages.

We had (rather ambitiously!) sent invitations to a hundred and ten colleges all around the country excluding colleges in Karnataka, all of whom were specially invited. The response was pleasantly surprising. From places like REC Surathkal, IIT Delhi, REC Rourkela, BITS Pilani and PSG Coimbatore, the number of entries for events surprised us. It is a matter of pride for us that we bore all the travel, boarding and lodging expenses for all the outstation participants.

Inspite of the University results being announced during MILAGRO, the events were well attended. Highlights included the Antakshari, Choreography as well as the Fashion Show. Other events like the Quizzes, Debates, Indian Classical Music,



and Indian Music showcased the talents of our students as well as our participants. We hope the small platform that we had provided the students would encourage them to soar high. The final day belonged to the rock show. We had managed to bring the Moksha from Chennai to play for us. The rock show was as usual rushed, crowded and noisy. What else can we say apart from that we headbanged and danced our way to a few hours of complete bliss.

Apart from the union per se, lots of people worked well behind the scenes for MILAGRO. We would not like to name them, simply because to do so would be to demean the passion that they showed. They worked because they wanted to, they wanted THEIR college fest to be the best, not for recognition or fame. To all those who stayed back after the rock show, you know what we are talking about!!!

A word of thanks also goes out to all the volunteers (specially the juniors) and the organizers of the events. We would like however, to add our thanks to the Principal, HODs and staff of our college for their valuable assistance. By being the official liason to the students union, the staff advisor Dr. B K Muralidhara and the staff treasurer Shivarudriah have guided us through this mega event.

To tie up all the loose ends, we must quote a friend of ours who remarked at the fashion show that - this was the last MILAGRO of this millennium. Till the next frenzied days of MILAGRO, we must part. So long.

**Organizers of MILAGRO' 1999**

### **Fiesta 2010,**

Fiesta an intra collegiate cultural extravaganza is one of the most awaited fests of UVCE. The sole reason behind this eagerness is a fact that 3rd year BE students take a big step in organizing fests. FIESTA 2010 held on 11th December 2010 was organized by 2008-12 batch BE students.

Since it was our first time it was organized with great zeal and dedication. Our efforts paid off when the fest was made one of the blockbuster hits of decade by enormous response. FIESTA 2010 kicked off with a pioneer event "Teachers Antakshari" which was led by our beloved principal and morale support Dr. Venugopal K.R which turned out to be an unbelievable hit. The on-stage events like Quiz, Dance, Light Music, Rock Show, Mad Ads, Fashion Show etc and off-stage events like Avalanche, Quick Bhojana, Rookers, Tug-of-War etc put the audience in a dilemma of selecting an event to be a part of. FIESTA 2010 sports was organized from a month before the D-day which included Cricket, Women's Cricket, Football, Basket Ball, Volley Ball, Throw Ball, Carom, Chess, Badminton, Table Tennis etc.

FIESTA 2010 stood out from other fiestas because it was loaded with unique and first ever events and ideas like Women's Cricket, Quick Bhojana, Teachers Antakshari, Fiesta Theme Week and so on. These events being the first ever were very well supported by unreal response and was cheered all the way.

We the organizers were filled with mixture of emotions all the way long from the day one till the D-day but we enjoyed every bit of responsibility, involvement and work load united irrespective of our departments which finally led to eternal satisfaction and immense happiness.

Kudos to all the organizers and volunteers and thanks to all the students of UVCE for making FIESTA 2010 a grand success.

**ORGANISERS  
(2008-12 batch)**





## Impetus 2004

IEEE UVCE's annual All India technical extravaganza aimed at furthering the knowledge of students was held on April 16 and 17 2004. Dr. K. Kasturirangan, Director, National Institute of Advanced Studies (NIAS) delivering the keynote address and Dr. L. M. Patnaik, Professor, Indian Institute of Science, Dr. M. S. Thimmappa, Vice-Chancellor, Bangalore University, and Dr. Anup Pujari, Registrar, Bangalore University, graced the inauguration. A number of technical events such as OSP, IT quiz, math modeling, Mock stock, Hard talk-stress interview, gaming was conducted and saw large number of students participating in these events. Honeywell India was the title sponsors of IMPETUS 04 with IBM, ISRO, TCS, and YAHOO being the co-sponsors of the event.

"Dream big! Only big dreams have the power to move your mind and spirit" IEEE UVCE's major dream of conducting a national level technical paper presentation contest as a solo event turned out to be a reality on 23 November 2004. The event was planned for almost 2 months and posters were sent for many colleges well in advance, inviting the students to participate. The students were given nearly 25 topics to choose from. The main topics being: (i) Intelligent Systems (ii) Integrated system and architecture (iii) Security and Safety (iv) Engineering Analysis and Computing. We received nearly 60-65 entries from colleges all over the country among which nine papers were selected after a thorough scrutiny. The entire event was divided in-



to three sessions with

three papers being presented in each session, each participant had 15 minutes to present the paper and 5 minutes to answer the questions. This paper presentation contest was sponsored by Honeywell India.

(From DARPANA, IEEE UVCE SOUVENIR 2001-2010)

## Feedback

Did you like this Fest Special Edition ? We'd like to know what you think of SAMPADA as you see it. We want you to be an editor and have a check on what is needed in SAMPADA from the user point of view. After all, this is not just another magazine, but its UVCE Alumni Magazine. So pour in your views, feedbacks, your articles, your memorabilia about UVCE and here we are trying to catch hold of it and we are sure, many of them are waiting to get to know about them too. What do you think about the design, content and information...???

Waiting for your suggestions and involvement, Reach us at [sampada@visionuvce.in](mailto:sampada@visionuvce.in)