

SAMPADA

|| www.VisionUVCE.in || sampada@VisionUVCE.in ||

Your window to UVCE

Volume 2, Issue 5

We wish all the students
success in the Semester Exams
and hope that you perform
up to your potential
during the coming days.

We also wish that the final
year students come out with
flying colors, and uphold
UVCE's Name and Fame.
We also hope to see you guys
joining hands with
VisionUVCE Team soon !!!!

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Stage

ಪ್ರಿಯ ಯು.ವಿ.ಸಿ.ಇ ಅಭಿಮಾನಿ,

ತೋರಿಕೆಯ ಬೆಡಗು, ಅನಾವಶ್ಯಕ ಬಿನ್ನಾಣಗಳಿಂದ ತುಂಬಿದ ಇಂಜಿನಿಯರಿಂಗ್ ಕಾಲೇಜುಗಳೇ ತುಂಬಿರುವ ಈ ಕಾಲದಲ್ಲೂ, ಶತಮಾನೋತ್ಸವದ ಹೊಸ್ತಿಲಲ್ಲಿರುವ ನಮ್ಮ ಕಾಲೇಜು, ಕಾಲದ ಹೊಡೆತಕ್ಕೆ ಸಿಲುಕದೆ ತನ್ನತನವನ್ನು ಉಳಿಸಿಕೊಂಡು ಬಂದಿದೆ. ಇಲ್ಲಿನ ಸರಳತೆಗೆ ಮೆರುಗೊಂದಿಲ್ಲ, ನಾವೆಲ್ಲ ನಿತ್ಯ ಸಂಭಾಷಣೆಗೆ ಪ್ರೀತಿಯಿಂದ ನಮ್ಮ ಪ್ರಾಂತೀಯ ಕನ್ನಡ ಭಾಷೆಯನ್ನೇ ಬಳಸುತ್ತೇವೆ. ಹಾಗಾಗಿ ಈ ಬಾರಿಯ 'ಸಂಪದ' ಸಂಚಿಕೆಯ ಸಂಪಾದಕೀಯವನ್ನು ಕನ್ನಡದಲ್ಲಿ ಬರೆಯುತ್ತಿದ್ದೇನೆ.

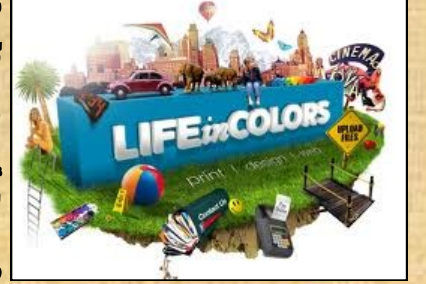
ಹೊಸ ಬಗ್ಗು ಹಳೆ ಬೇರು ಕೂಡಿರಲು ಮರ ಸೊಬಗು |

ಹೊಸ ಯುಕ್ತಿ ಹಳೆತತ್ವದೊಡಗೂಡೆ ಧರ್ಮ ||

ಖುಷಿವಾಕ್ಯದೊಡನೆ ವಿಜ್ಞಾನ ಕಲೆ ಮೇಳವಿಸೆ |

ಜನವು ಜನ ಜೀವನಕೆ ಮುಂದುವರಿದು ||

ಎಂಬ ದಿ.ವಿ.ಜಿಯವರ ನುಡಿಯಂತೆ ನಮ್ಮ ಕಾಲೇಜು ಹಿಂದಿನಿಂದಲೂ ಹಳೆಯ ಹೊಸ ವಿದ್ಯಾರ್ಥಿಗಳ, ಹಳೆ ಹೊಸ ಉಪನ್ಯಾಸಕರ, ಹಳೆ ಹೊಸ ಕಟ್ಟಡಗಳ, ಪಠ್ಯಗಳ ಮೇಳವಿಸುವಿಕೆಯಿಂದ ತನ್ನ ಜನತೆಯನ್ನು ಸದೃಢವಾಗಿರಿಸಿಕೊಂಡಿದೆ. ಈ ಪ್ರಗತಿಪಥಕ್ಕೆ ಸ್ಪಷ್ಟ ಮಾರ್ಗಸೂಚಿಯನ್ನೊದಗಿಸುವ ಸದುದ್ದೇಶದಿಂದ ಅರಂಭಿಸಲಾಗಿರುವ



Vision UVCE ತಂಡವು ತನ್ನ ಅನೇಕ ಕಾರ್ಯಕ್ರಮಗಳ ಮೂಲಕ ಹಳೆಯ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಕಾಲೇಜಿನ ಅಗು-ಹೋಗುಗಳೊಂದಿಗೆ ಬೆಸೆಯುವಲ್ಲಿ, ಜೊತೆಗೆ ಈಗಿನ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಚಟುವಟಿಕೆಯಿಂದಿರಿಸುವಲ್ಲಿ ಸಫಲವಾಗಿದೆ.

ಈ ಸಂಚಿಕೆಯಲ್ಲಿ ಸಾಧಾರಣವಾಗಿ ಕಾಲೇಜಿನಲ್ಲಿ ನಡೆಯುವ, ಹೆಚ್ಚಿನ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ತಿಳಿದಿರದ ಚಟುವಟಿಕೆಗಳ ಕುರಿತು ಮಾಹಿತಿ ನೀಡಲಾಗಿದೆ. ಇವುಗಳ ವಿಶೇಷತೆಯೆಂದರೆ ಈ ಎಲ್ಲ ಚಟುವಟಿಕೆಗಳನ್ನೂ ನಮ್ಮ ಹಳೆಯ ಅಥವಾ ಈಗಿನ ವಿದ್ಯಾರ್ಥಿಗಳೇ ನಡೆಸಿಕೊಂಡು ಬರುತ್ತಿದ್ದಾರೆ.

'ವಿನ್ಯಾಸ' ನಮ್ಮ ಕಾಲೇಜಿನ ಪ್ರತಿಷ್ಠಿತ ಪತ್ರಿಕೆ. ಸತತ ಪ್ರಕಟನೆಯಲ್ಲಿದ್ದಿರುವ ಈ ಪತ್ರಿಕೆಯನ್ನು ಇನ್ನು ಮುಂದಾದರೂ ತೊಡಕಿಲ್ಲದೆ ಪ್ರಕಟಿಸಬೇಕೆಂಬುದು ನಮ್ಮ ಕಳಕಳಿ. ನಾವೆಲ್ಲ ಸೇರಿ ಈ ನಿಟ್ಟಿನಲ್ಲಿ ಪ್ರಯತ್ನಿಸಿದಾಗ ಮಾತ್ರ ಈ ಕನಸು ನನಸಾಗಲು ಸಾಧ್ಯ.

'ತತ್ವ' ನಮ್ಮ ಕಾಲೇಜಿನ ಹಳೆಯ ವಿದ್ಯಾರ್ಥಿಗಳು ನಡೆಸಿಕೊಂಡು ಬರುತ್ತಿರುವ ರಂಗೋತ್ಸವ. ಅನೇಕ ವರ್ಷಗಳಿಂದ ಅಸ್ತಿತ್ವದಲ್ಲಿದ್ದರೂ ಹೆಚ್ಚಾಗಿ ಪ್ರಚಲಿತವಾಗಿಲ್ಲದ ಈ ತಂಡ ಈ ಬಾರಿ ವೈಭವೋಪೇತವಾಗಿ ತನ್ನ ಅಸ್ತಿತ್ವವನ್ನು ಪ್ರಕಟಪಡಿಸುವ ತವಕದಲ್ಲಿದೆ.

'ಯು.ವಿ.ಸಿ.ಇ. ವಿದ್ಯಾರ್ಥಿನಿಲಯ' ವು ಅನೇಕ ವರ್ಷಗಳಿಂದ ಪ್ರತಿಭಾವಂತ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಅಶ್ರಯ ನೀಡುತ್ತಾ ಬಂದಿದೆ. ಅಲ್ಲಿ ವಾಸಿಸುವ ಹುಡುಗರಿಗೆ ಮಾತ್ರವಲ್ಲದೆ ಕಾಲೇಜಿನ ಇತರ ಹುಡುಗರಿಗೂ ಇದು ಅಚ್ಚುಮೆಚ್ಚಿನ ಕಾಲಕ್ಷೇಪ ತಾಣ. ನಾವೆಲ್ಲ ಇಲ್ಲಿ ಸಿನೆಮಾಗಳನ್ನು ನೋಡುತ್ತೇವೆ, ಕ್ರಿಕೆಟ್ ಆಡುತ್ತೇವೆ, ಪ್ರತಿ ವರ್ಷ ಉತ್ಸವದಲ್ಲಿ ಹಾಡಿ ಕುಣಿದು ಕುಪ್ಪಳಿಸುತ್ತೇವೆ. ನಮ್ಮ ಪ್ರಾಂಶುಪಾಲರು ಕೂಡ ವಿದ್ಯಾರ್ಥಿನಿಲಯದಲ್ಲಿನ ತಮ್ಮ ಮಧುರ ನೆನಪುಗಳನ್ನು ಅಗಾಗ ನಮ್ಮೊಂದಿಗೆ ಹಂಚಿಕೊಳ್ಳುತ್ತಿರುತ್ತಾರೆ.

‘MESA’ ನಮ್ಮ ಕಾಲೇಜಿನ ಸಂಗೀತ ತಂಡ. ಸದಾ ಹೊಸ ಹೊಸ ಪ್ರಯೋಗಗಳೊಂದಿಗೆ ನಮ್ಮೆದುರು ಬರುವ ಈ ತಂಡವು ಒಮ್ಮೆ ವೇದಿಕೆಯ ಮೇಲೆ ಬಂತೆಂದರೆ, ಪ್ರೇಕ್ಷಕರು ಮಂತ್ರಮುಗ್ಧರಾಗಿ ಸಂಗೀತದ ರಸಧಾರೆಯಲ್ಲಿ ಮೈಮರೆಯುತ್ತಾರೆ. ಈ ತಂಡವು ಅದ್ಭುತ ಪ್ರತಿಭೆಗಳನ್ನು ಬೆಳಕಿಗೆ ತಂದಿದೆ. ಪ್ರಸಿದ್ಧ ಸಂಗೀತ ನಿರ್ದೇಶಕ ‘ಮನೋಮೂರ್ತಿ’ ಈ ತಂಡಕ್ಕೆ ಸ್ಫೂರ್ತಿ.

ಅಲ್ಲದೆ ಈ ಸ೦ಬಿರ೦ಸುಲ್ಲಿ
‘Electronics and Communication’
ವಿಭಾಗದ ಕೊನೆಯ ವರ್ಷದ ವಿದ್ಯಾರ್ಥಿಗಳ
‘ಪದವಿ ದಿನಾಚರಣೆ’ ಯ ಕುರಿತು ಹಾಗೂ
‘Mechanical’ ವಿಭಾಗದ ವಿದ್ಯಾರ್ಥಿಗಳ
‘ಪ್ರಾಜೆಕ್ಟ್ ಟೂರ್’ ಕುರಿತು ಕೂಡ ಲೇಖನಗಳಿವೆ.



ನಮ್ಮ ವಿಭಾಗದ ಮೂರನೇ ವರ್ಷದ
ವಿದ್ಯಾರ್ಥಿಗಳು ೨೧ ಮೇ ೨೦೧೧ರಂದು
ಮಲ್ಲೇಶ್ವರಂನಲ್ಲಿ ನಮಗೆ ಅದ್ಭುತವಾದ

‘ಬೀಳ್ಕೊಡುಗೆ ಸಮಾರಂಭ’ ಆಚರಿಸಿದರು. ವಿಶಿಷ್ಟವಾದ ಕಾರ್ಯಕ್ರಮಗಳ ಮೂಲಕ ನಮ್ಮನ್ನು ಮನದಣಿಯೆ ರಂಜಿಸಿದರು. ಪದವಿ ನಂತರ ಎಲ್ಲೆಲ್ಲೋ ಚದುರಿ ಹೋಗಲಿರುವ ನಮ್ಮನ್ನು ಒಂದೆಡೆ ಸೇರಿಸಿ ಮರೆಯಲಾರದ ನೆನಪಿನ ಬುತ್ತಿ ಕಟ್ಟಿ ಕೊಟ್ಟರು. ಮೂರು ವರ್ಷದ ಕೆಳಗೆ ಮುಗ್ಧರಂತೆ ಕುಳಿತು ನಮ್ಮಿಂದ ಸ್ಫಾಗತಿಶಲ್ಪಟ್ಟ ಈ ವಿದ್ಯಾರ್ಥಿಗಳು ನಮ್ಮನ್ನೇ ಮಂತ್ರಮುಗ್ಧರನ್ನಾಗಿಸಿ ನಮ್ಮನ್ನು ಹೆಮ್ಮೆಪಡುವಂತೆ ಮಾಡಿದರು. **CSE** ಮತ್ತು **ISE** ವಿಭಾಗಗಳಲ್ಲಿ ಮಾತ್ರ ಪ್ರಚಲಿತದಲ್ಲಿರುವ ಈ ಸುಂದರ ಪರಿಣಾಮವು ಇತರ ವಿಭಾಗಗಳಲ್ಲಿ ಕೂಡ ರೂಢಿಗೆ ಬಂದರೆ ಅದೆಷ್ಟು ಚೆನ್ನ! ಇದರ ನಂತರ ನಮ್ಮ ತರಗತಿಯ ವಿದ್ಯಾರ್ಥಿಗಳೆಲ್ಲರೂ ಕೂಡಿ ‘ಸ್ಕಾರಿ ಕೆರೆ’ಯ ಬಳಿ ಸುಂದರ ಸೂರ್ಯಾಸ್ತ ಸಮಯವನ್ನು ಕಳೆದವು. ಒಟ್ಟಿನಲ್ಲಿ ಆ ದಿನ ಮರೆಯಲಾರದ ಸುದಿನ.

ಯು.ಪಿ.ಸಿ.ಇ. ಯಲ್ಲಿ ಎಲ್ಲವೂ ಸರಿಯಿಲ್ಲ. ಅಲ್ಲಿ ಇರುವ ಸಣ್ಣ ಸಣ್ಣ ತೊಡಕುಗಳನ್ನು ಸರಿಪಡಿಸಿದರೆ ನಮ್ಮ ಕಾಲೇಜು ತನ್ನ ಮೊದಲಿನ ವೈಭವವನ್ನು ಮರಳಿ ಪಡೆಯುವುದರಲ್ಲಿ ಸಂದೇಹವಿಲ್ಲ. ಇದಕ್ಕಾಗಿ ನಮ್ಮೆಲ್ಲರ ಯೋಗದಾನ ಅತ್ಯವಶ್ಯಕ. ನಾವೆಲ್ಲ ಇದಕ್ಕಾಗಿ ನಮ್ಮ ಕೊಂಚ ಸಮಯ ಮೀಸಲಿಡುವುದು ಸೂಕ್ತವಲ್ಲವೇ ? ಯೋಚಿಸಿ, ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಿ.

Our thanks to Yogesh K S from 8th sem CSE, for writing this wonderful editorial and sharing his experience with us. We promise that we will do our best for the betterment of the college. We will need the consistent support of both the alumni and students for this to be achieved. Hope that there will be two-way transmission from both the ends to achieve the final goal - “Bringing back the glory to UVCE”

ಈ ಸುಂದರವಾದ ಸಂಪಾದಕೀಯ ಲೇಖನಕ್ಕಾಗಿ ಯೋಗೇಶ್‌ಗೆ ನಮ್ಮ ತುಂಬು ಹೃದಯದ ಧನ್ಯವಾದಗಳು. ಮುಂದೆಯೂ ಕೂಡ ಇದೇ ರೀತಿಯ ಬೆಂಬಲವನ್ನು ನಿರೀಕ್ಷಿಸುತ್ತಿದ್ದೇವೆ.

We also thank Aparajitha Murali from 8th sem, ECE for helping us in editing this edition of SAMPADA, and we hope that new hands will join us in future to make it better.

- As the Exams are fast approaching, the students are not only busy with studies, but also with giving their farewells to their beloved Final Year seniors. The Final year students are busy with the submission of their Final Year Projects. But they also want to enjoy their final days with their batchmates and capture these memories forever in photographs. We

wish we could extend daylight by couple of hours more for them !!!!

- The Placement for Batch 2011 has been outstanding till now and still going pretty strong. Till now, totally 70 + companies have visited the campus for placements and more than 900 offers are given to the students. We extend our warm greetings to the Placement Office, the Placement Officer and

the Student Co-ordinators for achieving new heights !!!

- We are delighted to announce that Octomec, a construction giant based in Mumbai, headed by UVCE Alumnus Naveen Hegde, has rallied to select UVCEians from the Civil Department in this year's placement drive. 28 UG and PG students were shortlisted in the interviews conducted at the Civil department.

TOUR DE GOA

Every final year student of Mechanical engineer (UVCE) do get the opportunity to be the part of Industrial trip which will be filled with lots of funs and equal amount of learning.

Who and how will a week-long trip is organized? First, we elect 2 coordinators who take complete responsibilities like planning, managing students, accommodation and permission from the organization in advance, the places where we visit

Generally trips starts with the gathering of all the students and faculty member in one designated place, including the cooks, we have 3 luxury buses to carry us. First Destination - Karwar. In the morning, after refreshing and delicious breakfast prepared by the cook we visited Seabird, most amazing place to watch. It's the natural harbor with sophisticated equipments to do servicing of marines of defense and domestic. In the evening some of us returned to the hotel take rest and while others enjoyed at beach. Next morning we went to Nuclear Power plant in Kaiga, which is located between mountains and far place from the human habitats!! After the lunch near the dam and went back to hotel and left to Goa.



It was a long journey to reach .It was amazing to see such clean and tidy roads. We stayed in hotel which was very close to beach, so we could not stop ourselves to stay at the hotel but went to beach a play around. Next morning, we went to Basilica of Bom Jesus Church, and did some shopping which it is well known for. Till evening we enjoyed at the beach and in the night, we left for the beautiful and historical place Hampi. We reached there by morning .It was so vast that it was impossible to cover all the places in one day.

Next morning we left to Jindal Steel plant. We went in the batches inside the plant to see the big machinery which was converting the molten metal into the steel rolls. Many people were working inside in such a hot environment. Even now we start sweating; just by remembering that they were working without any AC in such hot conditions.

From there we went to Tungabhadra Dam saw the sunset and straight away left to Bangalore. Those were "The Seven Wonderful Days", which we spent so happily without any worries and cherish throughout our life. We hope those great days comes back again in our life.

An educational institution is a vital organic being. In it's growth and spread we see the influences and forces that each season adds. And, in this way another year and another season has passed. Another year in the history of the University of Visvesvaraya College Of Engineering. Another small year in a long and glorious tradition.

But for those who are part of this tradition, this year is not just any other year. Few years ago, some nervous and excited students entered the college as freshers. Today they will leave as confident and self assured engineers. In the perfect vindication of the mighty circle of life, they will also see the next batch of youngsters enter the institution that was home to them, as nervous and excited as they were four years ago. They watch their juniors marvel at them, wondering how such changes have come about in their seniors. Such is the mystery of life.

In this age of the Internet and the information superhighway, a written and printed testimonial of our college may seem passé. It may seem outdated and old fashioned to create a printed record of our lives, when the entire future is going electronic and digital. As we compose this editorial, we hope that this process of composition - on a computer to create a printed document - will adequately reflect the essential strength of this mighty institution - Change.

Change is accepted here by being made part of the existing traditions. The only thing that will not change is that we can expect change. And we at UVCE, want that in such changing times, this record should stand as a beacon, for those who believe that, the future requires for the best of the past to work with the best of the future. We hope that decades down the road, when someone picks up this magazine, it shall provide solace as a reflection of the times, when the past, the present and the future was one fluid mix, that needed us to decide what we wanted it to be.

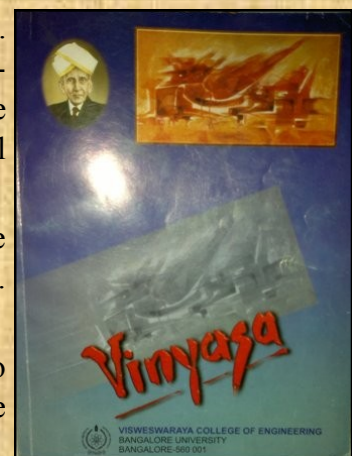
Till we meet again

The above article is the Editorial of Vinyasa'99, the college magazine. We from VisionUVCE team were inspired to start SAMAPDA because of VINYASA, one of the things we could not achieve during our college days. We salute each and every individual who has strived hard to publish the college magazine. We are motivated by such efforts to carry forward this endeavor. Below, is the Cover page of Vinayasa'96. You can shortly view the soft copy of Vinyasa and other college magazines in our website, www.visionuvce.in.

As future Engineers, we are expected to be creators and innovators. We felt that our college magazine should adequately imbibe all these aspects that are so essential to our chosen calling. The title and cover of the magazine are attempts to reflect the diverse nature of the roles that we will be expected to perform.

'Vinyasa' in Kannada means variety and diversity. It can also be used as a synonym for plan or design. The cover page is a creation of Dr. Pushpa Dravid, entitled 'Flight Of Imagination'.

In merging these two disparate elements together, we are striving to show that both innovation and creativity are flights of imagination, where we have to break free from our existing horizons and soar into the unknown. To go where no one has gone before. To seek what has not been found. To create what is yet to be conceived. And this magazine which is in your hands right now, is just a product of such a process of creativity - " Our Flight Of Imagination"



Graduation Day 2011, Electronics and Communication Department, UVCE Bangalore was held on 19th of May at the 'Jnana Jyothi Auditorium', Central College. With all the bright graduates, after a rigorous course work were finally ready to throw their caps and receive the mementos as a token of appreciation. The Chief invitees, Dr. Prabhu Dev, Vice Chancellor, Bangalore University and Dr.G.Raju, Dr.BrahmaPrakash, Professor in ISRO were invited to share their experiences and guide the outgoing graduates. Our beloved Chairman, Professor G Narendra Kumar presented the annual report to the gathering and expressed immense pleasure for having such bright students under him. The gold medal was given to Pranav P Deshpande for his outstanding performance in all the semester and also to Tajamul Pasha who was his evening college counter part. It was followed by the memento distribution to all the outgoing students from both day and evening college. It was together a inspiring lot of students who had come out with flying colors.



Sindhuja who was thrilled by the event organized by her juniors, writes - "The juniors put up an array of cultural events for the outgoing batch. The events included a skit on Mahabharatha, folk dance, technical dumb charades and Ad-venture. Our classmates Vijaendra and Vijayalakshmi gave us a couple of classic numbers. I started involving in extra curricular activities in UVCE with the dumb charades and finished with the same. Overall, a great show; a totally memorable experience. We cherished every moment of it. Every moment I spent in UVCE from the past four years would remain nostalgic for the rest of my life. It is sad but inevitable that we have to depart at this point. But again becoming an engineer was always our dream and has come true. We are extremely thankful to each and every person who made this possible for us."

Vijaendra, one of the final Year students from ECE batch, share his experience as -" I had never expected such a grand and memorable graduation, filled with the cheerful faces of all my outgoing graduate peers and the ever cheerful juniors. I couldn't have hoped for anything better. The ambiance created in the auditorium was so apt for the occasion. A sense of achievement and satisfaction was seen in all of our faces after working hard on what we and our parents always wanted from us. With various programmes on the list, we were able to spend enough time with our friends recalling those golden moments that we all spent together. I gave a performance along with my classmate Vijayalakshmi. We sang to the beats of old tracks which the gathering enjoyed too. I on behalf of my class would like to thank all the professors, staff and juniors for giving us such a memorable send off. Last but not the least I would like to thank all my wonderful classmates for being so special. "

According to Aparajitha, "The graduation day was the perfect example of 'leaving with a bang' for the batch of ECE 2007 who I think had even made their arrival with a bang 4 years ago. It was the best goodbye one could receive. One could see groups of people mingling outside their usual gangs, chatting, laughing and taking photographs together. The performances by my classmates and the juniors were brilliant. The organization was great with incredible effort from the juniors. My special thanks to them for this!!"

8th Semester ECE

This conversation below is one of the motivations that has driven us, “Team SAMPADA”, this far. We treasure this conversation as one of our basic guidelines. We strictly follow it, as it is the path shown to us by our beloved seniors, who are our guides to the future.

This Editorial is highly revolutionary in the sense of it being a conversation between the editor and a female friend of his (also on the Editorial Board).

... “Somehow we have finished our College Magazine. How lovely and interesting it is, no?”

“Well, my dear friend”, I said, “ whether the magazine is interesting or not, we cannot adjudge”.

“Why not?”. She asked critically with a deep look. I replied, “For the simple reason - that we are not the judges. We have to let the readers judge”...

... “I mean, likewise, no one would than you editors, for all that you have done.”

“Well, we editors don’t want to be thanked anyway. Crowns never wait: it’s all only the crosses that await”. She laughed full of sympathy. I continued, “ But I am ready to crown with thanks, all who have inspired, guided and helped me,”.....

ಅಪೂರ್ವ ಕ್ಷಣ

ಬೆಟ್ಟವೆಂಬ ಮೂಗಿನ ಮೇಲೆ
ಸುಂದರ ಪೆನ್ನಿನ ಹಣೆಯ ಮೇಲೆ
ಕುಂಕಮ ತಿಲಕವೆಂಬಂತೆ
ಆ ದಿನಪತಿ ಕಂಗಲಾಸುತ್ತಿರವನು ...
ಆ ಕಡೆ ಈ ಕಡೆ ಮೇಘಗಳು ಎರಡು
ದೇವಿಯ ಅಕ್ಷಿಗಳು ಎಂಬಂತೆ
ನಿಸರ್ಗ ದೇವಿಯೇ ಕಾಣುತ್ತಿದ್ದಳು ..!
ತಟ್ಟೆಯಂತೆ ಮೇಲೆರುತ್ತಿದ್ದ ನೇಸರ
ಆ ಚಣ ಎಷ್ಟೇ ಸವಿದರೂ ಆಗದು ಬೇಸರ
ಅಪೂರ್ವ ಕ್ಷಣ ,
ಭಾಸ್ಕರನ ಜನನ.....
ಶ್ರೀಕಾಂತ ಪಿ ಎಸ್,
೨ನೇ ಸೆಮಿಸ್ಟರ್, ಎಲೆಕ್ಟ್ರಾನಿಕ್ಸ್

Achievers

Meghna Narayanan is not an unfamiliar name to the sports of this country. She is renowned for her exploits in swimming which have won her fame and hoards and hoards of medals. She had won more than 100 gold medals, over 50 silver and bronze medals, all achieved at the National Level.



She held the National Records in 200mts butterfly and 50 mts butterfly and was the National Champion for 5 years in 50,100 and 200 mts butterfly. She has represented India at international competitions and has to her credit many medals at various Asian Level Competitions. She had represented India at the 13th Asian Games at Bangkok, Thailand.

She had been awarded the Ekalavya Award in 1994 and the Dussera Award in 1993.

(Taken from Vinyasa 1996, College Magazine)

MALICE- THE RELIEF GOES ON

Besides academic excellence, UVCE also supports budding musicians. Some of the college students, who also have the skill to write music, have gotten together and formed music bands. These bands play a variety of music genres including rock, fusion and metal music.

One such band, Malice, having played in several gigs in and around the city was pretty well known among Bangalore's music frenzied crowd.

Malice, which featured Akash 'Putri' Puthraya on vocals, Kiran on drums, Jason on bass guitar, Mrudul on Keyboards/bagpipe, Akash and Manu on lead guitars, played a rather rare and unusual genre. With a never before seen bagpiper in the line-up, Malice wrote and played unprecedented Celtic rock music which was unheard of; not from a Bangalore based band nevertheless.



The members of Malice, having graduated from this prestigious college between 2008 and 2010 are now planning to return to the music scene after a break later this year.

Manu

2009 Mechanical Engg

MESA^{inc} - THE SOUL OF ROCK MUSIC

Still remember the day when I first stepped into the MESA room, our seniors were absorbed, composing their first original. That was my first experience with 'rock music' in UVCE. As I felt the rhythm set in, I realized this room would be that place where students can escape their mundane routine and revel in the spirit of rock music.

MESA^{inc} is one place that provides revelers with an intoxicating dose of rock music and a whole lot of fun. You will always find aspiring, passionate musicians practicing to perfect the art of rock music. The moment one sets foot in this ancient room you can't help but notice the spray paint all over. All those famous bands and awe-inspiring performers who have made an impact on the rock dwellers adorn the walls in a rather atypical fashion. The mind-boggling drummers like Steve Harris, the breathtaking guitarists like Robert Plant, Jimi Hendrix, John Petrucci and of course those spellbinding vocalists James Hetfield, Bruce Dickenson are all etched on those walls for eternity. Celebrated and renowned bands Iron Maiden and Metallica are immortalized on these concrete blocks as well...It's amazing to know how much such a small place can fit; a gargantuan drum set at the far end of the room, huge amplifiers that are capable of rocking the very foundation of the building and innumerable guitars that set the room ablaze, and finally it encompasses the entire body and soul of music!!



Vijaylakshmi
8th Sem,ECE

Here we bring to you one more blog from UVCEian, which may be of some interest if you love cooking. It is from Vindhya Desai, 2009 Information Science, whose blog, <http://chaashni.wordpress.com/> has already celebrated Anniversary and has a total of 27 recipes and few articles. Read on...

Namaskara ! Let me start by telling you all how I named my blog “Chaashni”. As you all might know, it means “Sugar Syrup” in Kannada and Hindi..... I sat down to christen my blog and tried out various names. Didn’t know it was so hard to choose a name for a blog and that too when the theme is so simple.... Cooking and Cuisines....

Amidst the confusion in my mind to search for a name for the blog, somewhere in the corner of my mind I was humming the song “Maeri” by Euphoria..... Haa !! there I got the name for my blog “Chaashni” !

The purpose to post this blog is simple. I love cooking and would like to share the recipes that I have collected and I know and that I have learnt. Some of them are my “brainchild”..... And some recipes good, old and improvisedI will not be just providing the ingredients and method for each recipe but also I will be sharing the secret ingredients that might go into each recipe. Methods to enhance the flavour of a dish and sometimes the history behind the invention of these recipes. I try the recipes before posting them on the blog. Pictures of each dish; I intend to post them soon.... So, Pictures , Coming Soon (Not the Talkies)

Apple Angoor

Namaskara! Here’s one recipe to compensate for that. Cool, chilled and of course it has some thing for the sweet tooth.

Ingredients: Makes 5 servings

- Angoori Jamuns – 15
- Apple – 1 big – peeled and chopped (small dices)
- Vanilla Custard Powder – 2 Tbsp
- Milk – 1 ½ Cups
- Milk Powder -1 Tbsp
- Sugar – ½ Cup
- Vanilla Ice Cream – 2 Cups

Method:

- To make the custard, heat milk. Mix little milk into the custard powder.
- Add this into the milk with the sugar and cook till it thickens. Chill.
- In serving bowls, place the apple pieces, angoori jamuns.
- Sprinkle milk powder.
- Put some chilled custard on top.

To serve:

Serve chilled with a spooned dollop of vanilla ice cream on top.

Culinary Secrets:

- Can also be served with malai or malai ice cream on top.
- Use vanilla flavoured custard powder available readily.
- Angoor jamuns are grape sized jamuns. Use fresh angoor jamuns available in sweetmeat shops or make them fresh at home. Dig in and simply enjoy!



Many of us are fascinated by the words “Drama”, “Theatre Performances”. In UVCE there is a provision for that too.-“Tattva”, to encourage you if you have the talent in you. We have quoted the article below from one of the best Newspaper of India -”THE HINDU”. We have let the article do the talking.

A colourful collage

The best plays in the two-day intercollegiate festival, Tattva, sparkled with professionalism. In a typical show of Bangalore's Swalpa adjust maadi attitude, day one of Tattva, UVCE's two-day intercollegiate play fest, began a full two hours late. Never mind that the cause of the delay was the visit to the city of that much-beloved leader with "wings of fire". Having grown used to the militant discipline of Rangashankara, the score was already one-nil against me enjoying the festival.

After a rather bizarre opening address by chief guest Prakash Belawadi about the proper way to enter the stage and other such matters of stage etiquette, I was ready to give the whole show a miss. After all, whatever happened to the glorious speeches of the good old days with their syndromic obsession with Shakespeare and their waxing eloquent on the need for art in a mechanised world?

Once B.H.S. First Grade College took the stage though, things finally began to look up. Performing Masti Venkatesha Iyengar's Kaakana Kote, the team that called itself Rangasourabha really blew my socks off simply for the effort that had gone into the production. With a quaintly old world charm, the impressive sets and richly colourful costumes were a pleasant change from the minimalist perspective that most English plays adopt. Although the content of the play was very dated, I couldn't help but get into this musical because of the technically sound, if not phenomenal, performances of the entire cast, particularly Pramod K., who picked up the best supporting actor award for his portrayal of the lead role.



The event clearly belonged to the participants of day two, however, with three plays standing far ahead of the competition — Hittina Hunja by A.P.S. College of Arts and Science, Cheque Please by National Law School and a superb Bhrame by K.S.I.T. While the first two merited the second place award and the judges' appreciation award that they received, respectively, neither were a match for K.S.I.T.'s professionally executed thriller about a railway guard at a lonely signal post miles from civilisation. Particularly spectacular were the sound and lighting for the play and the illusion of a train passing through the stage through the use of flashes of light almost received a standing ovation from the crowd. Coupled with a strong, though sometimes exaggerated, performance by Kartik C. Shekar who received the best actor award, the play was easily the biggest hit of the festival.

Of course, there were the usual failings of amateur theatre. Actors missed their cues and forgot their lines. Spotlights were sometimes focused a foot off from where they were supposed to be. Soundtracks kicked off when they shouldn't have and sometimes turned out to be much louder than the actors. And the actors and crew were often gung-ho about original scripts that professionals wouldn't touch with a 10-foot pole. However, barring a few minor exceptions, almost every play showed a passion and technical grounding that is often missing in even many "professional", ticketed performances.

And the prizes were certainly rewarding for the effort that went into the performances. Awards such as best actor and best actress (Nirmala from Hittina Hunja) had cash prizes of Rs. 2,000 each, while the best play award, picked up by Bhrame, earned the team a whopping Rs. 10,000.

The two days of Tattva at the Jnanjyothi Convention Centre in Central College (sponsored by MetroPlus) were certainly an experience. If this is amateur theatre, I'd easily prefer these amateurs to some of the professionals I've seen in the last few weeks!

RAKESH MEHAR (THE HINDU, APRIL 15th, 2006)