



Vision UVCE
Rejiq to Reform

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Sampada

Your window to UVCE

177th Edition



EDITORIAL

Consistency and persistence have always been the cornerstones of our work, whether it's *Sampada*, *UVCE Chronicles*, or any of our ongoing initiatives. Since 2010, we have been delivering a full-fledged college magazine every month, and with *UVCE Chronicles*, we've committed to releasing an audio/video podcast every fortnight since 2020. Balancing this passion project with full-time jobs and personal lives has been a challenge, but the satisfaction of archiving UVCE's rich history and keeping the alumni connected makes it all worthwhile.

There are times when we face hurdles—whether it's lacking the motivation to do the monotonous process of requesting articles, non responsive guests or missing out on quality time with family - but we persevere because we believe in the importance of creating a repository of stories, achievements, and memories for all those who may not have stayed in touch with their alma mater. And the best part is, when we hear about it from unknown sources in unexpected places. You will read about such instance inside this edition.



In this edition of *Sampada*, we bring updates that showcase the roadmap for UVCE, along with the updates about alumni & students:

Sub Committees: Over the years, numerous alumni have approached us at reunions and other events, expressing their desire to contribute to the college's development. In response, the UVCEGA has launched several key subcommittees that will focus on various initiatives aimed at strengthening our alumni association and deepening its connection with UVCE. These subcommittees are a step forward in providing alumni a structured way to get involved, and we encourage those interested to find out more inside.

50 Acres & Government Support: We are very glad that some big plans and roadmaps are being visualized for the future of UVCE, especially in terms of expanding the campus to 50 acres. However, while these big ambitions are exciting, it's equally important to focus on some foundational changes, such as regularizing the academic schedule, upgrading existing infrastructure, addressing the gap in faculty recruitment, and enhancing the university's outreach. A recent visit to IIT Gandhinagar by a delegation that included the Higher Education Minister and the Director of UVCE provided a glimpse into what could be possible.

Welcoming the New Batch: We are excited to welcome the newest batch of students to the UVCE family. In this edition, we feature their initial impressions of campus life and look forward to showcasing more thoughts from other branches in the future. Their excitement and fresh perspectives remind us of our own journeys, and we hope to see them carry forward the proud UVCE legacy.

UVCEGA Scholarship Recipients: Scholarship programs are a vital pillar of support for many students at UVCE, and in this edition, we share the experiences and thoughts of some of our scholarship recipients. Their stories highlight the immense impact these scholarships have on their academic journeys, enabling them to pursue their education with focus and dedication. We hope that these testimonials inspire more alumni to contribute and support the next generation of UVCE students.

Along with these, we are proud to highlight the achievements of **Chandrajith Belliappa**, a 2012 ISE graduate whose journey into filmmaking has been both inspiring and rewarding. His recent movie *Ibbani Tabbada Illayaili* has garnered an impressive 8.4 rating on IMDb and is performing excellently. If you haven't yet, we highly recommend watching the film with friends and family—it's a wonderful example of the creative talent that emerges from UVCE.

This edition of *Sampada* is filled with stories of progress. We hope it resonates with you, brings back fond memories, and inspires you to stay engaged with the UVCE community. Together, let's continue to build on the legacy of our institution!

- Adrian, Batch of 2023

UVCE CAMPUS NEWS

Delegation Visit to IIT Gandhinagar

We are glad to know that a delegation from the Govt. of Karnataka, headed by Dr. M C Sudhakar, Hon'ble Minister of Higher Education, Government of Karnataka along with Sri. Manjunath Bhandary, Chairman, Bhandary Foundation; Prof. S R Niranjana, Vice Chairman, KSHEC; Sri. Srikar M S, IAS, Principal Secretary, Department of Higher Education, GoK; UVCE Director Prof. Subhasish Tripathy and couple of UVCE alumni visited the IIT Gandhinagar campus.

The delegation met with Prof Rajat Moona, Director, IITGN and other faculty members and held engaging discussions on various aspects of academics and research. The officials were also given a campus tour and explored the state-of-the-art sports facilities, hostels, and academic area. The visit provided a great opportunity to explore the IIT system and the innovative practices at IITGN. On behalf of all the UVCE well-wishers, UVCE Graduates Association extends its sincere gratitude to Indian Institute of Technology Gandhinagar and Prof. Rajat Moona for the warm hospitality and insightful discussions. We look forward to know about strengthening the collaboration of both the institutions and building a strong association in the future.



Induction Programme for 2024-2028 batch

The college has welcomed the new batch of students for the year 2024-28 (First Semester B.Tech/B.Arch). The journey of a thousand miles begins with a single step, and we are thrilled to welcome them to our family of UVCEians. The Induction programme for the first semester students was organized on 30 September 2024 in the K R Circle Campus. We will be providing the details of the CET Cut-off rank and other details once we have the candidates completing the admission process from the Second Extended Round (15th October). As alumni, we are happy that a new chapter is being added into the century old history of UVCE and hope that these students also will carry its flag high and bring new laurels.



UVCE SAMMILANA'24

The planning for the Sammilana, a UVCEGA annual special (Engineers Day Celebrations) began around a month ago. There was no question on whether Sammilana would happen, but rather we were curious as to how we wanted to make this different compared to the previous times. We started with the posters and initiated the talk on social media with the details of the meet-up. We also finalized the date and timings and had the RSVP forms sent out online to all the alumni.

Team UVCEGA was all geared up for the day and were gathered at our usual spot, Sampige Village at Century club in the early hours of 22nd September 2024, a Sunday. The alumni started to come in and registrations slowly began. We could see all the alumni gather around, seated at the center beginning to talk with each other and it was really nice to see alumni from various branches mingle like a bunch of UVCE students on a lunch break. It was 11:30 AM and we started off with the event. It was the first time we had an introduction round where all the alumni including us took turns to introduce ourselves to everyone present there and what a beautiful mix of alumni we had on that day.



Soon after this, we had Srikanth, President UVCEGA, talk about Sir M Visvesvaraya and his achievements. Srikanth sir definitely takes time to curate these facts because every time we listen to him talk about the accomplishments of Sir M V, we get to learn something new about him and there is a renewed pride that gets instilled with us for being associated with a college started by Sir M V. This was followed by a beautiful speech by our chief guest, Anuradha TK, first female Satellite Project Director at ISRO. This was another first as well, having this distinguished woman alumna grace the event as a chief guest. She being the wonderful orator that she is, beamed with pride while talking about ISRO and the feat we as a country have achieved over the years and the audience was really captivated listening to her. "It is never about who achieved it first, rather it is about how we approach it differently". I am sure her words struck an inspiring cord with everyone present there.

Another first at this Sammilana was that we witnessed the Director of UVCE join us along with the HODs of UVCE attend the event. We were glad we got to interact with the Director who was kind enough to talk to the alumni and share the plans he has for the alumni and college community building. Some of our eager alumni had a few questions to the Director who answered them as well. With this, we broke for the second half of the event, starting with lunch and alumni interaction.

We got to talk with so many different people from various batches during lunch and also had volunteers record some fun videos of the alumni talking about the various initiatives of UVCEGA and also noting down their suggestions to help improve them. Soon after the scrumptious meal, the event came to an end and we saw everyone leave with a smile on their faces. This edition of Sammilana is special as it has many firsts and we hope to continue every year with newer traditions and many more firsts.

- Meghashree G, 2016 Batch



CAMPUS SAYS - FRESHERS TAKE ON UVCE

When I first stepped into UVCE, I had no expectations, but this college has consistently amazed me. It's no surprise that every year, such brilliant minds emerge from here. The induction program was very engaging and provided an insight into offerings provided by UVCE. We got to know a lot about the history, achievements and its contributions to the welfare of the society, reminding us of the rich legacy we're part of.



UVCE keeps me grounded. No matter how intelligent you think you are, there's always someone brighter in the room. It's a blend of brilliant students, inspiring seniors, experienced faculty, a vibrant creative environment, and a perfect campus location that ignites my potential. What stands out to me is the spirit of collaboration over competition. I never feel pressured; instead, I look forward to each day at college.

At UVCE, I'm discovering what it really means to be an engineer, and I hope these four years help me become the best version of myself in that role. I'll forever be thankful for this experience, and I proudly carry on my identity as a UVCEian.

- **Uditha Reddy, ECE '28**



As a student from the Northeastern state of India who completed my school days in Mizoram, stepping into the infamous "BIG RED BUILDING" for the first time as a fresher had me feeling mixed emotions. UVCE definitely felt like a new world to explore for a student who completed his previous studies in schools with the bare minimum infrastructures. The diverse culture inside the campus and the spectrum of activities taking place inside the campus, Oh ! I was amazed and shocked. Although I felt a bit out of place with the local language and customs, the warm and welcoming nature of everyone inside the campus, from our professors, seniors and my peers helped me settle in better than I anticipated. I truly hope that UVCE becomes a place where I feel completely at home and I am eagerly looking forward to the rocky journey ahead.

- **Zuala, Mech'28**

The feeling of unfamiliarity and intense anticipation lingered in the atmosphere the day I came to get admitted into the institution we stand in now. The day of admission seemed long and imposing, but the burden and process were eased onto us via the help of the volunteers. They were reducing the unfamiliarity and the feeling of what was to come.

Then came the day of Induction, blistering heat swept over the Rock Garden, and the hustle and bustle of people running around was the sound that echoed through campus.

The induction program was a major insight into what the academic calendar looked like for the next 4 years of what our lives were going to come to be. After being introduced to the faculty, I embarked on a voyage to find people to mingle with. The voyage was short-lived due to the sheer number of people and its diversity of interests. By the end of the program I left college with a heartily filled contact list.

Day one of college was chaotic, running from one class to the other wondering if we had that subject or not, confusing people of other branches as our classmates. The chaotic nature brought people closer together and made things more interactive and more open for people to join.



The following days mainly contained getting to know the faculty, the subjects and familiarizing ourselves with the campus. The senior interaction session seemed more like a conversation and they showed what the ECE department must live up to and trust me, it's a bucket load to live up to. A deep amount of gratitude to them for being supportive, interactive, and active regarding the welfare of our college experience.

Professors were enthusiastic and they were willing to teach regardless of the circumstances of the given class or were willing to come to college even on a holiday to take extras if we needed them. I was asked multiple times what my expectations were coming into this college and the first thing was hopefully the coffee is strong enough. Secondly, the study environment and it lived up to all that I had foreseen for it.

Above all of this, the dream of getting my work on with the research field falls into place. Overall the first week of experience seems to be as smooth as it can be and how we move it forward leans on our shoulders.

- Nilesh Karthik S, ECE '28



After 3 years of continuous coaching, competitive exams, late night study sessions, I was headed to UVCE in auto pilot mode preparing myself for a stressful schedule. Just one week of UVCE made me realize how wrong I was. For my first day in college, I was nervous and worried about how I would get adjusted to a completely new crowd, but I soon realized that everyone was just as anxious as I was. I believe that the best way to predict the future is to create it, so I overcame the anxiety and awkwardness to make friends and learnt about their interests, places they come from and of their culture. The best part about this short journey in UVCE so far, was the fact that all students interacted with each other regardless of their branches.

The calm and peaceful environment of UVCE campus is what makes UVCE special from all other universities. Seeing many seniors and my peers playing, studying and just spending time in the rock garden made me feel at ease. From the very first day we were greeted with friendly smiles, advice and helping hands from our seniors and that made us all come out of our shells. Our seniors already conducted many events that gave us a kickstart of opportunities and made us all looking forward to participating in more such events. I am grateful for all the guidance and support from the staff and the seniors that made us feel welcomed. I hope to become a valuable member of the UVCE community and use the opportunities provided to learn, grow and become a better version of myself. I am filled with excitement and anticipation for my way ahead in UVCE.

- Greeshma , AIML '28

After the induction ceremony, I was more than eager to attend classes in the coming days. The faculty and seniors did an excellent job of making me feel proud and happy to be a part of a university with such a rich history. The clubs were also a great highlight.

As far as the first day goes, I had neutral expectations. We started off playing a game after a long wait for a professor to come which was great fun and everyone seemed to be involved and were enjoying themselves. While we were playing, a few students entered and sat in the back ranks to which most of us were oblivious, of course. In the spur of a moment, the teacher rushed in and got all of us excited and then began the first class but then it took a sudden turn.



The students in the back ranks started making noises with their phones in hand and this made the teacher so angry that he chose to kick one of them out. Even to me that seemed a bit too harsh to do on the first day and then came a large swarm of students being straight out offensive to the teacher. This was the point we realized that we have been played like a fiddle.

The second years fooled us pretty well and after giving their introductions all of us went out to the open air theatre. They were extremely supportive, very playful and also very informative. After becoming acquainted with a lot of people who seemed great on first impressions, the day came to an end. The journey ahead seems like it's going to be a dynamic one, which I am quite enthusiastic about. The professors with their vast amount of knowledge are very open to students. To go with it, the freedom offered also makes studying all the more interesting. So a goal of becoming an entrepreneur appears to be very possible. And I look forward to all the memories that will emerge in the process.

- Mourya BS, AIML '28

INTERNSHIP - SKILL DEVELOPMENT AT CAMPUS

We are pleased to share a brief overview of the Summer Internship - I, which took place from 17th September 2024 to 27th September 2024. The program spanned for a total of 60 hours, with daily sessions of 6 hours each. The internship was evenly divided into two core areas: Aptitude and Soft Skills, with 30 hours dedicated to each sector. Several activities were conducted to encourage students to open up and collaborate with their team members, fostering better communication and teamwork.

A Shark Tank-style event was organized, providing students with an opportunity to apply their creativity and problem-solving skills in a practical setting. On the final day, a 30-minute aptitude test was held, allowing students to assess their learning and measure their progress over the course of the program. A total of 699 students participated, gaining valuable skills to support their personal and professional development.

The program concluded with a closing ceremony on 27th September, during which we had the privilege of welcoming Mr. Subhash Gaitonde, India Head of Updraft, as the Chief Guest. His valuable insights and encouraging words provided great motivation to all participants. The feedback we received from the participants has been highly positive, with many appreciating the balance between the technical aptitude training and the practical soft skills sessions. They found the program highly beneficial in boosting their confidence and readiness for the professional world.

Suraksha S

Placement Co-ordinator, 2025 ISE



UVCEGA SUBCOMMITTEES

Many alumni have approached us during Reunions, Get-together events to know how they can contribute for the development of college and students. They have expressed interested to join hands in any manner possible.

As stated in our Mission statement, UVCE Graduates Association wishes to reach out to the UVCE alumni and engage them in "Giving Back" to the alma-mater. This is to provide goodwill and support in order to achieve the institution's goals. We felt that the expertise and experience of our alumni should be utilized in an effective manner.

In these lines, the UVCEGA is glad to announce the formation of key subcommittees to drive various initiatives aimed at strengthening our alumni association and its connection with the college. We invite enthusiastic UVCEGA members to volunteer and be part of these subcommittees:

List of Sub-Committees

- **Academia Relations:** Foster connections between alumni in academia and enable collaborations with the college. (Chair: Muralidhara G V, 1978)
- **Industry Collaboration:** Engage industry partners for research, recruitment, and projects with the college. (Chair: Srikanth M A, 1993)
- **Membership & Governance:** Lead membership drives and oversee the governance model of UVCEGA. (Chair: Lt Sukumar Rao (Retd.), 1984)
- **Events and Alumni Connect:** Ideate, plan and execute events to bring alumni together. (Chair: Satish A G, 2009)
- **Sponsorship & Fundraising:** Support fundraising initiatives and build a corpus for various programs. (Chair: Srikanth M A, 1993)
- **Communication:** Manage social media, press relations, and overall brand awareness. (Chair: Meghashree G, 2016)
- **MARVEL & Student Connect:** Lead and expand the MARVEL R&D lab initiatives and interact with students. (Chair: Adrian P Isaac, 2023)
- **Entrepreneurship:** Build a platform and support the alumni entrepreneur network. (Chair: Sridhara Aghalaya, 1987)

If you're interested in contributing your skills and expertise, please fill out the form in our website - https://uvcega.org/content/info/uvcega_subcommittees or you can even reach out to the respective heads. The deadline for expressing interest is **25th October 2024**.

Be a part of shaping the future of UVCEGA and strengthening our alumni network! For any further information reach out to info@uvcega.org



We are glad to inform that Golden Jubilee Reunion of 1974 Batch is being celebrated on November 8th, 2024. More than 50 people from across departments have already registered and confirmed their presence. We will be glad if more people join the event. So, if you are from the batch or if you know anyone from 1974 batch, please do let us know so that they can be part of this memorable event

MARVEL UPDATES

September has been a month of significant activity and progress at the MARVEL Lab. One of the major accomplishments was the completion of the first draft of our Annual Report. This report reflects the research, projects, & developments undertaken in the lab over the past year.

The LAM Research Challenge is a nationwide competition focused on advanced systems engineering, where students collaborate across disciplines to develop innovative technological solutions. To facilitate participation, MARVEL Lab took the initiative to broadcast registration forms for interested students. As the competition requires teams comprising students from multiple departments, we stepped in to assign teams based on the responses, ensuring that students from diverse disciplines could collaborate and represent the college in this challenge.



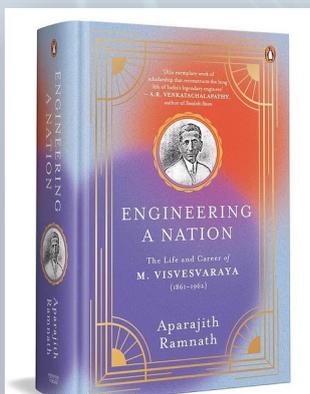
MARVEL also organized the internal hackathon for SIH 2024, which saw participation from over 25 teams. Student teams presented their innovative ideas to faculty judges, Prof. H S Veena and Prof. Triveni J, and submitted their PPTs for evaluation. Selected teams advanced to the next stage, where their ideas were officially submitted on the SIH 2024 website.

Another important event was the final presentation of Marvel Batch 4, where students demonstrated their completion of Level 2. They showcased the knowledge and skills they have acquired, and it was inspiring to witness the creative approaches they adopted to solve complex problems. Additionally, Batch 3 had their final presentation for Level 3, showcasing their projects, while Batch 5 held their first monthly meet for Level 1.

Finally, the month saw the finalization of the new coordinators for the lab. After a thorough selection process, the coordinators were introduced to their roles and responsibilities. These individuals will play a crucial part in ensuring the smooth functioning of the lab, organizing future events, and supporting ongoing efforts. We look forward to their contributions as we continue to grow and innovate in the months to come.

- A V Sohan Aiyappa, 3rd sem ECE A

RECOGNITION TO AVALOKANA



There is a new book released this August - “**Engineering a Nation**”. In this book, Aparajith Ramnath delves into a wide range of sources to paint a balanced picture of a man who has come to be regarded as a national icon. Throughout, he explores the professional and intellectual relationships that shaped Visvesvaraya, and highlights the historical context in which he worked. To explore Visvesvaraya’s life, the book argues, is to understand the emergence of the Indian nation itself.

We are glad to inform you that “Avalokana” - Centenary Souvenir published by VisionUVCE has been quoted a reference



READ AVALOKANA

50 Visvesvaraya’s speech at College of Engineering, Bangalore [1954/55], in pp. 12–16 of *Avalokana: Centenary Souvenir*, brought out by VisionUVCE (an alumni association of the University Visvesvaraya College of Engineering, Bengaluru) in 2017; S.V. Setty to Karpur Shrinivasrao, Chief Engineer, Mysore, 22 June 1917, reproduced in *Avalokana*, p. 16; ‘Address by VK Gokak During Golden Jubilee Celebrations’, in *Avalokana*, pp. 17–19 (here p. 18).

UVCEIAN IN LIMELIGHT

Chandrajith Belliappa on 'Ibbani Tabbida Ileyali': I wanted to create a visceral experience

Chandrajith Belliappa strongly believes in the magic of cinema. He saw it unfold when his directorial debut, *Ibbani Tabbida Ileyali*, survived a tough box office battle. After a quiet start, with minimal buzz in the first couple of days, the film stared at an early exit from the theatres. But the relationship drama, which was released on September 5, found its footing slowly thanks to strong word of mouth.



In 2015, Chandrajith experienced a similar change of fortune. Working as a software engineer, he sent a link of a story published on his blog to actor-filmmaker Rakshit Shetty. The story 'Dew drops, Sunshine and a Blade of Grass' convinced Rakshit to rope Chandrajith into his writing team.

Ibbani Tabbida Ileyali, produced by Rakshit's Paramvah Studios, is Chandrajith's cinematic version of that story. Starring newcomers Vihan Gowda, Ankita Amar, and Mayuri Nataraja, the movie shows the vulnerabilities of relationships and people's inability to let go of their past. Released on the Ganesh Chaturthi weekend, the film struggled for screens against a mighty movie like *The Greatest of All Time/Goat*, starring Vijay.

"We were very clear that we would start with fewer screens; It is all about demand and supply. If I plan to go with 200 shows on the first day, will my film attract so many people in the opening week? I don't think so. Hence we went with just 40 screens. But thanks to the response from the first set of audience, it got a strong word of mouth, and the show count increased. In those limited screens, the film reached cinephiles who wrote about it on social media," explains Chandrajith.

The story, which runs in multiple timelines, has a college episode. In those portions, cinematographer Srivathsan Selvarajan fills the frames with vibrant colours. "I wanted the episode to look like a 90s Bollywood movie. When you think of your college life, it won't be completely realistic in your memory. It will have some texture of the films you have seen. For instance, in Karan Johar's *Kuch Kuch Hota Hain*, colours are used to celebrate college life. I intentionally avoided a niche treatment to those scenes," says Chandrajith.

Urban love stories are few and far in the Kannada film industry, making *Ibbani Tabbida Ileyali* a significant addition to the genre which Chandrajith grew up watching. "I loved Mani Ratnam's *Alaipayuthey*, & I am a big fan of *Vaaranam Aayiram* ; *Vinnaithaandi Varuvaayaa*. In Kannada, I love Yogaraj Bhat's romantic dramas like *Mungaru Male* and *Paramathma*. The style of conversation between couples was fresh in those movies, & it influenced me a lot," he offers.

Chandrajith's film has a strong presence of voice-over. A poet himself, he uses poetry as a narrative tool throughout the film. "I was blown away by *Forrest Gump* and the protagonist's voice-overs worked brilliantly in that movie. I feel that kind of narration has a strong impact on the viewers. Apart from *Forrest Gump*, Korean films *The Classic* and *Daisy* have shaped my cinema grammar," he says.

An avid reader in his childhood, O Henry's *The Last Leaf*, a collection of short stories, inspired Chandrajith to write stories. The Ranveer Singh-Sonakshi Sinha starrer *Lootera* (2013) draws inspiration from *The Last Leaf*, and Chandrajith is a huge fan of the Vikramaditya Motwane movie.

“I watch Lootera once every year,” he says with excitement. “It’s very close to my heart. The soundscape of Ibbani and the way nature is depicted in the film is a hat tip to Lootera.”

A terminal illness is an often-used conflict in films. Chandrajith persisted with it as it struck him organically during the movie’s scripting. “Of course, there have been movies such as Me and Earl and the Dying Girl, Walk to Remember, and The Notebook. However, the idea stemmed naturally in my head, and I didn’t want to dismiss it just because people might call it a done-to-death trope. A senior actor from the film industry criticised the film, saying it’s become a trend to treat cancer lightly in movies. However, a cancer survivor, who is also a cancer warrior, wrote a beautiful post about my movie on social media. I am happy looking at the positive side of it all,” he explains.

The family audiences have been showering praises on the film, which is structured as chapters. “I intended to provide people the feel of reading a bedtime story. I think I have managed to do so. I wanted to create a visceral experience for the viewers,” he signs off.

Source: The Hindu ([Click here for link](#))

PS: You can check the [Interview on Youtube](#) where Kannada filmmaker Chandrajith Belliappa talks about his debut directorial 'Ibbani Tabbida Ileyali', which has slowly emerged as a successful film. As mentioned earlier, he is a ProudUVCEian from 2012 batch . The movie is approaching successful run of 50 Days. We congratulate Chandrajith & his team for this tremendous success!!

77 BATCH GET TOGETHER

I was invited to 77 Batch informal get-together on Friday. They were meeting for lunch at Bangalore Institute Club near Chamrajpet. One of the batchmates had come down from Australia and it was a privilege to meet them. I am thankful that around 17 registered to become UVCEGA members on the spot. Thanks to couple of supportive alumni, especially Krishnmurthy sir, for inviting me and also encouraging his friends to join UVCE Graduates Association.



UVCEGA SCHOLARSHIP AWARDEES SPEAK

We are trying to improve the Scholarship initiative every year. From couple of years, we have started Mentorship initiative. Last year we started Certification support initiative too. But, we try to understand how we can improve further by asking the students themselves. IF the Scholarship has helped them? If yes, in what way? What can be done to support and help more people in the future? etc. We do have regular meetings with them and also interact on WhatsApp groups. Here are few of them sharing their thoughts and views:

Greetings for the day. I am very much glad to share how UVCEGA has helped me through providing me with a scholarship in the form of a laptop last year. To begin with I will always be grateful to UVCEGA for providing me with the scholarship.

Since I am studying in the AI-ML discipline, having this laptop has helped me in improving my coding skills and learning other skills by doing some online courses and making certifications. I am from a non-computer background and it was tough for me to learn tech related stuff during my initial college days. But after getting this laptop through the scholarship I have been utilizing it for my best. Apart from that each of the scholarship awardees has a mentor assigned to them to guide in distinct fields where we found ourselves under confident. This is another way through which I am improving my communication and time management skills as per my mentor's instructions. This text can't express my gratitude to UVCEGA for the help that it has been doing to students like me who are under financial crises. I hope this work of encouraging students will never stop from UVCEGA.

- M Prajwal, AIML 3rd Sem

The UVCEGA Scholarship has been a tremendous support in my academic journey, enabling me to focus on my studies without the burden of financial constraints. It has allowed me to explore new opportunities, participate in technical projects, and develop skills that are crucial for my future career. Beyond the financial assistance, this scholarship has inspired me to strive for excellence and give back to the community in meaningful ways. I am truly grateful for the trust and recognition that comes with this support, and it motivates me to make the most of my education at UVCE.

- Anjal Nair, MEC 4th Sem

This UVCEGA scholarship has helped me tremendously. I had taken a loan from others to pay my college fees, with an interest rate of 3 rupees. I was worried about repaying the loan as the interest kept accumulating. When I applied for this scholarship, I hoped for the best, and fortunately, I was selected and received the full scholarship. I used the entire amount to repay the loan, which lifted a huge burden off my shoulders. This allowed me to focus more on my studies and motivated me to achieve great things in the future. I am deeply thankful to UVCEGA and all its members.

- Abdul Nabi, ECE 4th Sem

I really thank UVCEGA for providing me with a laptop. Being from a financially poor family, it was very difficult for me to afford a laptop. I dreamed of getting placed in the IT sector and this laptop helped me to improve my skills and learn various coding aspects and am continuing to learn more. All this happened because of UVCEGA. Once again, thanks UVCEGA for your support, I really make a very good use of it and contribute back to UVCE.

- Manjunatha B, EEE 4th Sem

Thank you so much for helping us. I am always grateful for your help. I don't know how to express my feelings for your support towards us. UVCEGA is also helping us in developing personal skills, communication skills and guiding us through our questions. They are always there for any help related to studies, students problems, and college related concerns. They have assigned mentors to every scholar and through that we are learning a lot of things related to placement, studies, companies and technologies. A big thank you to UVCEGA for your their support.

- Shivamurthy H E, ECE 6th Sem

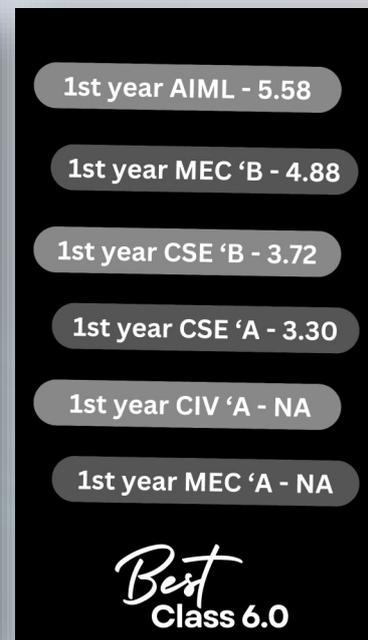
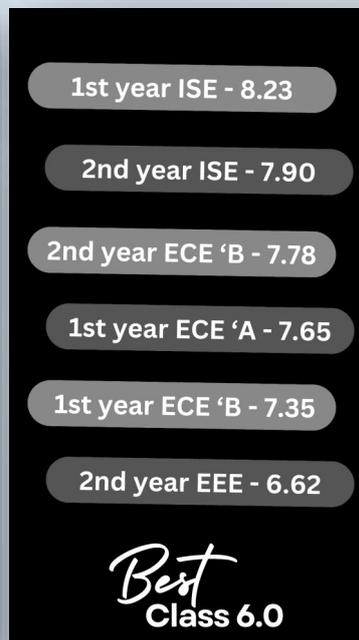
The scholarship helped me significantly by easing my financial burden. I was able to use it for my college fees, hostel fees, and hospital expenses. Without this support, I would have faced immense difficulty in managing these costs. If I hadn't received the scholarship, I would have struggled to pay my college fees due to financial constraints. There were times when I would have had to attend college without knowing how I could afford the next payment, making it extremely stressful. The scholarship is truly a lifeline during a challenging period in my life.

From mentorship, I have learned a lot of things through their moral support, such as coding, spoken English, and writing in proper English. Thank you so much for helping me through these difficult financial times. Your support has made a huge difference, and I truly appreciate your generosity and kindness. From these only my student life is continuing smoothly thanks to these scholarships.

- Y Lohith, 4th sem ISE

BEST CLASS 6.0 UPDATES

As mentioned earlier, Best Class competition is going on and this is the Sixth iteration. 12 Classes are participating this time and have been actively engaging themselves in various activities. We did the first preliminary assessment of the reports and very happy with some of the initiatives like Pot Luck, Girls Cricket, online games, quizzes, volunteering activities etc. Even the reports of few of the classes was very creatively presented. Based on various aspects like participation, consistency, innovativeness, teamwork we gave them scores and put together a Leader-Board until first week of October. They have another 2.5 months to catch up with the others and take the lead. But more than that, they have an opportunity to make sure the bonding between their classmates improves. Wishing them the best !!



FROM THE ARCHIVES - COLLEGE MAGAZINE OF 1969

Education Tour—A Diary

We are supposed to visit factories when on an Educational Tour. But really, the closest we ever got to a Factory is the Pop-Corn Machine in Kemp's corner.

Let us make an analysis of the heading. It says, a 'tour', a tour which has something to do with education. By the end of such a tour, a person will have become a 'jack of all trades and literally a master of none'.

The tour provides an excellent opportunity of proving Darwin's statement 'Survival of the fittest'. If one is an unfit young weakling, the tour makes him a man by the end. He learns something of a German Concentration Camp when he lodges at certain hotels - the author does not wish to quote names lest he be sued for defamation. One can even visualize the feelings of a particular species of fish called 'Sardines' when one travels in a third class compartment with seventy and odd people. Only, the sardines are better off because they are dead. Once again the author apologizes to the Railways for having implied that the third class bogie is a 'Tin'.

The fantasies of India, the rope trick, eating glass, swallowing blades, levitation floating without touching the ground are often remarked upon all over the world. One comes to discover that all the facts are true. The food available on the railway platforms provided glass and blades in plenty, and levitation has simply to be resorted to while walking through the bogie's corridors, lest one inadvertently step on a class-mate's ear or nose or invite trouble.

In the air-fields during war, the reflexes and reactions of a pilot were put to test. Suddenly a siren would blare and amidst running feet and commotion, described briefly as 'scramble', he would have to rush to his bomber and take off. Almost a similar incident occurs every time one has to rush to a bogie to reserve a seat. Cassius Clay and Sony Liston would blush and hang their heads down in shame after seeing the fight that ensues in obtaining a seat. Sailors would blush on hearing the language, and one's education on Judo, Karate, Boxing and language, including yoga and levitation, would be partially complete.

'Visits', are a backbone of the tour. The tour generally provides an opportunity for observing people, places and events. Statistics are a viral part of engineering and a close range observation is normally resorted to, of course accompanied by involuntary sounds like growls and whistles. The names of Cabarets, theaters and districts would be sufficient to form a continuous chain connecting the earth to the moon if written end to end. But of course, this dairy will not contain any such information.

The train journey gives a traveler a happy opportunity of observing the whims of Lady Fortune. There are few people who will swear that they never slept even a minute. Throughout, they consorted with the queen of hearts, ace of clubs, the knave of spaces and the jack of diamonds. Ask this royalty about the passing scenery and they will shuffle and deal you out. After all Ian Fleming could not have thought of 'Casino Royale' had it not been for these gentlemen. Johann Strauss wrote a famous song "wine, woman, and song". Perhaps in his days, they had not yet invented smoking, or otherwise they would have been a beautiful sonata on 'Tobacco, wine, woman, and song'. Well, the four did provide on educative insight into all these aspects of life. Sometimes one felt the locomotive was not actually responsible for its movement by its puffing away.

Engineers ought to be fast with figures. Well, the tour proves a lot more. It proves that the secretary is truly a financial wizard, and with the speed and accuracy of a computer, and the gleam of a bank executive, he tells you what you are getting for your money's worth, not forgetting what he is getting for his efforts.

If there was a pen which never ran dry, and if there was a patient user, not forgetting a patient reader, reams and reams could be written in this diary to the point of a paralyzed hand. But hark! What does the tour really teach? It teaches us that there is no other place like home viz.. Bangalore, sweet Air-conditioned Bangalore !

- Balaji Iyengar, 4th Sem Mechanical (mostly 1973-74 Batch)

WARM WELCOME TO NEW BATCH OF UVCEIANS

The induction program at UVCE was a vibrant and exciting event that welcomed the incoming batch of 2028. Inaugurated by the director, the dean and other professors, the new students were introduced to the college's rich legacy and the new National Education Policy (NEP) scheme, which aims to transform the Indian education system. The NEP emphasises holistic development, experiential learning, and a multidisciplinary approach, providing students with greater flexibility and choice in their studies. They were also introduced to how exams run in UVCE and the grading system.

Beyond academics, the induction also showcased the diverse cultural and technical clubs offered at UVCE. Students were introduced to renowned clubs like 180 DC, IEEE, the Student Executive Body, Marvel lab, GDSC, Praveg (the racing car club), and many more.



This provided the newcomers with a glimpse into the vibrant campus community and helped them explore their interests.

Adhamya, contributed to the induction with a captivating dance performance by their club, Memento. They then introduced all the clubs and festivals of college. The performance set the stage ablaze.

The first day of induction concluded with a fun and interactive game hosted by Paradox, which helped break the ice and foster a sense of camaraderie among the new batch. Then, the focus was on Training and Placement Office and its various activity, showcasing the wonderful placement statistics and so forth. Each department too got a chance to speak a bit about themselves and showcase their plans for the batch.

The induction program was a resounding success, providing a warm welcome to the incoming students and setting the tone for a fulfilling and enriching college experience at UVCE. The new batch was introduced to the various opportunities available to them, both academically and extracurricularly, ensuring that they are well-equipped to make the most of their time at UVCE.

- Gopika S Kumar, ECE A 6th Sem



In the second episode of fifth season of UVCE Chronicles, we have Anabelle Viegas, a graduate from Architecture in 2012 and currently the Managing Director of Dmello Creative Systems & Services Pvt. Ltd . In the next episode, we feature V Ramakrishna, a distinguished alumnus of UVCE of 1970 Batch with over 37 years of experience in the power sector and served .

Would you like to share your thoughts and be featured on Chronicles? Reach out to us info@uvcega.org

LISTEN ON SPOTIFY

TEAM: Anupama Hegde, Adrian P Isaac , Varsha Bhat,
Chitra S Reddy, Meghashree G, Satish A G & SriHarsha D V (VisionUVCE Team)