

# Sampada

Your Window to UVCE

## SpecialREPORT

### ♦ VINIMAYA - A step ahead

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### ♦ BEGINNING OF ALUMNI ASSOCIATION

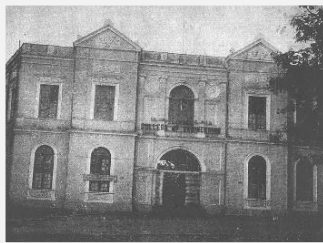
Some time after the starting of the College, an 'Engineering College Association' was formed. It was managed by

### ♦ RIDING HIGH THE REVERSE WAY

Shishir Hathwar holds the Guinness Book of World Records title for spelling 50 words of varying degrees of difficulty backwards

### ♦ MILAGRO- THE TRUE ESSENCE OF CARNIVAL

MILAGRO!! The most awaited cultural fest of the year! As a first year, I didn't really know what to expect but now I can



More detailed report inside... Check out what students have to say about their experiences of MILAGRO 2012 !!!



A Special Request in the last page... Do respond by striding forward a step !!!

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## EDITORIAL

We couldn't have been much happier these days..! UVCE and UVCEians are all over the place occupying the media circles abuzz with their activities and achievements. Back in the campus, amalgamation of various talents conjured up to present a very successful cultural fest and a very beautiful, enthralling and wonderful art fair as well.

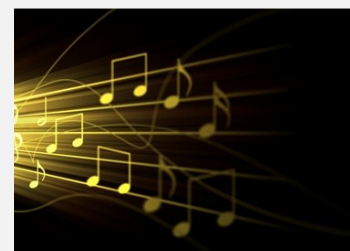


How hard has it been reading the works of Charles Dickens, Mary Shelly, Shakespeare considering they all wrote in the early English. If reading and understanding such legendary works is one thing, understanding them is another herculean task. Now imagine reading contents of those books in reverse order...!! Isn't that daunting..?? - Well, yesss..! For most of us but for this exceptional talent Shishir Hathwar, an UVCEian, who trained his mind in such a way so as to read words in reverse order and not just that, he claims to have set the record right at the top in the recent spelling bee championship conducted at Muscat. If that is validated, he would sit on top on the list of record holders in reading backwards in Guinness Book of Records...!!! That is an amazing

achievement considering the difficulty and the way the mind works. He has read 50 most difficult words backwards in a minute and 22 seconds and 30 randomly chosen words in a minute while the current record stands at a distant 16 words in a minute.

When interviewed by The Week for his achievement, he discloses his secret to honing this rare talent indicating yet again that mind is one's muse and can be asked to do wonders. If the achievement itself brings happiness to the readers, him being an UVCEian is another delightful and celebrated thing. The Team VisionUVCE wishes him success for his achievements and future endeavors.

In another side of the newspaper, a UVCEian hogged the limelight for being a composer of music for a new film coming out in the Kannada Film Industry called, "Sandalwood Sarigama". He is Keerthan-the budding music director and we know how talented he is as we were witness to his shows within campus. Do we see another Mano Murthy in the making..?? Yet another thing to be noted is one of the songs is written by Yogesh, who is his classmate( both are from 2011 CSE). We certainly hope so and we wish them all the very best for their first outing and for the movie too.



The UVCE geared up to flap the cultural wings as high as possible with an pure awesome and an extremely entertaining display of shows, programmes, contests in this year's MILAGRO. It was a treat to watch and yesteryear UVCEians drove into the campus in droves to be part of the extravaganza. The variety of programs introduced this year needs a sound applause. It made the audience think, groove, go crazy and feel nostalgic all within 2 days. We all know why we relate ourselves to Milagro aspect of our college life so often.! To compound the exuberance of the fest, an artistic brilliance took place in a much quieter corner of our campus inside the lecture Complex under the banner of, Art Forum UVCE. That was the "Art Fair". It was a treat to eyes for all those who saw the work of art-tailored students who came out with most beautiful works made of household things and things we rarely attach much importance. The works commanded highest degree of importance.! All those paintings, handicrafts, photographic displays, greeting cards—truly were amazing.



Team VisionUVCE launched yet another initiative and this time it is about, book sharing although it is directly linked to knowledge sharing. A book repository has been created from various genres including novels, self help, motivating etc. The concept is called, "Vinimaya" and to our jubilation, the concept has been a huge success and the first set of books that were on offer went out to be shared within the first few days. We request all the UVCEians to share their books with the students for this concept. This attempt is aimed at introducing the students to the aspects of reading as well as inspiring them with books of personalities who have done big in their careers. Another alluring fact is that, this book repository management, delivery and retrieval is entirely handled by the students of first year. We couldn't be much happier supporting such an initiative.

Leaving aside all the brickbats & complaints, don't you all think, brand UVCE is growing in the right proportions? We certainly think so..!

**Thanks,  
Team Sampada**



## Etching a journey laden with compositions

The audio release of a movie that has no lead actors, 'Sandalwood Sa Ri Ga Ma', was held recently at Kala Soudha, Basavanagudi. This film is being tagged as the first Kannada film to have initiated an online bidding for its music on Facebook. The audio had gained popularity even before its release and the team had flash mobs in various malls in Bangalore and Mysore to promote the music. The first CD was bid for Rs 10,750.

The event was attended by Sindhu Loknath, who plays a pivotal role in the film and began with the trailer of the film. "The movie is based on a true story. There are no fights, item songs or lead actors. We have 72 characters and the story is the hero of the movie," said Sharat Khadri, the director of 'Sandalwood Sa Ri Ga Ma'.

Music director Keerthan (from UVCE) said all four songs in the film are of different genres. The title track is a mix of hip hop and rap and there are two pathos songs — a male and a female version. The fourth one is an instrumental song, he informed. "I got an opportunity to work with a good team. We have tried something different with a new genre of music and I'm sure we will get a positive response," Keerthan said. The unique feature of the title track is the actors having sung the song.

The movie is about how a person gives up a comfortable corporate life to follow his passion to become a director in Sandalwood. The director plays the role of a protagonist who illustrates his experiences as a debutant in the Kannada film fraternity, along with other actors, technicians and make-up men who share their real experiences on screen.

Surabhi Talkies Pvt Ltd bagged the music rights and actor Avinash is said to have made a guest appearance in the movie. The highlight of the event was the announcement of the release of 'Sandalwood Sa Ri Ga Ma' online on the same day as it hits the big screens.

"It is revolutionary for the Kannada film industry to reach the worldwide audience," said Gauri Khadri, producer and managing director of Surabhi Talkies Pvt Ltd. The movie hits the screens on July 13.



ಸ್ಯಾಂಡಲ್ ವುಡ್ ಸರಿಗಮ ಚಲನಚಿತ್ರಕ್ಕೆ ಯುವಿಸಿಇಯ ಹಿಮ್ಮೆಳ್ ದೊರೆತಿದೆ. ೨೦೧೧ ನೆ ಸಾಲಿನ ವಿದ್ಯಾರ್ಥಿಯಾದ ಕೀರ್ತನ್ ಈ ಸಿನೆಮಾದ ಸಂಗೀತ ನಿರ್ದೇಶಕನಾಗಿ ದುಡಿದಿದ್ದಾನೆ. ಅವನೊಡನೆ ಒಂದು ಹಾಡಿನ ಸಾಹಿತ್ಯವನ್ನು ಯೋಗೇಶ್ (೨೦೧೧ ಸಾಲಿನ ವಿದ್ಯಾರ್ಥಿ ) ಬರೆದಿದ್ದಾನೆ. ಇಬ್ಬರೂ ಕೂಡ ತಮ್ಮ ಪ್ರಯತ್ನದಲ್ಲಿ ಯಶಸ್ಸು ಗಳಿಸಲಿ, ಈ ಸಿನೆಮಾ ಶತದಿನೋತ್ಸವ ಆಚರಿಸಲಿ, ತನ್ಮೂಲಕ ಯುವಿಸಿಇಯ ಕೀರ್ತಿ ಪತಾಕೆಯನ್ನು ಇನ್ನಷ್ಟು ಎತ್ತರಕ್ಕೆ ಹಾರಿಸಲಿ ಎಂದು ಹಾರೈಸುತ್ತೇವೆ. ಎಲ್ಲರೂ ಇವರ ಪ್ರಯತ್ನವನ್ನು ಪ್ರೋತ್ಸಾಹಿಸಲಿ ಎಂದು ಬಯಸುತ್ತೇವೆ.

## VINIMAYA - A step ahead

Vinimaya was planned to be started when we thought of having books which could not be found in college library. The name 'VINIMAYA' means 'exchange' in Kannada. This is a group which would include a totally non-academic book exchange, the initiative of starting being supported by Team Vision UVCE and the group being under the E-cell.

The first meeting for Vinimaya was called on the 8th of May, a Tuesday, at 2.30p.m in the Lecture Complex. We had decided to give a brief introduction about what Vinimaya is, how it would function and what we would do under Vinimaya for the rest of the semester. Around 20-25 people had turned up for the meet. After the introduction, we had passed on a sheet of paper wherein the interested lot who had come were asked to register themselves and also give us the list of books they liked to share.

Like it was planned before, we called for another meet on Thursday i.e. on the 10th of May for the actual exchange process. We had received around 27 books from the VU team and around 5-6 books from our fellow batch mates and seniors. Surprisingly, around 15-20 people showed interest in reading books. They were allowed to borrow one book at a time and keep it for 2 weeks from the date of issue. We thought that this enthusiastic start was a good sign to motivate more students into this.

In the next few days, few more students showed interest in sharing books and nearly 20-25 more books were added to the previous list. In the next week after the start, there were few more who asked for books and also those who wanted to share. The total number of students who took books rose to around 35 within just 2 weeks and is still counting and the total no of books in the store is now above 50.

Now that Vinimaya has started functioning, we are getting very good responses from many. We've campaigned about Vinimaya in a couple of classes already and we do hope that we would be getting more of interested people in the days to come. We welcome all kind of suggestions and support for the Vinimaya programme from both the students and the alumni group.

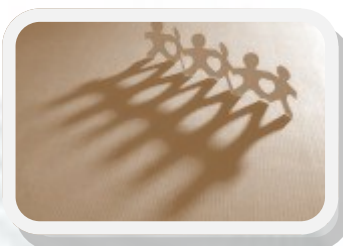


**VINIMAYA TEAM**

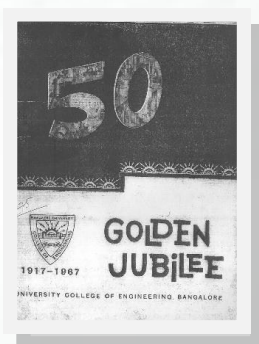
## BEGINNING OF ALUMNI ASSOCIATION

Some time after the starting of the College, an 'Engineering College Association' was formed. It was managed by the College Staff and the present students together. It was looking after all the extra-curricular activities of the College— such as arranging lectures by men of standing, speeches, student seminars, discussion groups, literary activities and competitions. However its most important and eagerly awaited activity was to conduct the so called 'College Day' almost regularly once a year. That was an occasion when the 'Old Boys' and the present students and staff mixed together in happy harmony and enjoyable day or two. The Old Boys were particularly looking forward to the occasion as it would provide them some much needed diversion from the humdrum routine of professional work. The main items on the programme would be sports activities, tea assembly, drama and variety entertainment. A visit to the laboratories where there would be some 'demonstrations' was also part of the program. In some years the demonstrations actually grew into large scale 'exhibitions', which being thrown upon the public and school children were extremely popular and instructive.

As stated elsewhere the College had no Union of its own till 1947. There was a common Union for this College and the Central College. It was little inconvenient to the students of this college to make good use of the Union facilities both on account of the distance and the special hours of work obtaining in this College. In 1947, Colleges got separate Unions for themselves. The Engineering College Association was dissolved and merged with the Engineering College Union managed under University auspices.



The Old Boys of the College had long felt the need for an Association which enable them to keep in touch with their alma mater and offered them an opportunity of coming in contact with one another. The desire was felt the keener after the merger of the College Association with the College Union as noted above. The idea was then discussed among several past students locally and informal discussions on the desirability and feasibility of forming an Old Boys Association were also held with the several past students who came down to Bangalore on leave or in connection with the several professional conferences, meetings, committees etc. Finally an organizing committee was formed in March 1949 with Prof C GopalKrishna as Chariman to consider the ways and means of forming such an association. This committee endorsed the need for an Association and setup sub-committees to go into the questions of fees, finance and membership etc. The rules sub-committee under the Chairmanship of Sri R A Rajagopal drafted a set of rules for the association. These were circulated among some past students for scrutiny and finally it was placed before the Organizing Committee in the month of October 1954. The proposed rules were accepted and a new managing committee was formed.



The Principal of the College of Engineering and the President of the Engineering College Union were ex-officio members of the Committee. The Managing Committee at its first sitting decided to change the name of the Association to 'The Alumni Association of the College of Engineering Bangalore, AACEB'. This was done primarily with a view to throw open the activities of the Association to the present boys of the College also. It was resolved to register the Association under the Societies Registration Act. Accordingly, applications were filled and the Association was duly registered on 11th January 1950. The finance and enrolment sub-committee proposed the enrollment of Life and Ordinary members in as large numbers as possible. It was agreed that donations be raised to meet the initial expenditure and to equip the Association with some of the essentials. It was also

suggested that a Journal be run under the auspices of the Association and that all the members should get copies of the Journal free.

**Team Sampada wants alumni to get talking to the other alumni by showcasing their views and interests through our guest editorials and articles in SAMPADA. We would be glad to have you talk to our alumni. Do send a mail to [sampada@visionuvce.in](mailto:sampada@visionuvce.in) with your details and interests and we would be happy to assist you with it.**



## ART FAIR - A colorful affair

ART FORUM UVCE, under the constant support and guidance of team Vision UVCE and IEEE-UVCE has grown as a bigger and active group in the college. Art Forum presented a never before experience at UVCE, on the eve of Milagro (4<sup>th</sup> & 5<sup>th</sup> May), college's most grand fest.

UVCE saw the first ever ART FAIR in its history!!! ART FAIR was an exhibition organized by Art Forum UVCE to bring out the artistic side of the UVCEians to the foreground. The exhibition had displays ranging from small bookmarks to huge paintings. Bookmarks, greeting cards, handicrafts, paintings, sketches, photography, embroidery works poetry are just a few of the variety that were on display.

Some of the displays which won hearts were – The most elegant sketches provided by Girish (VI sem ECE), an array of Poetry by Srikanth(IV sem ECE), Jithin Joseph(IV sem ECE), Clay modeling by Akshay Kumar B.U(IV sem ECE), Paintings and Sketchings by Bharath, Samhitha(IV sem ISE), Sketching of tattoos and modern art by Tejas(IV sem ISE), Handicrafts by Monika(VI sem ISE), Manjula, Sadhana, Maneesha, Madhu(II sem ECE), Eye catching Photography by Akshay Krishna(IV sem ECE), Shruthy(IV sem CSE), Suchetha Hande(II sem ECE) and many other entries.

The Exhibition saw more than 500 visitors which included Students, Alumni, Faculty, HOD's of various departments and the Principal Dr.Venugopal.K.R. All the people who witnessed the exhibition had all praises for the efforts put up by the students.

A few of the comments by the lecturers-

“Delightful, Marvellous, Amazing, Enthralling work by the students.”-Dr.Venugopal.K.R(Principal, UVCE),

“I am looking forward to see a bigger exhibition in the upcoming days. Keep up the good work !”-Sathyanagakumar(HOD, Dept. of EEE).

“This is an awesome display of skills by the students, Can't get any better right on the first time.”- Kiran K(Dept. of CSE).

ART FORUM UVCE would like to take this opportunity to thank team VISION UVCE for their constant support without which this ART FAIR would have remained just as dream of a few artists in the college.

ART FORUM UVCE would also like to promise all the people that it will put in all efforts to organize a bigger and better ART FAIR and ART related events in the upcoming days.



## RIDING HIGH THE REVERSE WAY

We found this excerpt in the leading weekly - The Week at <http://www.theweek.co.om/printCon.aspx?Cval=6267>. It is very happy moment for the UVCEians to see one amongst us rise to this level of popularity. Kudos Shishir..!

Pneumonoultramicroscopicsilico-volcanoconiosis is the longest word you can find in the Oxford English Dictionary and given that most would find it hard enough to pronounce normally, imagine saying and spelling it backwards as fast as you can. That is what Shishir Hathwar has been doing since age 16 when he discovered his talent to spell words forwards and backwards. He already holds the Guinness Book of World Records title for spelling 50 words of varying degrees of difficulty backwards and last weekend he took part in the English Spelling Bee competition in Muscat where he claims to have broken the record for the most number of words spelt backwards in one minute.

"Spelling backwards comes very easily to me," he said. "I managed to train my mind to a level where I scan the word as soon as I see it and process it like an image in my brain thereby making it easier to spell backwards." His keen mind served him well last week as he went on to spell 30 randomly chosen words backwards, claiming the world record for the most words spelt in a minute. His feat is even more remarkable when considering that the previous record stood at 16 words. "That record had been a goal of mine ever since I heard about it being set earlier this month in the United Kingdom. So I figured, why not attempt it while I was here in Muscat."

While the officials at the Guinness Book of World Records try to validate his claim, Shishir talked about what goes into setting backward spelling records. In 2010, he broke the record for spelling 50 words of varying difficulty backwards in one minute 22 seconds. The previous record stood at one minute 40 seconds.

"This is not something you can prepare for within a short period of time. I just worked to hone my visualisation skills better so that I could remember the word as soon as I saw it and then spell it back in my head without making mistakes," he said. "I feel lucky because it's not something that I have to really work towards that much as it comes naturally to me," said the 26 year old electronics engineer from Bangalore, India.

Although there was no one from the official Guinness Book of World Records to adjudicate here in Muscat, arrangements were in place for Shishir to set his most recent record. "Whenever you set a record, its not always possible for an official from Guinness to be there to verify it. So Guinness appoints two members of the local community of good standing to adjudicate on their behalf. Those two appointees then have to write to Guinness on an official letter acknowledging the feat supplemented with slow motion footage of the attempt to substantiate my claim." Shishir will also have to submit reports in local newspapers validating his attempt in order to be considered for the title.

Shishir can not only spell the longest word in the English language dictionary forwards and backwards, he can also pronounce the words backwards, something he found out about one evening while hanging out with friends. "I looked at a billboard and started reading everything backwards and my friends asked me what gibberish I was speaking. When I told them about it, they started attempting it as well but none of them managed to do it. That's when I knew that I had a rare gift," he said.

"I managed to spell the 50 words backwards in one minute and 22 seconds, bettering the previous time by over 17 seconds," he smiled, speaking about his 2010 record. "Whenever people break Guinness World Records, they usually do so by a few seconds or so. But the gap between my record and the previous one is so big that I don't think it will be broken anytime soon," he said proudly.

What started off as a joke amongst friends went on to become something that won Shishir his very own page in the Guinness Book and he has been traveling all over India competing at spelling bees. "This is my first trip outside India in this regard and it has completely changed my life," he smiled. Despite popular notions, this talent has also helped him immensely in day-to-day life. "Ever since I started working towards making this record, my reflexes and vocabulary have improved greatly. You can't really win a competition like this with a small vocabulary," he said. "And at the end of the day that's the whole point of any spell bee competition."

For anyone looking to set a similar record, his advice is to read books that will challenge their vocabularies. "I read fiction and non-fiction but my favourite books are the ones by authors like Thomas Hardy; Edward Gibbons' The History of the Decline and Fall of The Roman Empire is one of my favourites. I prefer reading classic works so some of my other favourites include Charles Dickens, Shakespeare and George Eliot. I don't really like reading potboilers and other light reading because they don't really help my vocabulary that much," he said.





## ಮಿಲಾಗ್ರೋ-೨೦೧೨

ಈ ಬಾರಿಯ ಯು.ವಿ.ಸಿ.ಇ. ವಾರ್ಷಿಕ ಸಾಂಸ್ಕೃತಿಕ ಹಬ್ಬದಲ್ಲಿ ಮಿಂಚಿನ ಸಂಚಲನಲಕ್ಕೆ ಕಾರಣವಾದುದು 'ರಿಯಲ್ ಸ್ಟಾರ್ ಉಪೇಂದ್ರ' ಅವರ ಆಗಮನ. 'ಉಪ್ಪಿ'ಯ ಆಗಮನದಿಂದ ಇಡೀ ವಿದ್ಯಾರ್ಥಿ ಸಮೂಹ ಹರ್ಷಚಿತ್ತರಾಗಿ ಘೋಷಣೆ ಕೂಗಿದ್ದು ಬಹುಶಃ ಮುಗಿಲುಮುಟ್ಟಿತ್ತೇನೋ!!!.

ಮಿಲಾಗ್ರೋ ದ ಮೊದಲ ದಿನ(೦೪-೦೫-೨೦೧೨) ಟೆಕ್ನಿಕಲ್ ಕ್ಲಿಬ್ ನಿಂದ ಶುರುವಾಗಿ, ಕನ್ನಡ "ಕಲರವ", ಹಿಂದಿ ಅಂತ್ಯಾಕ್ಷರಿ, ಸ್ವರ, ಮ್ಯಾಡ್ ಆಡ್ಸ್, ಸೋಲೊ ಡ್ಯಾನ್ಸ್ ಮತ್ತಿತರ ರಂಗುರಂಗಿನ ಕಾರ್ಯಕ್ರಮಗಳಿಂದ ಜನಮನಸೂರೆಗೊಂಡಿತು.



ಯು.ವಿ.ಸಿ.ಇ ಕನ್ನಡ ಗೆಳೆಯರ ಬಳಗ ಪ್ರಸ್ತುತ ಪಡಿಸಿದ "ಕಲರವ"(ಕನ್ನಡ ಸ್ಪರ್ಧಾಗುಚ್ಛ) ಎಲ್ಲರ ಗಮನ ಸೆಳೆಯಿತು. ಈ ರಶಪ್ರಶ್ನೆ ಕಾರ್ಯಕ್ರಮಕ್ಕೆ ಬೇರೆ ಕಾಲೇಜುಗಳಿಂದ ಸ್ಪರ್ಧಾಳುಗಳು ಬಂದಿದ್ದು ವಿಶೇಷ. ಪ್ರೇಕ್ಷಕರಿಗಾಗಿ ಕೇಳಿದ ಒಂದೊಂದು ಪ್ರಶ್ನೆಗೆ ಸುಮಾರು ೨೫೦ಕ್ಕೂ ಹೆಚ್ಚು ಉತ್ತರಗಳು ಸಂದೇಶ(ಮೆಸೇಜ್)ಗಳ ಮೂಲಕ ಬರುತ್ತಿದ್ದುದು. ಕಾರ್ಯಕ್ರಮವು ಪ್ರೇಕ್ಷಕರನ್ನು ತನ್ನೆಡೆಗೆ ಸೆಳೆಯುವಲ್ಲಿ ಯಶಸ್ವಿಯಾಗಿದ್ದಕ್ಕೆ ಸಾಕ್ಷಿ. ಭಾವಗೀತೆಗಳ 'ಭಾವಲಹರಿ', ಚಿತ್ರ-ಚಿತ್ತಾರ, ದೃಶ್ಯ-ಶ್ರಾವ್ಯ, ಒಂದು ಚಿತ್ರ-ಮೂರು ಸುಳಿವು ಹೀಗೆ ಹಲವು ಬಗೆಯ ಸುತ್ತುಗಳನ್ನೊಳಗೊಂಡಿದ್ದ "ಕಲರವ" ಕಾರ್ಯಕ್ರಮವು ಎಲ್ಲರಿಂದ ಪ್ರಶಂಸೆಗೆ ಪಾತ್ರವಾಯಿತು. ಇನ್ನುಳಿದಂತೆ 'ಮ್ಯಾಡ್-ಆಡ್ಸ್'(MAD ADS) ಎಂದಿನಂತೆ ಎಲ್ಲರನ್ನು ನಗೆಗಡಲಿನಲ್ಲಿ ತೇಲಿಸಿತು.

ಮೊದಲ ದಿನದ ಮತ್ತೊಂದು ಪ್ರಮುಖ ಅಂಶವೆಂದರೆ 'ಫ್ಲಾಶ್-ಡ್ಯಾನ್ಸ್'!! ತಮ್ಮ ಪಾಡಿಗೆ ತಮ್ಮ-ತಮ್ಮ ಆಸನಗಳಲ್ಲಿ ಕುಳಿತಿದ್ದ ಪ್ರೇಕ್ಷಕರ ನಡುವೆ ಬಂದ ಗುಂಪೊಂದು, ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಹಿನ್ನೆಲೆ ಹಾಡುಗಳಿಗೆ ಹೆಜ್ಜೆಹಾಕಿ ಎಲ್ಲರನ್ನು ಬೆರಗುಗೊಳಿಸಿದಲ್ಲದೆ, ಪ್ರೇಕ್ಷಕರನ್ನು ಹೆಜ್ಜೆ ಹಾಕುವಂತೆ ಮಾಡಿತು. ಉಪ್ಪಿ ಅಭಿನಯದ ಹಾಡು 'ಸಿಕ್ಕಾಪಟ್ಟೇ-ಇಷ್ಟಾಪಟ್ಟೇ' ಹಾಡಿಗೆ ಪ್ರೇಕ್ಷಕರೂ ಸೇರಿದಂತೆ ಎಲ್ಲರೂ ಹೆಜ್ಜೆ ಹಾಕಿದ್ದನ್ನು ಮರಿಯುವಂತಿಲ್ಲ.



ಸಂಜೆ ಸುಮಾರು ೬ ಗಂಟೆಗೆ 'ಭರತನಾಟ್ಯ'ದೊಂದಿಗೆ ಉದ್ಘಾಟನಾ ಸಮಾರಂಭ ಶುರುವಾಯಿತು. ವಾರ್ಷಿಕ ಕ್ರೀಡಾಕೂಟದ ವಿಜಯಿಗಳಿಗೆ ಬಹುಮಾನದ ವಿತರಣೆಯ ನಂತರ ದಿನದ ಬಹುಪ್ರಮುಖ ಕಾರ್ಯಕ್ರಮ 'ಸೋಲೊ ಡ್ಯಾನ್ಸ್'(solo dance) ಆರಂಭವಾಯಿತು. ಹಲವು ಕಾಲೇಜುಗಳಿಂದ ಬಂದಿದ್ದ ಪ್ರತಿಭೆಗಳು ತಮ್ಮ ವಿವಿಧ ಕೌಶಲ್ಯಗಳಿಂದ ಪ್ರೇಕ್ಷಕರನ್ನು ರಂಜಿಸಿದರು. ನೃತ್ಯ ನೋಡುತ್ತಾ ಕುಳಿತವರಿಗೆ ಸಮಯ ಕಳೆದದ್ದೆ ಗೊತ್ತಾಗಲಿಲ್ಲ. ಸುಮಾರು ೯:೩೦ಕ್ಕೆ ಶುರುವಾದ ರಾಕ್-ಶೋ(rock-show), ತನ್ನದೇ ವಿಶಿಷ್ಟ ಶೈಲಿಯಿಂದ ರಾಕ್-ಶೋ ಪ್ರಿಯರಿಗೆ ಮನರಂಜನೆ ನೀಡಿತು.

ಎರಡನೇ ದಿನ(೦೫-೦೫-೨೦೧೨) ಹಾಲಿವುಡ್ ಕ್ಲಿಬ್ ನಿಂದ ಶುರುವಾಗಿ ಮುಂದೆ ಕನ್ನಡ ಅಂತ್ಯಾಕ್ಷರಿ, ಸ್ವರ , ಇಂಡಿಯನ್ ಬ್ಯಾಂಡ್, ಗ್ರೂಪ್-ಡ್ಯಾನ್ಸ್, ಫ್ಯಾಶನ್ ಶೋ ಕಾರ್ಯಕ್ರಮಗಳಿಗೆ ಸಾಕ್ಷಿಯಾಯಿತು. ಯು.ವಿ.ಸಿ.ಕನ್ನಡ ಗೆಳೆಯರ ಬಳಗ ಆಯೋಜಿಸಿದ ಕನ್ನಡ ಅಂತ್ಯಾಕ್ಷರಿ ಹೊಸಬಗೆಯ ಸುತ್ತುಗಳೊಂದಿಗೆ ಪ್ರೇಕ್ಷಕರ ಮತ್ತು ಸ್ಪರ್ಧಾಳುಗಳ ಗಮನ ಸೆಳೆಯಿತು. ಸ್ವರ(karaoke) ಯು.ವಿ.ಸಿ.ಇ. ಯುವ ಗಾಯಕರಿಗೊಂದು ಅದ್ಭುತ ವೇದಿಕೆಯನ್ನು ಕಲ್ಪಿಸಿತ್ತು. ಕನ್ನಡ, ಹಿಂದಿ ಗೀತೆಗಳನ್ನು ಹಾಡಿದ ಯುವ ಗಾಯಕರು ನೆರೆದಿದ್ದವರಿಂದ ಚಪ್ಪಾಳೆ ಗಿಟ್ಟಿಸಿದರು.

ಇಂಡಿಯನ್ ಬ್ಯಾಂಡ್ ಮುಗಿಯುತ್ತಿದ್ದಂತೆ ಎಲ್ಲರ ಗಮನ ಉಪೇಂದ್ರ ಅವರ ಆಗಮನದ ಕಡೆಗೆ. ಉಪ್ಪಿಯ ಆಗಮನಕ್ಕೆ ಎಲ್ಲಾ ಬಗೆಯ ಸಿದ್ಧತೆಗಳು ಪೂರ್ಣಗೊಂಡಿದ್ದವು. ಆ ಕ್ಷಣ ಬಂದೇ ಬಿಟ್ಟಿತು!! ಕಠಾರಿವೀರನ ಆಗಮನದಿಂದ ಪುಳಕಿತರಾದ ಅಭಿಮಾನಿ ಬಳಗ ಹರ್ಷೋದ್ಗರದಿಂದ ಚಪ್ಪಾಳೆ, ಸಿಳ್ಳೆಗಳ ಸುರಿಮಳೆಗೈದರು. ಉಪೇಂದ್ರ ತಮ್ಮ ಸರಳತೆಯಿಂದ ಎಲ್ಲರ ಅಚ್ಚುಮೆಚ್ಚಾದರು. ಯಾವುದೇ ದೊಡ್ಡಸ್ತಿಕೆಯಿಲ್ಲದ, ನಯವಂತಿಕೆಯ ಉಪ್ಪಿ ಪ್ರೀತಿಯಿಂದ ಅಭಿಮಾನಿಗಳ ಕಡೆ ಕೈ ಬೀಸಿ ಮಾತನಾಡತೊಡಗಿದರೆ, ಅವರ ಪ್ರತಿಯೊಂದು ಮಾತಿಗೂ ಅಭಿಮಾನಿಗಳಿಂದ ಹೋ!!!! ಎಂಬ ಕೂಗು ಮಾರ್ದನಿಯಾಗುತ್ತಿತ್ತು. ತಮ್ಮದೇ ಚಿತ್ರದ ಸಂಭಾಷಣೆಗಳಿಂದ ನೆರೆದಿದ್ದ ಪ್ರೇಕ್ಷಕರನ್ನು ರಂಜಿಸಿದರು. ಅಭಿಮಾನಿಗಳ ಒತ್ತಾಯದ ಮೇರೆಗೆ ಮತ್ತಷ್ಟು ಮಾತಿಗಿಳಿದ ಉಪ್ಪಿ ತಮ್ಮದೇ ಶೈಲಿಯ ಡೈಲಾಗ್ ಗಳಿಂದ ಎಲ್ಲರಿಗೂ ಮಾತಿನ ರಸದೌತಣ ನೀಡಿದರು.

ತಮ್ಮದೇ ಚಿತ್ರವೊಂದರ ಜಿ.ಪಿ.ರಾಜರತ್ನಂ ಅವರ ಹಾಡು 'ಹೇಳ್ಕೊಳ್ಳಕೊಂಡೂರು, ತಲೆಮ್ಯಾಗೆ ಒಂದ್ ಸೂರು, ಮಲಗಕ್ಕೆ ಭೂಮ್ ತಾಯಿ ಮಂಚ' ಹಾಡಿನೊಂದಿಗೆ ತಮ್ಮ ಮಾತು ಮುಗಿಸಿದರು.ತಮ್ಮ ಬ್ಯುಸಿ ಕೆಲಸಗಳ ನಡುವೆಯೂ ಯು.ವಿ.ಸಿ.ಇ. ಗೆ ಬಂದು ವಿದ್ಯಾರ್ಥಿಗಳ ಕುರಿತು ಮಾತನಾಡಿದ ಉಪೇಂದ್ರ ಅವರಿಗೆ ಎಲ್ಲಾ ವಿದ್ಯಾರ್ಥಿಗಳ ಪರವಾಗಿ ಹೃದಯಪೂರ್ವಕ ಧನ್ಯವಾದ ಹೇಳೊಣ.

ಸಂಜೆಯ ಬಹುಮುಖ್ಯ ಕಾರ್ಯಕ್ರಮ ಗ್ರೂಪ್-ಡ್ಯಾನ್ಸ್ ಶುರುವಾಗುವ ಸಮಯ, ಎಲ್ಲರು ಗುಂಪು-ಗುಂಪಾಗಿ ಜಮಾಯಿಸಿದ್ದರು. ಇದ್ದ ಆಸನಗಳೆಲ್ಲ ಭರ್ತಿಯಾಗಿದ್ದವು. ಆಸನ ಸಿಗದವರು ನಿಂತು ನೋಡುವ ಪರಿಸ್ಥಿತಿ.ಸರಿಸುಮಾರು 9 ತಾಸುಗಳಿಗೂ ಮೀರಿ ನಡೆದ ನೃತ್ಯ ಪ್ರದರ್ಶನ ಎಲ್ಲರ ಮೆಚ್ಚುಗೆಗೆ ಪಾತ್ರವಾಯಿತು.ವೇದಿಕೆಯ ಮೇಲೆ ವಿವಿಧ ಪ್ರಕಾರಗಳ ನೃತ್ಯ ಸೊಬಗು ಅನಾವರಣಗೊಂಡಿತ್ತು. ಅಂತಿಮ ವರ್ಷದ ವಿದ್ಯಾರ್ಥಿಗಳು ಮಿಲಾಗ್ರೋ ವೇದಿಕೆಯಲ್ಲಿ ತಮ್ಮ ಕಡೆಯ ನೃತ್ಯ ಪ್ರದರ್ಶಿಸಿ, ತಮಗೆ ಮತ್ತೆಂದು ಇಂತಹ ಅವಕಾಶ ಸಿಗದು ಎಂದು ಭಾವುಕರಾದರು.

ಕೊನೆಯ ಕಾರ್ಯಕ್ರಮವಾದ ಫ್ಯಾಷನ್-ಶೋ( fashion show )ಶುರುವಾಯಿತು. ಈ ಬಾರಿಯ ಫ್ಯಾಷನ್-ಶೋ ಹಿಂದೆಂದಿಗಿಂತಲೂ ಆಕರ್ಷಕವಾಗಿ, ಸಮರ್ಪಕವಾಗಿ ಆಯೋಜಿಸಲಾಗಿತ್ತು.ಹಿನ್ನೆಲೆಯ ಹಾಡಿಗೆ ತಕ್ಕಂತೆ ತಮ್ಮ 'ಕ್ಯಾಟ್-ವಾಕ್' ನಿಂದ, ವಿವಿಧ ವೇಷಭೂಷಣದಿಂದ,ಸ್ಟೈಲಿಶ್ ಲುಕ್ ನಿಂದ ಎಲ್ಲರ ಕಣ್ಮನಸೂರೆಗೊಂಡವು.

ಈ ಬಾರಿಯ ಮಿಲಾಗ್ರೋನಲ್ಲಿ ತಮ್ಮ ಜವಬ್ದಾರಿಯನ್ನು ಅರಿತು ಎಲ್ಲಾ ಕೆಲಸಗಳನ್ನು ಎಲ್ಲೂ ಆಯತಪ್ಪದಂತೆ ನಿರ್ವಹಿಸಿದ ಎಲ್ಲಾ ಮಿಲಾಗ್ರೋ ಸ್ವಯಂ ಸೇವಕರು, ಆಯೋಜಕರು ಮತ್ತು ಯಶಸ್ಸಿಗೆ ಕಾರಣರಾದ ಎಲ್ಲರಿಗೂ ತುಂಬು ಹೃದಯದ ಧನ್ಯವಾದಗಳು.



## MILAGRO - First Time Experience !!!

Magic, this is what the word MILAGRO means. A magic was soon to happen in college.

It all started after an end of a successful technical fest leaving behind all of the first years with a sense of curiosity and excitement for the mega event ahead. Ahead to entertain us lots more than our expectations, as it is one among the biggest fests of Bangalore in our esteemed 97 years old campus; something for all of us to be proud of.

First volunteers meet was held in the first week of April and many of us being excited to be called up for volunteering for such a mega event, thronged in for the meet. Here we were given all the basic info about how the fest would work and about all our basic tasks to do. First was to campaign in other colleges for the fest.

With handful of tickets and cash in hand people left to campaign in engineering colleges covering about 50 colleges in and around Bangalore were everyone of us got great response selling maximum number of tickets and returned with a feeling of joy and satisfaction. The MILAGRO temperature was increasing slowly as the posters were put up and gradually sports events started. Techies had a chance to showcase their sportive skills once again after old school days and it was never to be missed opportunity. Yes, people turned up showing great interest and response bagging prizes on their sides.





**MILAGRO WEEK** - This was something of a sort of welcoming the mega event with a huge blast. A week before MILAGRO was termed so. Each day was given a name. The first one to get started with was Corporate day where everybody got there corporate looks out in formals. We had just seen our final years with that sort of look before that but things seemed different on that day. Next was the twin day where those friends rather twins who thought alike wore alike. It was good to see so many twins, triplets, etc.. Had fun to see all our college mates waiting for their twin-cum-friends to take a pic with or have a walk together.

The next day when the college was off; Eco-club initiated to clean the college campus for the upcoming fest and successfully finished cleaning whole of the Rock garden and a part of open-air-theatre removing the plastics off from the soil. It was great fun cleaning a part of the campus with friends and Alumni who joined us on the same day. At last we were proud of doing this task with our super-seniors successfully and completely.

Ethnic day was going to bring all the fun the next day where each of us were waiting to see each other in ethnic wear. Thank You UVCE day was held on the same day. Greeting cards were being prepared by skilled people and UVCE ART FORUM too joined hands to complete the task. Over 100 greetings were made.

The awaited Ethnic day was on where UVCEians had turned up with their ethnic wears looking awesome. Everyone taking photos with each other, and enjoying their ethnic looks. Greeting card stalls were put up and people bought cards in a good number to thank their near and dear ones.

The next day was retro day and the most awaited festive day was just one day off. People turned up with their retro looks looking rather a little funny.

**D Day** - Finally The day for which all these things were done had come. The banners, posters, drop-downs were put up and gradually the curtains of fest went up....Steadily the events started with tech quiz and went on with an awesome kannada event with all of the hostel-mates joining us for the event, supporting us for the successful event. The onstage and offstage events both had started with skilled and talented girls putting up the Rangoli. Eventually photography, gaming, water-ball etc.. had started off-stage...The mad- ads team was ready to entertain us making us crazy off holding our stomachs. Then the inauguration was held in the evening in which our guest of honor lit the lamp, with our dear DrVenugopal KR Sir , Dr P Deepa Shenoy madam and all the coordinators.

Sports winners were given their awesome trophies and certificates for their awesome talent. Some talented people were seen with a bag full of trophies with them. Then it was awesome to see the solo-dance with RJ.NIRANJAN as judge. And plenty of outsiders too part took in it. And Rock show too went on till late night with people taking part from in and around Bangalore.

The second day started with sports quiz on time on-stage. Had short and interesting treasure hunt that made us to take a quick tour of whole college. An awesome off stage event had started in search of a brave UVCEan to be termed as UVCE ROADIE. Dumb-charads, hog-a-thon, tug-of-war, went on back screen with on stage events being conducted continuously. Kannada Anthakshari, Solo singing, western acoustics, and Indian band were rocking the stage.



The most awaited moment had come and the crowds stood on to the tip of their feet to take a single look at the Sandalwood celebrity Upendra who entertained us with some of his famous dialogues and waved us off with his words of wisdom for all the UVCEians.

The group dance brought us all off the feet and the curtains finally fell with fantastic fashion show towards the end. Finally we all being proud to take part, witness and volunteer for the fest packed up.

We all first years salute the work of all the co-ordinators, organisers and volunteers for conducting such a great successful fest in which students from many colleges took part, with sleepless nights and hardwork for over a month and entertaining us to the core. Hats off to the fest and to all who were behind it to make it successful.....

{In the above article I could cover only few things that I witnessed with my eyes and there could be many more things to mention.}

**MD ISHRQ HUSSAIN FAHAD**

# MILAGRO- THE TRUE ESSENCE OF CARNIVAL

MILAGRO!! The most awaited cultural fest of the year! As a first year, I didn't really know what to expect but now I can confidently say that this has been one of the most amazing experiences of my first year in college. It all started in the beginning of April when the Milagro coordinators called in for a volunteers meet and most of the enthusiastic first years were present. The following weeks saw students going to various colleges for campaigning and also our own college. The Milagro fever had spread!!

A week before Milagro (called the Milagro week) saw a lot of happenings in the college. 30<sup>th</sup> April was announced as "Twin Day" and all those who thought alike, dressed alike! It was nice to see so many twins in the campus! 1<sup>st</sup> May was "Eco Day". We from Eco Club UVCE decided to clean the college and were really happy when our seniors and the Vision UVCE team joined us and supported the cause. Although it was a hectic job, working with fellow batchmates and seniors was definitely fun!

2<sup>nd</sup> May was one of the most awaited days of the week- Ethnic Day. The campus saw variety of cultural diversities and it was particularly overwhelming to see a few girls wearing traditional north-eastern dresses. The day was also dedicated to thanking UVCE for being such a wonderful and hospitable place for all of us.

3<sup>rd</sup> May was the eve of Milagro and there was a lot of running around and helping and volunteering. It was also celebrated as Retro Day.

And finally, 4<sup>th</sup> May- Day 1 of Milagro!! There was excitement everywhere, especially from the first years, for this was our first inter-collegiate cultural fest and volunteers proudly flaunted the Milagro t-shirts given to them! Coming to the events, both the main stage as well as the off-stage events were a lot of fun to watch and experience. It was truly overwhelming to see talents were various engineering colleges from all over Karnataka come and participate in our fest.

The "Art Fair" organized by Art Forum UVCE saw many beautiful exhibits of paintings, sketchings, greeting cards, bookmarks, pen stands, photo frames and many other things. The efforts put in by all of them was seen and it undoubtedly turned out to be a huge success!

Day 2 of Milagro was no less entertaining. It saw a whole lot of new and exciting events. The highlight of the day though, was guest appearance by Sandalwood star Upendra! The crowd went crazy as he entertained them and left them spellbound with his stupendous dialogues!

I would not want to forget the various food stalls and the innumerable golas we all had! Just every single part of the fest was memorable and will be etched in our memories for a very long time!

Milagro indeed was a carnival in its true sense and I feel lucky to have been a part of it! Hoping to have many more such experiences in UVCE in the years to come....



**Madhuri K Madan**  
2<sup>nd</sup> Sem ECE

## Participations, Feedback & Suggestions

***"Do you have the books that you referred to during the days of engineering.? If you do, how many of you still refer them.?"***

***Not many right...??***

***So why leave it to catch the dust, when you have students in our campus who are willing to refer them because they can't have their own. "***

***Catch up with us if you want to share the books, we can facilitate the distribution of the same.***

***Share the books and the joy..!***

***So this is a platform not just to pour your thoughts but also an opportunity to help few needy students. Let us know.***

***Thanks,***  
***Team VisionUVCE.***

