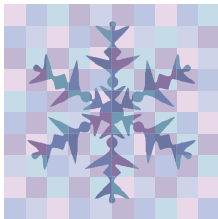


SAMPADA

Editorial

Special points of interest:

- Mano Murthy - A Profile
- Co-operative Society
- Announcements in MegaReunion section
- Article - The Fortuitous Fifties
- Impetus' 2010 - A Overview



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Hi All,

It feels refreshingly fresh for us to talk to you all once again. With every passing day, SAMPADA is becoming a medium with which we have been communicating to you. We just hope you could also use this as a medium to refresh, recharge and rejuvenate yourself. It indeed is your window to UVCE.

UVCE, this month witnessed the 10th year celebration of IMPETUS, an annual technical fest, which is the brainchild of IEEEUVCE. To know more, read the story inside...

We talk about a wonderful personality in this issue of our magazine, whom we can look up to for inspiration and encouragement. He was an alumnus of our wonderful college and who has brought sheen to this college with his vernacular capabilities. He was a very good student, a real engineer, a techie, an entrepreneur who founded firms, led them with panache, with ease and was an employer for people from world over and a very big superstar in the field of Music. An edition won't be enough to acknowledge his feats and his music has been ringing in the ears of every music lover, has been appeasing people of all ages and his compositions have always topped the charts. He is none other than, **Mr. Mano Murthy**, our own alumnus, a big player in the field of information technology and an hugely acclaimed musician who has been a notable figure in the Kannada music industry with his music that covers all genre.

UVCE Cooperative society is back in picture. Remember the times you bought your blue books at the last minute, had biscuits as your lunch, and stood in to chat with the society guy.

Coming to MegaReunion2010, it's taking shape and a good shape with every passing day. People have acknowledged by participating in the weekly meetings, pouring in suggestions, help and encouragement. We have focused our agenda now on increasing the headcount of the volunteers, building the network across all places, publicizing through various ways and sponsorships. Do come along, take part, pour in your suggestions, ideas and live the legacy. Visit www.visionuvce.in for more details and write us at, megareunion@visionuvce.in.

We are waiting to churn out the next edition. Hope and optimism, added.

Team Sampada,
"Your Window to UVCE"

BAY AREA MEETING

Everyone of us know that UVCE Alumni are spread around the globe and rendering their services with utmost dedication. A large group of Alumni are based in Bay Area, USA. So, there is a planning

going on, for all the Alumni staying in Bay Area to get together and share their thoughts regarding UVCE, Alumni responsibilities, Mega Reunion.... It is tentatively scheduled on last week

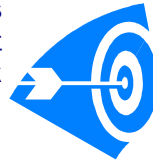
of May,2010. More details regarding the meeting will be provided in:

www.visionuvce.in website, LinkedIn community, UVCE Alumni and Groups

MEGA REUNION

MegaReunion2010 now has a bigger circumference with more and more people joining hands to rev up the approach to realize it on big screen. If there was a popularity chart for things done in UVCE, then MR would've featured in the top league with no competition. Such has been the aura its oozing that its catapulting the interest acquired by the UVCEians. The publicity has taken the e-way with fliers being circulated in the websites, paper ads and associated plans being made to reach out in mass and as usual we do have the e-media for our help. But the point here is that,

we have been reaching out to as many people as possible. The next thing on agenda is getting the sponsors, for which strategies are being prepared and we are waiting for inputs from people of varied experiences. The next priority on the list is registrations for which we will reach out to you with the forms soon. This is followed by the logistical arrangements. A committee has been formed and plans have made and the team is working on this at a breakneck speed.



We are also planning to conduct a alumni meet at a small scale by inviting UVCE alumni in Bangalore to make an announcement of MR2010 to more people and also to provide you all a chance with revisiting the college. It also acts as a mock drill for us to visualize the challenges involved in getting the people at one place for a cause. The details about this meet will be spread well in advance to you all through mails and also through our website, www.visionuvce.in. Kindly do attend.

Announcements

1. We have an idea to approach for sponsorships in IT companies and that is to form group of UVCEians in the firm with the leader being chosen and approaching the management with the plan. Any takers for this..???
2. Sampada is getting popular and its time we cash in on the popularity for the MR2010 cause. We are introducing the ad section in the magazine. So if you know of contacts for paper ads, please do let us know and we will do the needful.
3. Buck up guys, we need volunteers for organizing MR2010. An get together such a larger scale will provide the experience of your life, if you get down to organize it. We are recruiting..! Wanna join us..??

April Monthly Meeting

This month's MR2010 meeting, was attended by people from '67, '73, '74 batches along with the regularly meeting teammates(total strength around 30). It was a lively discussion and the points discussed during the meet are summed up below:

- Introduction to UVCE Foundation by Rajesh for all the senior alumni present in the meeting.
- Many batches are still in touch with their batch

mates, and meet regularly. Many such small Reunions keep happening every now and then. Need to spread the word there too.

- Rajesh made a point that he would get in touch with one of the alumni Mr. Venkat Vardhan, Co founder of DNA networks for event management.
- Get the postal addresses of both Faculty and old batch

students from The College Office.

More details of April Monthly Meeting is present in the website www.visionuvce.in, along with the details of persons who attended, points discussed, Action points...

UVCE

TEACHING FACULTY OF CIVIL DEPARTMENT

| | |
|---------------------------|---|
| Dr. B.R.Niranjan | B.E. (Civil),M.E. (Structure),Ph.D (Civil) |
| Dr. V.Devaraj | B.E. (Civil),M.E. (Structure),Ph.D (Civil) |
| Dr. H.Sharada Bai | B.E. (Civil),M.E. (Structure),Ph.D (Structure) |
| Dr. Usha N Murthy | B.E. (Civil),M.E. (Env),Ph.D (Civil) |
| Dr. H.N.Ramesh | B.E. (Civil),M.E. (Geotech),Ph.D. (Geotech) |
| Sri M.V.Raghavendra Rao | B.E. (Civil),M.E. (IITM) |
| Dr. M.S.Amarnath | B.E. (Civil),M.E. (Highway),Ph.D. (Highway Engg) |
| Sri G.R. Harish | B.E. (Civil),M.E. (Structure) |
| Dr. B.Santhaveerana Goud | B.E. (Civil),M.E. (Env),Ph.D. (Env Engg) |
| Dr. B.S.Nagendra Prakash | B.E. (Civil),M.E. (Env),Ph.D. (Geotech) |
| Dr.A.S.Ravikumar | B.E. (Civil),M.E. (Highway) |
| Sri M.Keshavamurthy | B.E. (Civil),M.E. (Structure),Ph.D (Civil) |
| Dr. L.Manjesh | B.E. (Civil),M.E. (Highway),Ph.D (Soil & Highway) |
| Dr. S.Gangadhara | B.E. (Civil),M.E. (Geotech),Ph.D(Soil Mechanic) |
| Dr. M. Inayathulla | B.E. (Civil),M.E. (WRE),Ph.D (Civil) |
| Dr. G. Suresh | B.E. (Civil),M.E. (Highway),Ph.D (Civil) |
| Sri A.V.Sriram | B.E. (Civil), |
| Dr. Shivakumar J Nyamathi | B.E. (Civil),M.Tec (MSc),Ph.D (Civil) |
| Dr. P.S. Nagaraj | B.E. (Civil),M.E. (C.T.),Ph.D (Civil) |
| Dr. B.Vishwanath | B.E. (Civil),M.E. (Geotech),Ph.D (Civil) |
| Dr. Sadath Ali Khan Zai | B.E. (Civil),M.E. (C.T.),Ph.D (Structure) |
| Sri.S. Bhavani skankar | B.E. (Civil),M.Tech (Structure) |
| Dr. L. Govidraju | B.E. (Civil),M.Tech,Ph.D(GeoTech) |
| Dr. A.Krishna | B.E. (Civil),M.E. (Geotech),Ph.D (Civil) |
| Dr. B.P. Annapurna | B.E. (Civil),M.E. (PSc),Ph.D (Civil) |
| Sri. N.Jayaramappa | B.E. (Civil),M.E. |
| Sri T. Kiran | B.E. (Civil),M.E. |
| Sri H.A. Vijayakumar | B.E. (Civil),M.E. |
| Smt. H.B. Rekha | B.E. (Civil),M.Tech (Env) |
| Dr. K.V.S.B. Raju | B.E. (Civil),M.E. (Geotech),Ph.D |
| Sri.H.C. Muddaraju | B.E. (Civil),M.E. (Geotech) |
| Sri.Chetan. K.C | B.E. (Civil),M.Tech (Structure) |



Standing (from left) – Chethan, Dr. A Krishna, Raju K V S B, Dr. Suresh G, Kiran T, Sadath Ali Khan Zai, Dr. L Manjesh, Jayaramappa N, A V Sriram, Dr. B Vishwanath, Dr. Shivakumar J Nyamathi, Dr. Gangadhara S, Mudduraj

Sitting (from left) – Dr. P S Nagaraj, Rekha H B, Dr. Usha N Murthy, Dr. Sharada Bai H, B P Annapurna , Harish G R, Raghavendra Rao, Dr. Amarnath M S, Dr.

Principals of College



SRI. E.K. RAMASWAMI
1938-48



SRI. J.P. DAS
1948-51

UVCE News

- The fun quotient in UVCE has always been an upswing. We spoke about IMPETUS 2010 being a success and now we are gearing up to witness one more stupendous performance from the hands of UVCE students in MILAGRO'2010, the annual cultural fest of UVCE. It is coming to stage on May 5th and 6th,2010. We are



waiting to experience the exuberance. Visit UVCE on that day to get a wonderful experience.

- We had reported about a dance sensation in UVCE in the last edition. This time we report about her team which gave a stellar performance in one of the cultural fest in RVCE. Give it a watch and you will be amazed at their dancing skills. Three cheers for the young'uns, UVCE Footloose. Here is the link:

<http://www.youtube.com/watch?v=HDhnuBdeaeY>



- The Registrations has crossed 600 mark in the website, www.visionuvce.in. Hope that it will keep growing exponentially and reach out to everyone!!!!

IMPETUS 2010

The recently concluded IMPETUS 2010 was a huge success. To sustain it for 10 years needs enormous grit and it shows in the way the young'uns of IEEEUVCE have put forward their efforts for this brilliant show.

The fact that it has run for the past 10 years successfully supersedes all the success it has garnered till now. We were visibly pleased after witnessing the fest. There were events of various genre that catered to various audiences which made them think, act and get fun. The road to improvement has always been an upswing and when it comes to entralling the crowd, they have been following Total Customer Experience policies, that the

spectator will be thrilled to the hilt.

"DARPANA"- a magazine which reflected the journey of IEEE UVCE for past 10 years was unveiled.



There was also an event where the previous office bearers, volunteers and people who made a difference to the way IEEEUVCE is performing now, were invited and honored for the services they had offered. Truly IEEEU-

VCE has come a long way by achieving success at all steps. We wish all the success in the world for the future initiatives that they take too.

Kindly find some of the snaps of this year's IMPETUS2010:Also find



the news item that reported about IMPETUS2010:

<http://www.thehindu.com/edu/2010/04/19/stories/2010041950930400.htm>

ಸಿರಿಗನ್ನಡಂ ಗೆಲೈ ಸಿರಿಗನ್ನಡಂ ಬಾಳ್

ನಮ್ಮ ನಿಮ್ಮೆಲ್ಲರ ನೆಚ್ಚಿನ ವೆಬ್‌ಸೈಟ್ "www.visionuvce.in"-ನಲ್ಲಿ ಶೀಘ್ರದಲ್ಲಿ ಕನ್ನಡ ಪುಟ ಪ್ರಾರಂಭವಾಗಲಿದೆ..... ನಿಮ್ಮ ಅನಿಸಿಕೆ, ಸಲಹೆಗಳಿಗೆ ಸದಾ ಸುಸ್ವಾಗತ....

ಕನ್ನಡದ ಬರವಣಿಗೆಗಳಿಗೆ ನಮ್ಮ ಬಾಗಿಲು ಸದಾ ತೆರೆದಿರುತ್ತದೆ. ನಿಮ್ಮ ಮಧುರವಾದ ನೆನಪುಗಳನ್ನ, ಕಾಲೇಜು ದಿನಗಳ ಅನುಭವಗಳನ್ನ ಎಲ್ಲರೊಂದಿಗೆ ಹಂಚಿಕೊಳ್ಳಿ..... ಏನಂತೀರಿ ಸ್ವಾಮಿ ಏನಂತೀರಿ?

Co-operative Society

Remember those tense moments before the lab exams, internals and the main exams too. Most of us have the tendency of forgetting only the key things like lab datasheets, writing sheets, blue books and remembrance is poor to such an extent we would even forget the ball pen and the refill. Under all these circumstances, the place which served as one stop solution has been our college stationary society which would provide all the key items that are reminisced only during crunch situations.



The best thing about our college society has been the timings during which it is open. It opens at 10:30 am, before any exam could start and closes at 7:30pm, serving the last place to be closed in college, the placement office. The caretakers of this society have been **Mr. Ramakrishnaiah** and his subordinate **Mr.Narsimhamurthy**. The society is present right at the entrance and makes every person entering campus atleast take a glance at it for a second.

As we enter the society, we can see more of eatables rather than books and other study materials except for the "Strength of Materials" book by SS Bhavikatti lying in the racks from the day I entered the college till today. I still see the same book at the same place. But the room inside the society leads us into a dungeon used to store all the loads of books and materials.

Since we don't have a proper canteen inside campus, our society has served the needs of the hungry students with its never ending stock of fruity, appy, water bottles and the biscuits. This is the most sought after place during the placements providing with all the necessary needs. I still remember the day when **Mr.Ramakrishnaiah** distributed sweets to us placement coordinators, the day when his daughter who used to study along with us, got placed. The caretakers have helped the students with all the help possible. Whether it was participating in the cleaning camps or staying back late on placement days or offering a friendly chat when we stand with them.

We were so dependent on the society that we might not remember it by now. This is just to bring you back those lost memories with UVCE.

Bangalore University Convocation

Source- Times Of India

Bangalore University Convocation is an event, which anyone of us will never forget. This time it was scheduled on April 30th,2010. All the students who constitute the cream of the batch would be honored. Till few years back, the students who topped the branch in every Department of the Bangalore University were presented with gold medals.

But the Bangalore University will not give gold medals this year too. On Friday, the gold medalists will receive cash prizes instead at the convocation. Reason: Years ago, donors instituted gold medals to encourage students. The interest from the fixed deposits was used to give

the medals. Now, the gold price has shot up and the amount is not enough to finance the medals.

There is a new step taken by the Bangalore University- "Online Degree Certificates". The Bangalore University degree certificates are now just a click away. The university has introduced online-hosting of degree certificates on its website. Fresh graduates can download their respective certificates soon after the convocation. The university's move follows complaints year after year from hundreds of students who had to wait for months or years on end to get that crucial document to proceed with their studies not just abroad but even within the country. The new system will allow stu-

dents to obtain their certificates immediately.

From UVCE, **Harish N S (Dept of Civil Engg)** has bagged 7 medals and has secured the Third Position in the Medal Tally List for BU

Other Names are:

- **Harish N S (5)**
- **Neha Murthy (1)**
- **Mrudul M U (4)**
- **Rajendra Kumar S (1)**
- **Devendra Kumar Chahar (1)**
- **Shuvankari Paul (1)**
- **Pooja P Shenoy (2)**
- **Mahabaleshwar (1)**
- **Swetha N A (1)**
- **Deepa N (1)**

ARTICLES

The Fortuitous Fifties....

I was indeed happy and, in fact, delighted to know that Prof.(Dr).S. Ramegowda, Ex-Chairman, AICTE, New Delhi; Prof.(Dr) R Natarajan, the present chairman of AICTE, New Delhi; and Padama Bhushana Dr. V.K.Aatre, Scientific Advertiser to Defense ministry and Secretary, Department of Defence Research & Development, Government of India, New Delhi; Dr. N Seshagiri, Ex.Director General of National Informatics Centre New Delhi, and presently the U.N.O Expert on Information Technology; and Dr.T.S Prahlad, Distinguished Scientist and Ex. Director, National Aerospace Laboratories Bangalore, are going to be honored on 22nd September, 2002; at UVCE, Bangalore in view of their outstanding contributions made in the field of Technical Education and Technology and their notable services rendered to the country, to be inaugurated by Dr.G.Parameshwara, the Honorable Minister for Higher Education, Government of Karnataka.

In fact, this Felicitation In honor of these five distinguished alumni should have been arranged at least about two years ago; but as the saying goes, 'Better late than never', it is a matter of great satisfaction that this unique special felicitation function is arranged now. In this connection, I would appreciate and congratulate Dr.H.N.Shivashankar, the present Principal of UVCE, my former esteemed colleague, a good teacher and a first rate academician for having arranged this happy function, though late.

Ever since the establishment of our Great Alma Mater, the University Vishvesvaraya College of Engineering, Bangalore, in 1917, it is remained as one of the prestigious premier technical institutions in the country and enjoys high reputation among the comity of engineering colleges in the country as well as abroad. This is due to the total commitment to the teaching profession pursued steadfastly with a sense of dedication, discipline and efficiency by all the teachers who have served this institution right from the beginning.

Many of the alumni who have left the portals of this great institution in several thousands, have adorned the highest positions in all walks of life in general and in their respective professions in particular with commendable efficiency and dignity and have brought great name and fame to this alma mater of ours.

Out of my nearly 24 years of service in this great institution (excluding my service in Karnataka Regional Engineering College, Surathkal and in then Government Electrical Department) I have the privilege of having served as the Professor & Head, Dept. of Electrical Engineering, UVCE for nearly 17 years. During this period of about 24 years, I had the fortune of working under three Illustrious Professors (who later became Principals of UVCE), i.e., late Prof.K.Channabasavaiah, late Prof. B.R.Narayana Iyengar and late Prof. D.B.Narasimhaiah. I should say that they were role models to be emulated by all teachers in all respects. They commanded lot of respect, regards and admiration among the entire teaching and non-teaching staff of the college. They were persons of honesty, integrity and sterling character in addition to their competence in their subjects. The whole atmosphere was congenial and disciplined. They used to often and often that, "Discipline is the instrumentality through which the whole system works. Discipline without dissent is regimentation and dissent without discipline is anarchy". Teachers during these three well known Professors were highly disciplined and they were all working with the sense of motivation, devotion and eagerly were giving their best to their students in their academic pursuits.

Unfortunately over a period of years, the situation in UVCE has changed. UVCE has suffered all these years due to lack of adequate financial support from both the University and Government. Thus it has not made headway regarding expansion of infrastructural facilities by way of recruiting highly qualified staff, latest equipments or taking advantage of technical advances, or provision for adequate research facilities.

One bottle-neck for UVCE to remain almost stagnant is that there is no space around to expand since it is located in the heart of the city and secondly the civil engineering department and architecture department are shifted to Jnana Bharathi campus of the University whereas mechanical, electrical, electronics, computer science and engineering including I.T department are in the city campus. This is a lop sided expansion of UVCE many members of the staff are doctorates their respective disciplines and highly competent and experienced. They have been striving hard that the fair name of this college is not tarnished and the glory it enjoyed in the beginning is restored. It is starved without funds from the government and as well as from the University. In spite of these deficiencies, rated as one of the best in the country even though some of the colleges started during early 1960's and early 1980's in the private sector has apparently overtaken UVCE with respect to physical facilities and overall performance mainly due to publicity. It is not enough if UVCE is a very good institution and it should appear to be very good.

During the period of late Dr.B.K.Ramaiah as Principal of UVCE, there was the practice of encouraging and honoring good teachers by suitable Best Teacher Awards as an incentive and inspiration to other teachers so that they too should strive hard to become good teachers. I remember that, under this scheme, Prof. A.Veerabhadrappe and Prof. N.S.Somasekhar were adjudged as good teachers and were awarded Best Teacher Awards during Silver Jubilee Celebration of Indian Independence. If that scheme is abandoned now, it should be restored very early.

But unfortunately I am sorry to mention the following:

Now-a-days, most people working in all fields of activity have remained conscious of their rights and privileges instead of being conscious of their duties and responsibilities as first and foremost. If all of us do our duties faithfully and discharge our responsibilities satisfactorily, automatically rights and privileges will be conferred on us. Such of those who have chosen teaching as their profession must always be conscious of their defined functions as teachers and perform them fully.

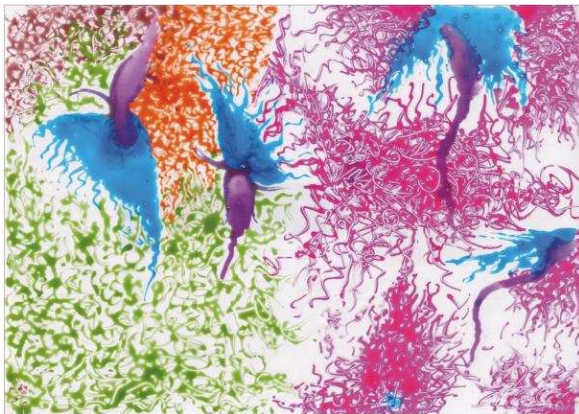
The functions performed by the faculty in the sphere of higher education have of late become the focus of attention for a number of reasons. It cannot be denied that the growing concern about malaise of higher education is partly rooted in the falling standards of 'work ethic' within it. Status cannot be purchased. It must be earned and can be earned only along the difficult and tortuous path to professional excellence. While there are short cuts and easy ways (corruptions, malpractices, unethical methods, plagiarism-plagiarism are those teachers who take/steal and use other persons thoughts, writings, publications or even invention as their own to affluence, there are none to status. But the tainted money earned or amassed cannot buy status. Intelligent students can always distinguish the real from the spurious. Excellent/good teachers with good moral Character and conduct inspire respect from students and are held in high esteem. They earn this invariably through commitment to potential excellence which is not easily quantifiable.

The credit for bringing such a change in thinking must be attributed to the vision and deep knowledge and sustained conviction of the honorable minister for higher education, Dr.G.Parameshwara who matches himself with any first rate academician of any University.

On this occasion of bringing out a Commemorative Volume of UVCE, I thank very sincerely our Vice Chancellor, Dr.M.S.Thimmappa and Dr.H.N.Shivashankar for having invited me to participate in this august function. Lastly, I recall to my mind and heart the unstinted co-operation I got from all the staff(teaching and non-teaching) particularly from the middle level cadre of the teaching staff of the department of engineering I express my genuine grateful thanks to all of them on this memorable occasion.

Prof. G.Parameshwarappa,
Ex-Professor, Electrical Engineering, U.V.C.E

GLASS PAINTINGS



R POOJITHA (B.Arch 2008)



The articles/paintings are taken from VINYASA'07 and CHIRANTANA magazines

FANTASTIC FACT -

Society was started in 1921 with the object of catering to the needs of the students and staff of the college, by way of books, stationary, drawing materials and other student requisites and also to promote co-operation and self help among the members.

ManoMurthy- A Profile

Mano Murthy, Music Composer. Mano Murthy, Entrepreneur. I went into this interview fully intending to focus on the latter, but soon found out that it was not left to me to decide!

“I’ve always wanted to be a musician”, declares Mano Murthy with no hesitation whatsoever. And this was very apparent as the interview progressed – all my questions related to his technical achievements would somehow wind up in music related discussions! But as you will find out, both aspects of his life are equally interesting and inspiring.



As a child he would be glued to the radio, immersed in those immortal melodies created by SD Burman, RD Burman, Madan Mohan and all the other greats. “Radio Ceylon was on most of the time”, he reminisces, “Vividh Bharthi would be on air for a couple of hours a day at most”. So he grew up with old Hindi film songs for the most part, but also immensely enjoyed the Classical Music played during the annual Ram Navami Concerts held at the Sheshadripuram College Auditorium. Growing up in the 1970’s he could not have missed out on Beatlemania, and likes most of the ’70s bands ranging from ABBA to Santana. He did catch some old Kannada songs too, when he could, but they were not as widely played then. A fact that he says might have helped his popularity as a Kannada film music composer, since his melodies sound fresh.

But first things first. His entire schooling happened in Bangalore - Cluny Convent, St. Joseph’s, and PUC in National College – after which he joined UVCE, in the Electrical Engineering stream. He recalls the UVCE days with fondness, and wonders if a number of lecturers are still around... “Half-day Saturdays were the best” he says. “Head straight to Majestic to catch the movies!” YMCA, Cubbon Park canteen, and Coffee House at Avenue Road were the popular hang-outs. These days, whenever he drives past UVCE, he marvels that although the landscape around keeps changing, the college building is just the same – it still looks exactly as it did when he was a student. In fact, his grandfather who also passed out of UVCE had made the same observation!

While in college he was part of a band called “The Sonics” – they jammed every weekend, unfailingly. They would put up “Beat Shows” in colleges and even travelled across cities playing their music. Mano was the drummer in the band – he recalls that his parents, noticing his talent on pots and pans, had gifted him a drum set just as he was out of school. The Sonics took their music seriously and would practice for 4-5 hours before a performance. It was at this point during the interview that I realized that no matter how much I tried to get into the academic side of Mano Murthy, it all came back to music! An observation that his parents had also made – as they took away his drum set one day in a bid to get him to concentrate on studies. The fact that he lost a semester must have contributed to the anxiety – all of which I am sure, was on the part of his parents, as he laughs it off saying – “One semester! What does it matter in the long run?!” And so finally, we focus on the academic life of Mano Murthy, which is just as illustrating as his music career. Soon after graduating from UVCE, he joined BITS Pilani, but left midway as he heard that he had got into the University of California. So he proceeded to America and obtained an MS in Electrical and Electronics Engineering. He also went on to do an MS in Computer Science from Stanford. And of course, during all this time, Mano continued to play music.

His first job was with Bell-Northern Research, a research and development organization in telecommunications, where he worked for close to 10 years. In 1989, Mano, along with a group of friends started their first company, Alantec. Many people believed this was a crazy thing to do – he was well settled in a good company, good salary, why would he want to do this? His wife, he says, although inclined to side with the group that thought him crazy, was a great support throughout. And it was an exceptionally brave move on her part, considering that their son was a year old at that time, and their daughter was on the way. Added to this, they had just bought a house, and the mortgages had to be paid.

Still fortune, as it tends to do, favoured the brave, and Alantec was a success. They developed the first bridge/router for use in VLAN networks, and obtained a patent for it. In 1994, they went public. Two years later, Alantec was acquired by Fore Systems. He continued to be a part of Alantec for another couple of years, but the need to start something new was growing strong. And so in 1996, along with a team of network professionals, he started Assured Access Technologies, a company specializing in remote access solutions for data and VoIP networks. This was acquired by Alcatel in 1999.

Once again, he quit this growing company, to launch another start up - Allegro Systems – in 2000. (Don’t miss the musical reference here) Cisco was a big investor in the company and things looked good. But in 2000, they were sitting at the edge of one of the biggest downtrends in recent times. Allegro was in talks with Cisco for a takeover when the crash happened, and Cisco’s shares (along with most others) plunged to depths never imagined. But

Mano says that he usually starts getting uncomfortable as he rises closer and closer to the VP's position in any company – things are just too big and the work is not that stimulating anymore – which is why he quit his earlier two companies within a few years of acquisition. But Cisco was different – the various business divisions are quite separate from each other and you still have a feeling you are working for a small company. Which is why he stuck to this job for 6 years – until Mungaru Male happened.

But let us rewind a bit. Back to pots and pans, his first musical instruments. Mano recalls that whenever he attended wedding receptions, he would station himself near the orchestra and keenly observe the way they made their music. He would then come home and try and play the same way on pots and pans. It was around then that he had his first drum set. Mano has had no formal training in music, being largely a self taught musician. His first real training was during his days in America, when he learnt Western Music Theory from Jerry Gerber for some 7-8 years.

Somewhere in the early '90s he began the practice of recording tunes whenever they occurred to him. This proved useful as he later used some of these tunes for his very successful compositions. He even cut a couple of albums, which he modestly dismisses as amateurish, but which were nevertheless appreciated by many who heard them. During 1994-95 Nagathihalli Chandrashekhar was on the lookout for new talent for his movie "America America". Mano played him some tunes – he had used western harmonies and they sounded very different and fresh. The director immediately liked them and signed him up. And so his first professional album was released. Incidentally, he had this album critiqued by his first teacher, Jerry Gerber, and when Gerber liked it, Mano felt he had at last "passed"! Thus began his journey into Kannada film music. He composed music for a few more movies after that, but the really big score was Mungaru Male. It transcended all regional and linguistic barriers and was immensely popular. What is more, before the music's release, everyone including the film producer and Mano himself believed that the music would be appreciated mostly by the urban "balcony" crowd, but every village in Karnataka had these melodies playing from their local tea stalls!

It was interesting that throughout this interview Mano kept mentioning how Kannada film music was not really in the mainstream, not even in Bangalore where he grew up, and certainly not outside Karnataka. It is no exaggeration to say that he was largely responsible for the widespread appeal the music of Mungaru Male enjoyed, and how proud that made Kannadigas. "Music has no language, no culture" he declares. "I have enjoyed music of the world – I don't understand a word of Spanish, but how the music moves me! Years after you hear a song, you may not remember the lyrics, but you will surely recognize snatches of the melody whenever you hear it again..." But soon after Mungaru Male, he says things went out of control. He was flooded with offers from film makers and confesses he took on too many assignments at first. Although he made sure the quality of songs did not suffer, he was just not having any fun. "It is important to have fun, and enjoy what you do," he says. "That is when your best output comes out". It was a learning process, and he is more selective now. Going forward, he intends to be selective, take up only a few assignments at a time, give it his best, and above all, have a lot of fun working.

What next, I want to know. Is composing music a break from the technology world? "Initially it was meant to be a 1-2 year break, but Mungaru Male changed all that", says Mano. "As far as going back to technology, no I don't think so – because I have been away from it for too long, and I was in it for too long before I left! But I am looking at some other things in the media content area..." and signs off in true Mano Murthy style by saying, "I will never rule anything out, though!"

I had the privilege of talking to Mano Murthy first hand, taking in all the charisma, the energy, the zest for life, the passion and courage of his convictions – What is his message to all young engineers out there, blessed perhaps with musical talents, or filled with ideas for their own venture, but who are afraid of taking the plunge?

"Don't be scared," he says. "Just go ahead and try it. Focus. Apart from your task at hand, don't think too much. If you are on to a good thing, go for it with absolute focus like a horse with blinders. The secret, I do declare, of success! But more importantly, of staying young. And having fun. And making music."

Thank You for the Music, Mano Murthy.

PREVIOUS EDITION FEEDBACK

Hi,

Firstly, let me congratulate every one who are beyond this MR. I would like to bring your notice on the list of faculties of Mech. Engineering. You have missed out one great Prof. Dr. Paul Vizhian in the list. Request you to kindly update that. Also, I will personally involve in making MR a great success.

Nithun
BE(Mech 2003 Batch)

Hello Folks

FANTASTIC!! EXCELLENT SHOW!!!

The whole issue was good and the Article on Pavitra Ratnakar gives one goose-bumps. I am forwarding this to the: GUILD OF WOMAN ACHIEVERS" who celebrate Gutsy Individuals like her. GREAT SHOW!!KEEP UP THE GOOD WORK!!

M L Ashok
1975

We regret for the mistake from our end, and promise that we will try to avoid such mistakes in the coming issues. We thank Nithun for pointing out the fault from our end.

Dr. Paul Vizhian (M.E, Ph.D) is still serving at UVCE and guiding the students with complete dedication.



Hey Sampada team,

You are doing an awesome job producing this newsletter. Its great that you are trying to get all alumni involved. I am an alum who graduated in 2001 (Mech. Engg.) Since then I have worked for several years both in and outside India and also did my post graduation in US. One of the things most colleges in India including UVCE lacks is an alumni network and database. By having an alumni portal and network you can have regular contributions for initiatives, additional recruiting opportunities, provide career coaching for students and an opportunity for alumni to contribute back. Lots of times alumni are also looking to recruit and they know exactly what to expect from a UVCE grad, so its mutually beneficial.

Thank you so much for sending me d copies of Sampada n keeping me updated...want to congratulate the sampada team for their success!!! u guys r really making a great job for keeping alive d spirit of UVCE...i think in coming days we UVCians will reach top and do wat ever it takes to bring laurels to our unique institution.....

Anup Joshi

Hi, Nice to see the attachment.....plz keep it up.

Venkata giri

Anand Rao

Dear friends,

Am very happy to see the zeal with which you are carrying forward this task. SAMPADA-4 was awesome. Especially, the article "PAVITRA RATNAKAR- a profile" was very inspiring. Am looking forward to reading more such inspiring articles in Sampada. Thank you for featuring such an articles here.

Sindhu (2008 ECE)

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WWW.VISIONUVCE.IN

CONTACT@VISIONUVCE.IN

UVCE

Feedback/Suggestions

Our Sampada is being watched closely and we are very kicked about this. Hats off to you all for the way you have been encouraging us, supporting us and scrutinizing us with your prompt replies. You all, for sure, know how to get the best out of everything. The number of replies we have been getting sums it up. Any ideas for new things on Sampada, write to us at megareunion@visionuvce.in. We are also planning to publicize it by placing ads in our magazine. If you have contacts, kindly write to them keeping us informed and we will more than happy to speak to them and give them a fair deal. We expect you to write to us with the same vigor and kindly review the new initiatives we have planned to get onto the magazine. Also suggest us ideas to make this magazine livelier. Thank You,

Team Sampada.