

www. VisionUVCE.in
January / 2018

Volume:9 | Issue: 1

Your Window to UVCE

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EDITORIAL

'You can't make progress by standing on the sidelines, whimpering and complaining. You make progress by implementing ideas!' - Shirley Chisholm

As a matter fact, this quote finds true meaning in our UVCE! Ever since the talks of UVCE turning 100, we have alumni rejoicing the fact that "Namma UVCE is 100!" and on visiting the college in the same joy, they see the current state and only complain. "This could have been better!" or "There should be grand celebration!", but all this will only take shape if we alumni step ahead and put the hard work to improve our parent Institution and celebrate in grandeur the Centennial Feat.

Ever since a few events to uphold the Centennial Celebrations of UVCE like Centenary Marathon, Avalokana and Teacher's Day were conducted, everyone was abuzz with the want for a Huge Festive Centennial Celebration. So in the zeal of these best intentions, few of us took up to starting the initiative and gather all the enthusiastic alumni who were willing to give back to their Alma Mater. Although the efforts for planning a



huge event in Dec 2017 started in June 2017 itself, due to wide array of reasons we could not gather pace. We lost faith and almost dropped the plan momentarily. Soon after, we started talking to many seniors, juniors and students in January only to understand their willingness to give back to college. Hence we decided to revive our planning efforts for the event and called for a meeting of the interested UVCEians (Batch Coordinators) and all the groups on 27th January 2018. Of all the meeting attendees, we had a huge turnout from Alumni of the 60's Batch that all the young alumni awe- inspired of their enthusiasm and energy. The meeting saw a lot of discussion on how to move in the direction of Event Planning happened with everyone expressing their views or concerns.

The key conclusions reached at the meeting are summarized mainly as follows:

- The first point of action items will be on fixating a date for the Huge Celebrations Event which aids the prospect to accommodate the majority of alumni, faculty and students.
- For the Event marking UVCE's grand Centennial Journey, all UVCE groups should come together and focus on creating a platform for the event and celebrations.
- For managing the finance, a separate account would need to be created which can be taken care by the Finance Committee for processing the financial transactions related to the event.
- Further to the points in the draft idea and suggestions (pdf attached), it will be open for discussion and suggestions by everyone. Everyone's support is required in making the event a better one.

We are looking forward to discuss with more alumni, gather more thoughts and have the working committee set up by the end of next week to go forward with the preparations of the Enormous Mega Event – UVCE Centenary Celebrations. Personal mails will be sent to all the members in the Advisory Committee as well, so that their inputs and views can be incorporated shortly.

Any suggestions, modifications in the current plan, any new ideas for the event are always welcome. Details regarding the same will be published in the upcoming editions of Sampada. The same will be put up in our website and Social Media platforms within next 8-10 days (after collecting some more concrete thoughts) which will be open for everyone to contribute.

With that being the plan for Centennial Journey of namma UVCE, the countdown for the Centenary Edition of SAMPADA is also on its way! With this being the case, we are creating special editions all the way until 100 to emphasize the aura of our Journey! This edition weaved around the theme of "Engineer's Competent Career Feats!", a dedication to all myriad careers namma UVCEians have embarked and triumphed with their accomplishments. From Space to Entertainment, read onto the innumerable experiences shared by namma Alumni!

CONNECTING THE ARTS AND SCIENCE FOR A BETTER EDUCATION

'There is No Wealth But Life' - John Ruskin

Higher education Gross Enrolment Ratio (GER) in India is below average for a developing country and only 23 in 100 are managing to enter University which is less than one third of Europe and the USA. With GER being so low one would assume that the students who secure places in the University in India are the fortunate ones. However, if we consider the freedom of choice that students have to select their courses and modules, the level of literacy and employability that they have, when they finish their courses, we realise the lost potential of the majority of the students.

Parents and peer pressure are forcing many students to take science and engineering courses even though their interests lie in other subjects. The education system has become a breeding ground for students to 'crack' exams instead of educating them which in turn has led to mental health issues for students and a challenge for society. Krithi Tripathi, a 17 year old student who had qualified for the JEE (advanced) for admissions to Indian Institutes of Technology(IIT's) asked the government to do something about the coaching institutes in her suicide note last month saying, 'they suck and should be shut down as soon as possible.' She had diverse interests including a love for writing, English, history and art and said, 'they are capable of exciting me in the darkest times.' Also Students need to realise that it is not cracking exams but continuous learning which leads one to a meaningful and happy career.

Languages, history and philosophy degrees feature in the top 10 degrees to get jobs in the UK and the top 10 courses include design studies, social work and psychology. Little wonder then that the UK's creative industry output is bigger than India's. When we stroll through our malls we notice that they are filled with brands from the west or our own exploiters as their narrative has won against ours. Where are our storytellers or indeed our story makers? We are badly in need of content creators and curators to disrupt the existing national and international monopoly of celebrities. We need to remember here that Professor



Louise Archer said that Science can be creative and art, scientific. Both are vital to a healthy, vibrant economy and society. Over 80% of the total students enrolled in higher education are studying less than 20 programmes. Too much specialisation in the Universities without the option for students to study diverse modules is failing to make students literate. Professor George Steiner, philosopher and educator, had said that the notion of being literate must encompass knowledge of both arts and sciences.

The agriculture and allied sector in Karnataka is contributing to only 17% Gross State Domestic Product (GSDP), however, it is using 55% of the workforce. There is a great potential to increase the GSDP in this sector and provide additional income opportunities for the rural sector from tourism, hospitality, agricultural allied industries and food processing units. This can happen only if the educational sector produces the necessary skilled labour and management professionals. The state working with the educated policy makers instead of the city based lobbyists will also help.

The small percentage of students who manage to enter the University will be the fortunate ones only if their education can address the situation of the unfortunates in our society and only then can one's career be meaningful and happy. To quote the apt advice of Krithi Tripathi, 'Only what you love brings happiness and that is the only thing you can excel in and I mean the real excel and not the stupid 'excel' that the world thinks is success - money and fame.'

(This article was published in Deccan Herald Newspaper on May, 2016)
-Sridhar Gowda, Batch of 1987 Mech

IN TALKS WITH AVINASH!

TEAM SAMPADA had an amazing opportunity to interact with Mr. Avinash Hinduja, Batch of 2007. He shared his memories of college and student life, the journey he embarked with ISRO and much more!

Team Sampada: Please tell us about a memorable incident you remember from your time at UVCE

Avinash: I cherish all the time spent at UVCE. Engineering days gave me the best friends of life. Every day at college was memorable from fests to tests. But the funny thing which comes to my mind is the craze with which we used to get XEROX of whatever



bit of information we could find from any source and keep it for exam times, and hardly we could refer that during studies. I think this is very unique thing with UVCEians.

Team Sampada: How would you describe your journey in ISRO?

Avinash: 10 years of ISRO journey has been pleasant so far. I am lucky to have worked in entire life cycle of a satellites. First 8 years of career, my work would begin at the moment when satellite is injected by the rocket into space and ended with the satellite's last breath. Now my work starts from the day project is approved by government up to the launch of satellite. This way I have been part of entire life cycle of satellites.

Controlling satellites is really fascinating job, you really don't see any satellite, what you actually see is data, thousands of parameters to be monitored. From launch to end of its life, a spacecraft controller takes care of satellites 24X7. Even a single mistake can take a shape of catastrophe, I am lucky to have worked in almost 25 spacecraft missions in first 8 years of my career.

Currently I am working as project manager in Indian Remote Sensing satellites, I am part of core project management team responsible for realising remote sensing satellites. Systems engineering is what it takes to define configuration, realise subsystems, test, assemble and hand over the satellite to launch vehicle team.

ISRO is a very good organization to work. It is challenging as well as rewarding to work here. There are many UVCEians in ISRO occupying senior management posts, I feel proud of being UVCEian.

Team Sampada: How was the recruitment process during your time? How do you think it has changed today?

Avinash: Our batch had a very good placement record. Almost all eligible were placed. Many of us had two offers from placement office. But when we passed out, we were at the peak of recession, so many companies delayed the joining dates. There were not many core companies coming then for mechanical, but now when I go through SAMPADA, I see that there is much change and many core companies are now taking UVCEians.

Team Sampada: What inspired you at UVCE to want to pursue space science research and planetary exploration?

Avinash: I involved in research activities under the guidance of Prof. Sarala Upadhya during the third year of engineering. Once, two of my friends and myself approached her during 5th semester holidays for a summer/mini project. She asked us to start with literature survey on one new topic, which we never heard of before that, but with time we involved in that so much that we made it our final year project and we published three research papers out of the work we carried out.

In my third year, I also got selected for Young Engineering Fellowship – 2006, at Indian Institute of Science (IISc, Bangalore). At IISc I worked under the guidance of Prof. Satish Kailas. So at UVCE & IISc, a strong desire to work in a research organization was imparted within me.

I was placed on the very first day of our campus placements in one of the IT company. Being mechanical I was not pretty sure if I wanted to join a software company, hence I started looking for opportunities outside campus placements. I applied ISRO and qualified written test. Interview was scheduled in-between our semester exams. I was a bit reluctant to attend the interview unprepared. Dr. H.K.Shivanand encouraged me to attend the interview and not to miss this opportunity, whatever be my preparations. The day when ISRO result came, it was the most happiest day!

Team Sampada: Words of encouragement for namma UVCE students on pursuing their dreams?

On Inauguration day, i.e the first day at UVCE, I was very nervous and doubtful if my decision was correct to choose UVCE over other colleges. As days progressed, and I started encountering some hick ups now and then, the bitter feeling in my mind started getting stronger that why did I choose UVCE ??, there is no proper planning, classrooms are old, infrastructure is dying, some professors are not at all good etc.

In my fourth semester, one day I had gone to some other engineering college for some presentation and lunch was arranged in Materials Lab. I was surprised to see there were just two machines one table top hardness machine and one UTM. Then I realised even with dying infrastructure, the facilities what I got was much better than other colleges, I realised some of the faculty's at UVCE are best in industry, I felt lucky when I got placed and saw my friends in other colleges still struggling for jobs, Now I feel proud when I meet and interact with my UVCE alumina. Now I feel my decision to choose UVCE was very much right.

So dear students, be confident that you are in a right place. Also we all agree that UVCEians get extra time than students at other engineering colleges (being in city centre is also one the reason). It is with you how to utilise this extra time you are rewarded with – you can indulge in research, you can improve your resume, you can do internships/volunteering, you can pursue your extracurricular hobbies and you can achieve your dreams.

Team Sampada: Your thoughts on UVCE's Centenary Journey? How do you think the alumni should participate in UVCE's growth and development?



I wish that the 100th centenary year should mark the beginning of UVCE getting its due attention it deserves. Not only the government or university, we as alumni of UVCE also should do something for the betterment of institution. UVCE is a symbol of heritage for all Bangloreans, we should gather public attention towards it.

What we lack is a strong networking among all UVCE alumni, VISIONUVCE is a right step towards it, but

steps should be taken for further strengthening this, and centenary year should do this job. A web-database regarding the same can be attempted.

An effort should be made to celebrate UVCE cemetery year in respective organizations or at different places (for people who are not in Bangalore) and improve the networking among UVCE community.

I appreciate team Sampada and VisionUVCE for there efforts towards uniting UVCEians. I also wish all of you more success in future endeavours.

UVCE IN MEDIA

'ಕ್ರಿಕೆಟ್ ಆಡಿದರೆ ಓದಲು ಆಗುವುದಿಲ್ಲ. ಓದಿನಲ್ಲಿ ತೊಡಗಿಸಿಕೊಂಡರೆ ಕ್ರಿಕೆಟ್ ಆಡಲು ಆಗುವುದಿಲ್ಲ ಎನ್ನುತ್ತಾರೆ. ಆದರೆ ನಾನು ಕಾಲೇಜು ಶುಲ್ಕ ಕಟ್ಟಲು ಸಾಲ ಮಾಡಿದ್ದೆ. ಸಾಲ ತೀರಿಸಲು ನೆರವಾದದ್ದು ಕ್ರಿಕೆಟ್, ಎಂದು ಕ್ರಿಕೆಟ್ ಆಟಗಾರ ಅನಿಲ್ ಕುಂಬ್ಳೆ ತಿಳಿಸಿದರು. ನಗರದಲ್ಲಿ ಶುಕ್ರವಾರ ವಿಶ್ವೇಶ್ವರಯ್ಯ ಎಂಜಿನಿಯರಿಂಗ್ ಕಾಲೇಜಿನ (ಯುವಿಸಿಇ) 100 ವರ್ಷಾಚರಣೆ ಹಾಗೂ 6ನೇ ವರ್ಷದ ವಿದ್ಯಾರ್ಥಿವೇತನ ಪ್ರದಾನ ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಅವರು ಮಾತನಾಡಿದರು.

'ನೀವು ಎಂಜಿನಿಯರಿಂಗ್ ಅಭ್ಯಾಸ ಮಾಡಿದ್ದೀರಾ ಎಂದು ಜನ ಕೇಳುತ್ತಾರೆ. 18 ವರ್ಷಗಳು ಪ್ರತಿದಿನ ನಾನು ಎಂಜಿನಿಯರಿಂಗ್ ಅಭ್ಯಾಸ ಮಾಡುತ್ತಿದ್ದೆ. ಅದರಿಂದ ಕ್ರಿಕೆಟ್ ಸಮಸ್ಯೆಗಳಿಗೆ ಪರಿಹಾರ ಹುಡುಕುತ್ತಿದ್ದೆ' ಎಂದರು. '2008ರಲ್ಲಿ ಕ್ರಿಕೆಟ್ನಿಂದ ನಿವೃತ್ತಿ ಪಡೆದಾಗ, ಮಾಧ್ಯಮದವರು ಇಷ್ಟು ವರ್ಷ ಚೆಂಡನ್ನು ತಿರುಗಿಸದೆ ಹೇಗೆ ಆಡಿದಿರಿ ಎಂದು ಪ್ರಶ್ನಿಸಿದರು.

ನಾನು ಚೆಂಡನ್ನು ತಿರುಗಿಸುತ್ತಿರಲಿಲ್ಲ ಎಂದು ಬ್ಯಾಟ್ ಮಾಡುವವರಿಗೆ ಇನ್ನೂ ಅರ್ಥ ಆಗಿಲ್ಲ ಎಂದೆ. ಚೆಂಡನ್ನು ಹೇಗೆಲ್ಲ ತಿರುಗಿಸಿದರು ಎಂದು ಕ್ರಿಕೆಟ್ ಕಾಮೆಂಟರಿಯಲ್ಲಿ ವರ್ಣಿಸುತ್ತಿರುತ್ತಾರೆ. ಚೆಂಡು ತಿರುಗಿಸುವುದಕ್ಕಿಂತ ವಿಕೆಟ್ ಪಡೆಯುವುದು ಮುಖ್ಯ' ಎಂದಾಗ ಸಭೆಯಲ್ಲಿ ನಗೆ ಉಕ್ಕಿತು. 'ನಿಮ್ಮ ಬದುಕಿನ ತತ್ವ ಎನು' ಎಂಬ ವಿದ್ಯಾರ್ಥಿನಿ ಕೀರ್ತಿ ಅವರ ಪ್ರಶ್ನೆಗೆ ಉತ್ತರಿಸಿದ ಕುಂಬ್ಳೆ, 'ನನ್ನ ಬಗ್ಗೆ ನಂಬಿಕೆ ಕಳೆದುಕೊಳ್ಳದೆ, ಕೊನೆ ಗಳಿಗೆಯವರೆಗೂ ಹೋರಾಡುವುದು. 11 ಬಾರಿ ಸೋತರೂ ಮತ್ತೆ ಪ್ರಯತ್ನಿಸಬೇಕು. 12ನೇ ಬಾರಿ ಗೆಲುವು ಸಿಗುತ್ತದೆ. ಆತ್ಮವಿಶ್ವಾಸದಿಂದ ಮುಂದುವರಿಯಬೇಕು' ಎಂದು ಉತ್ತರಿಸಿದರು. ಬದ್ಧತೆಯಿಂದ ಕಲಿಯಿರಿ.ಗಮನವಿಟ್ಟು ಓದಿ, ನಿಮ್ಮ ಗಮನವನ್ನು ಬೇರೆಡೆ ಸೆಳೆಯುವ ಗ್ಯಾಜೆಟ್ಗಳಿಂದ ದೂರ ಇರಿ ಎಂದು ಎಂಜಿನಿಯರಿಂಗ್ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಕಿವಿಮಾತುಹೇಳಿದರು.

ಬಾಲ್ಯದ ದಿನಗಳನ್ನು ನೆನಪಿಸಿಕೊಂಡ ಮಾಜಿ ಅಥ್ಲೀಟ್ ಅಶ್ವಿನಿ ನಾಚಪ್ಪ, 'ಅಪ್ಪ ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದ ಕಾರ್ಖಾನೆ ಹಲವು ತಿಂಗಳ ಕಾಲ ಮುಚ್ಚಿತ್ತು. ಶಾಲೆಗೆ ಶುಲ್ಕ ಕಟ್ಟುವುದೂ ಕಷ್ಟವಾಗಿತ್ತು. ಕ್ರೀಡೆಯಲ್ಲಿ ಮುಂಚೂಣಿ ಯಲ್ಲಿದ್ದರಿಂದ 5ನೇ ತರಗತಿಯಿಂದ ಉಚಿತ ಶಿಕ್ಷಣ ದೊರೆಯಿತು. ಹೀಗಾಗಿ ವಿದ್ಯಾರ್ಥಿವೇತನದಿಂದ ಸಾಕಷ್ಟು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಉಪಯೋಗವಾಗುತ್ತಿದೆ' ಎಂದರು. ಹೆಚ್ಚು ಅಂಕ ಪಡೆದ 229 ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ವಿದ್ಯಾರ್ಥಿವೇತನ ವಿತರಿಸಲಾಯಿತು.

ಸುದ್ದಿ ಮೂಲ : ಪ್ರಜಾವಾಣಿ



Ace cricketer Anil Kumble says though people said he cannot be a good spinner because he cannot turn the ball, he proved them wrong with sheer patience and perseverance.

"People say those who play sport will not have time for study and those who study will not get to play. But in my life, my passion for cricket helped me study. I became a cricketer before I finished my studies. So, don't give up," Kumble, himself an engineering graduate, told students.

He said patience and perseverance were necessary for everyone, be it a student, bowler or batsman.

"Try to play a team sport and you will understand individual achievements are not enough. You need to look beyond yourself and play as part of a team even as you have to work hard individually for its success," he added.

The master bowler took questions after handing out scholarships given by the UVCE Foundation, a philanthropic organisation formed by the alumni of the University Visvesvaraya College of Engineering (UVCE). Scholarships worth Rs 25 lakh were given to 229 students. When Kumble began his speech as the chief guest, excited students requested him to speak Kannada and he obliged.

Rajeev Chamraj, of the UVCE Foundation, US, said the alumni body had evolved in the 13 years of its existence.

Source: Deccan Herald

TIME & TIDE WAIT FOR NONE!

"Time & Tide wait for none". How I wish it weren't so. For, even though each one of us have our own plans to pursue after getting the basic engineering degree and are certainly in a hurry to finish the course, in our heart of hearts, all of us regret that our carefree UVCE days are drawing to a close. It is sad to think that we shall all be going our own ways after having spent 4 glorious years of fun, frolic, laughter & happiness in the company of classmates who have come to mean so much to us. "Familiarity breeds contempt" is a famous old saying, which has been disproved by us. Familiarity, instead, has bred understanding.

I still remember vividly the first day I stepped into UVCE. There was this fear if getting ragged. But that UVCE students hardly know how to rag was the common belief and it cheered me considerably. Nevertheless, the minute I stepped in, there were the proverbial butterflies in my stomach. The reason? There were a dozen goonda-like guys sitting in the quadrangle giving me curious looks. They had guessed that I was a new-comer and now's the chance for some fun. I walked towards the office, but to my dismay, the office wallahs being absolutely punctual (10.30 a.m is the opening time and it was just 11 a.m), had not opened it.

It was then that I noticed this fair, thin guy walking towards me. He was from this group in the quadrangle. He approached me asking "Are you new here?" . "Oh no! I am looking for a friend" was the first thing that came to me. The guy sweet-talked me into accompanying him saying he was a new student and that he has become the victim of ragging. A very pathetic "If you don't come with me, God save me!" did the trick. I went with him thinking that the poor chap was in trouble and what a shock I received when he turned out to be a seventh semester student



belonging to the gang on the quadrangle. Of course once I was there, it was easy. Routine questions were asked, name, college etc. All of them introduced themselves and I later found an interesting and helpful group of seniors.

Another episode of my early UVCE days which I cannot forget is the location and discovery of the chemistry lab. We weren't very familiar with the layout of the college and were unaware of the general vagueness of the location of various important labs, halls etc. A group of us set out in a day in search of the chemistry lab and the helpful direction given to us was "It is just under that tree". None of us knew what it meant. We half expected test-tubes, flasks, pipettes and what not under the tree. Unfortunately, UVCEians do not believe in the Shantiniketan style of education. The lab turned out to be a solid brick and cement structure, old yet durable.

Old buildings cannot be thought of without remembering our "college canteen". It caters particularly to outsiders. But the smoky place with the sound of clattering of dishes, etc. is heavenly for a relaxing cup of coffee after a day's hard work (attending classes, workshops, labs, etc). Anything more than that is strictly in times of emergency. For the elite of the class, of course there was the nearby Kamat. "Variety is the spice of life" – Our class really has spice! Right from the pretty, fashion –conscious young ladies, the bold outrageous, shocking ones, the demute, cute looking ones, the timid shy ones to the quiet, reserved ones, we have all kinds. The witty and the talented, the clownish and the sarcastic, all rub shoulders with one another and everyone is a great friend of the other.

All in all, the four years with the class can be summed up in one word- "Memorable". "All good things must come to an end". So must this period. "Parting is such sweet sorrow". But part we must, with memories of a happy time shared with 55 others.

ALUMNI SAYS

We had an oppotunity to meet, greet and interact with namma UVCE Alumni, Batch of 1989 - Parmesha, Deputy Director Karnataka Electricity Regulatory Commission, Bengaluru . In this short interview snippet, prep yourselves find some amazing memories and words!



Team SAMPADA: Tell us about some of your unforgettable memories at UVCE as a student!

Parmesha: There a ton of memories that would come to my mind. Our Physics professor (Mr.Khadar who had written the Physics text book) while teaching was using only plurals-like twos threes and even for one he was telling ones! Once, our electronics lab attendant was pushing one of my friend and the very next day he got his arm broken in an accident. My friend stated that, it probably happened because of his curse only. One professor proclaimed himself as most strict and directed us to bring a 200-

page book for the rest of the periods and absconded for the whole year (Prof. Katkol). Prof. Ramachandra would always tell us to open the window to let the air force to come in.

Very importantly after the interview for Electrical Maintenance Engr. for Ashok Leyland was over, the person interviewing looked at my conduct certificate issued by HOD of Electrical Engg. And said, "You are from UVCE?!, I should not have interviewed you at all – You are selected!".

Apart from all these, my most unforgettable memory I had organized a project tour of 10days covering RTPS Raichur, Jog, Sharavathi, Nagjari Goa and Bombay where most of the boys and girls interacted for the first time ever. Upto 3rd year most of the students were thinking that, the girls in the class did not know Kannada at all. Only after the project tour of 10days, we came to know that all the girls know Kannada (the girls were singing songs and were trained in Carnatic music also), that, too during 1988 just imagine the situation now.

Team SAMPADA: How was your career molding journey?

Parmesha: We had good seniors who used to guide us, both in the college and in the hostel where we stayed, this helped us to mold our career.

Team SAMPADA: How different were the career options available to engineering students were during your time?

Parmesha: Availability of awareness on career options is a vital thing for the Engineering Students so as to ascertain where exactly they can focus and continue. Because when we were studying hardly 5-10 campus interviews used to come and the selections were in one to two digits only. We had no idea as to which company we have to apply and what will be the career growth. Most of us knew about the power utility, BHEL BEL and some local small industries from the knowledge got through the newspapers and word of mouth.

Team SAMPADA: What is your advice to namma UVCEians on building their career?

Parmesha: UVCE as such has a great name, I think, it is in the name of Sir MV that the entire blessings lie on all students. We have to think of making group to help startups from UVCE grads.

Team SAMPADA: What are your thoughts on current UVCE and also on the centenary journey?

Parmesha: Centenary should not just be a function, it should pave way for continued sustenance, we need to contribute such that, the UVCE remains even after 1000 years service as a great umbrella for producing the best engineers in the world. We need to pursue with the Gov of Karnataka for revamp of the UVCE and build a world class facility for our younger generation.

Arrange invited lectures, workshops and continuous weekend programs to develop skills and knowledge of the students, so that, they are ready to take up the works as required in the industries.

LETTING DREAMS FLY HIGH!

Frankly, joining the Indian Navy was a chance encounter. It was somewhere in the 7 semester that I happened to see this message on our college placement portal on FB stating that the Navy invites applicants for its University Entry Scheme (UES). An opportunity to serve the nation for a minimum of 10 years extendable to 14 years. It got my immediate attention, as I got to the see the various career options available: Observer, Education, Logistics, Engineering and many more, Pilot being one of them. Right from early childhood aero planes fascinated me and it was always my dream to become a pilot. I knew the journey would be hard. I wasn't too optimistic about it though, as I knew the biggest hurdle would be the aviation medicals. But nonetheless, I did not want to loose an opportunity and gave it a shot. The only thing that went through my mind was: " if I cleared it, very well but if I didn't it was still okay with me, atleast I tried and would get to know that it was not my cup of coffee". At the end of the day I didn't want to have any regrets in life that I never tried.

I filled up the application on the Indian Navy website and after a week, I was informed that



there would be a group discussion (GD) round. Almost 3 months after my GD I received a text message stating that I needed to appear for the Service Selection Board (SSB) at Bangalore. A SSB is conducted over a period of 5 days where a candidate undertakes psychological tests, group tasks, a personal interview and a conference with the President of the SSB. Those who are short listed proceed for armed forces medicals. Those who opt for aviation undergo aviation medicals which are way harder to

clear as compared to the medical standard requirements for the other branches of the forces.

Those opting for flying also undertake a Pilot Aptitude Battery Test (PABT) which is a once in a lifetime test in order to fly in the armed forces. There is just one attempt. Those failing this test will never be entertained in the flying cadre of the armed forces but can always attempt flying in civil aviation (PABT is not required for civil aviation). This test is administered only to gauge the candidate's ability to acquire flying skills in the shortest possible time and frankly, it's more like playing a video game using not only your hands but also your feet! A test to gauge the candidate's eye-hand-foot coordination in layman terms.

Thus, after getting recommended by the SSB, I cleared my PABT followed by aviation medicals at the Institute of Aerospace Medicine at Bangalore. Following which, I got through the merit list for Naval Aviation Pilot entry and went on to join the Indian Naval Academy in Ezhimala,

Kannur, Kerala where I underwent 6 months of the Naval Orientation Program. Post which I commenced the various stages of flying training.

I am currently an operational pilot flying a short range maritime reconnaissance aircraft known as Dornier 228 which is used for various missions like surveillance, para drop, formation flying, armament, medical evacuation, search and rescue to name a few. I have been in the Navy for four years now, and it has been an adventurous, exciting and enriching journey so far! Those interested can always consider the armed forces as a career option. The eligibility and details of job profiles are available on the respective websites of Indian Army, Navy and Air force under the "careers" head and it is advisable to start checking the website for career options from 2nd year onwards.

Thus, I hope I was able to give fair idea of what the procedure to join the armed forces is. Wishing the very best to all the UVCEians out there! Consider your career options well!



ENGINEER TO SCREENWRITER - THE JOURNEY

"He" asked me if I could quit my job and join the screenwriting team which he is planning to form. It was Feb 25th 2016 and

- I was a 3 and half year experienced Software Developer working for SAP Labs, who liked his job and who was in love with web technology.
- It was almost one and a half years since I had begun to spend my after office hours on an "ambitious" start-up that I and my colleague were planning to launch.
- It was almost 6 months since I had begun to spend late-night hours on "his" dream project A movie titled "Thugs of Malgudi"



It took me 2 seconds to say "yes". He said how much would I expect as salary. I asked him to pay for my accommodation and to look after my food expenses. 2 minutes later I was in front of my manager telling her that I have decided to quit. A minute later, I told my parents that I have quit my job. One of the major decisions of my life was the easiest one and had taken 2 seconds. And how did I do that? By, Not-thinking.

CUT TO FLASHBACK

2008 - 2012 (DAYS OF ENGINEERING)

In this section, we shall discuss what did a guy with dreams of becoming a filmmaker do in his college days. While we discuss this, we shall also touch upon

- The art of being Shameless
- The Nature's law of Failure
- The trick of Loving what you are doing

The first year and the Merriment

The desperate attempts of convincing my parents to allow me pursue Cinema instead of Engineering, had failed. After a month filled with "counseling□ by my relatives, came the turn of CET counseling. The choice was made – Information Science in UVCE. Admission followed and the classes began.

A month later, I had placed a bet with my newfound friends – In one month I shall be famous in the college, else I shall shave my head. Fast forward one month and I had my head shaved.



The first year rolled by. Except for pursuing my love interest – Cinema, I had done every other thing in college. I had my share of crushes, enthusiastic participation in fests and series of mischiefs. Being amidst the friends who were a bunch of code geeks, the code bug had bitten me and had turned me into a programming geek.

To sum it up, in the first year I had my first tryst with -The art of being shameless and The Law of failure. More importantly, I was practicing the trick of "loving what you are doing", something that kept me away from frustration.

I danced, I sang, I drew, I played but I had stopped doing one thing that I loved the most, something that mattered the most – Writing.

Second year and World Cinema

Among many other things, an Engineering college hostel is also a movie warehouse. To a person who had watched not more than five English movies before getting into Engineering, here was an exposure to not just English but world cinema.

I was doing everything I did in the first year, but without being aware of it I had begun to understand Cinema in a better way. The learning had begun at subconscious level. My definition of a great cinema had evolved.

However, at a conscious level I wasn doing anything to pursue the dream. Nothing except for telling my friends time and again, that I wanted to be a film maker.

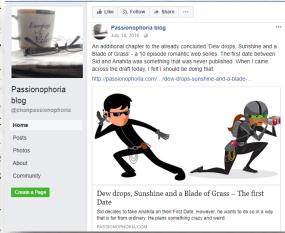
Third year and Blogging

It was only in my third year that I was introduced to this age old tool of blogging. The idea of writing something, hosting it on the internet for public viewing and doing so without needing to spend anything other than "time", had fascinated me.

After a gap of two years, I had resumed my hobby of writing stories. I created a blog site named passionophoria on BlogSpot and hosted a story on it. Titled "A Day that went like this", the story had characters that were based on my classmates.

I shared it with them. They liked it, probably because they could relate to the characters found in the story. I kept a tab on the visitor count and it didn't soar past 40. Sometimes humongous response encourages you to proceed further and sometimes zero criticism does. I followed it up with a series titled – "Dew drops", something that was based on my experiences during first two years of college life. The series had a wider reach and it garnered positive reception. However, after the five episodes, negative comments started "pouring" in. I was lambasted for my flawed grammar and shoddy literature.

It was during this time I had made a friend outside my college (named Prince), who also happened to be



interested in filmmaking. He happened to own a camera and knew editing tools viz. Adobe Premiere, Aftereffects along with a handy knowledge regarding VFX.

It was also during this time that I had joined a tuition centre. Wait! Not as a student, but as a tutor to earn some extra money that could cater to my additional expenses. In the after college hours, I began to juggle my time between hobby coding, hobby writing and tutoring. Weekends would be dedicated to video experiments along with Prince.

It was the time when the movie making enthusiasts had slowly begun to shoot short films and host it on YouTube. It didn't take us long to join the bandwagon. Along with our classmates, we did a short movie titled "Beating All Odds". We screened the 30 minute long movie in the seminar hall of the college. I had dragged my classmates and juniors into the screening and the show was a packed house with an attendance of 100+ students.

Until then, making a short movie and screening it in the college was unheard of in UVCE (at least, I hadn't heard of it). Few of the audience liked it for the effort that was put in and those who didn't like it chose to stay silent. Sometimes a word of praise motivates you and sometimes staying shameless does the job.

Fourth year and much more shamelessness

"What stops most of us from trying is not the fear of failure, but the fear of being criticized and laughed at. Keep aside the latter and you have mastered the art of being shameless"

Fourth year was all about writing short stories, posting it on blogspot and sharing it on Facebook. By then I had managed to earn a decent readers following, even outside college. Decent amount of appreciations had begun to flow in. However, there were people who still took jibes at the erroneous grammar and amateurish prose writing. I considered the ones that would help me improve as a storyteller and simply discarded the ones that expected me to be sophisticated with the language.

It was also during this period that I and Prince had continued experimenting with movie making. Most of these funny experiments had me as the guinea pig and I had become a laughing stock. We saw more failures than success, but each failure taught us one more "what-not-to-do \square We kept writing short movie scripts. A Couple of them were filmed completely and most of them were stalled in the middle. However, the learning had not stopped.

I formed "UVCE Movie Makers" Club to encourage short movie making culture in the college. I ran an audition for a short movie titled "And Then" to beef up the membership and boost its visibility. The turnout for the audition was great; however the short movie didn't see the light of the day. The idea of the moviemaking club had flopped.

MEMORABLE CLASS SOCIALS!

We hailing from Karnataka east! Were dressed so as to look our best! Looking unusually gay, Though it was a rainy day.

With all minds bent Upon to have some merriment. For the function was Class Socials The venue- Hotel Kanishka- One of the posh hotels.

Now at a distance one could discern, How eves were walking with concern. So as not to spoil their sarees, Which had costed them quite a few rupees

At the entrance were adams standing solicitously, And eves responding to them merrily. Boys were with their cameras, Girls decked like models of "WOMEN's ERA".

This was followed by another interesting game Wherein a famous character was matched with his This was followed by dinner dame.

Then a few sang film hits, Bringing us out of our wits.

Then came the musical chair session, Which was followed by recession. Then the professors arrived one by one, To the delight of everyone.

They delivered beautiful speeches, Overflowing with sincere advices, postponement Which brought timely relief for our merriment. The hall-was echoing with lilting music, And the boys were behaving heroic. One could see buys making hurried gestures, While girls were busy giving lectures.

The programme then commenced, And all the students rejoiced. The first game was 'PASSING THE PACKET', And the students created a big racket.

While the music droned, The packet was passed around. When the music was silenced, The packet wrappers were opened.

The Victim was asked to perform, According to that written inside in beautiful form. The game was quite funny, We all enjoyed without a penny.

Served in a pleasing manner. Then in a tray came the ice-creams Thus fulfilling our fanciful dreams.

Then our HoD vociferously called "HIP HIP HURRAY" and we all yelled. This was enough for us to call it a day, Mutually wishing goodbye for the day.

Why can't this get-together be held annually, To enable us to all participate equally!! Then our HoD broke the news about exam We wonder, Why can't this get-together be held annually,

To enable us to all participate equally!!

- KUDWALLI (From Reflections - Magazine of 1985 batch)

UVCE ALUMNI ACHIEVERS



QuanTech Origin is awarded the Arab award from Asian Arab Chambers of Commerce and Indian Economic Trade Organisation for rendering its services in skill development across India, Middle East and Africa! This is a gateway for 90 countries to share knowledge base in Mathematics! They were awarded under the category of Training Services rendered to over 500,000 students and faculties across India, Oman, Uganda, Rwanda, Kenya and Tanzania! Congratulations to Ananth P Mallya, 2007 batch of UVCE who is the CEO of QuanTech Origin, receiving the award in the picture!!